

# Lady, When I Behold

John Wilbye

Cantus  
La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

Altus  
La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

Tenor  
La - dy, when I be - hold, the ro - ses

Bassus  
La - dy, when I be - hold, the ro - ses

The first system of the musical score is written in G minor (one flat) and common time (C). It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: "La - dy, when I be - hold, la - dy, when I be - hold the ro - ses". The Cantus part begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Altus part begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. The Bassus part begins with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3.

5  
sprout - ing, the ro - ses sprout - ing, la - dy, when I be - hold, la - dy, when

sprout - ing, the ro - ses sprout - ing, la - dy, when I be - hold, la - dy, when

8 sprout - ing, the ro - ses sprout - ing, la - dy, when

sprout - ing, la - dy, when I be - hold,

The second system of the musical score continues from the first system. It features four vocal parts. The lyrics are: "sprout - ing, the ro - ses sprout - ing, la - dy, when I be - hold, la - dy, when". The Cantus part begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Altus part begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. The Bassus part begins with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3.

10  
I be - hold the ro - ses sprout - ing, the ro - ses sprout - ing, Which

I be - hold the ro - ses sprout - ing, the ro - ses sprout - ing, Which

8 I be - hold the ro - ses sprout - ing, the ro - ses sprout - ing, Which

the ro - ses sprout - ing, Which

The third system of the musical score continues from the second system. It features four vocal parts. The lyrics are: "I be - hold the ro - ses sprout - ing, the ro - ses sprout - ing, Which". The Cantus part begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Altus part begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. The Bassus part begins with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3.

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clad in da-mask man-tles deck the ar-bors, Which clad in da-mask  
 clad in da-mask man-tles deck the ar - bors, Which clad in da-mask  
 clad in da-mask man - tles deck the ar - bors, Which clad in da-mask  
 clad in da-mask man-tles deck the ar - bors, Which clad in da-mask

19

man-tles deck the ar - bors, And then be - hold your lips, and  
 man-tles deck the ar - bors, And then be - hold your lips,  
 man - tles deck the ar - bors, And then be - hold your lips, and  
 man-tles deck the ar - bors,

24

then be - hold your lips, and then be - hold your lips, where sweet Love  
 and then be - hold your lips, and then be - hold your lips, where sweet  
 then be - hold your lips, and then be - hold your lips, where sweet Love  
 then be - hold your lips, and then be - hold your lips, where sweet Love

29

har - bors, My eyes pre-sents me with a dou-ble, dou-ble doubt-  
 Love har - bors, My eyes pre-sents me with a dou-ble, dou-ble doubt-  
 har - bors, My eyes pre - sents me with a dou-ble, dou-ble  
 My eyes pre - sents me with a dou - ble, dou-ble doubt-

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- ing, a dou-ble, dou-ble doubt - ing, My eyes pre-sents me

- ing, a dou-ble, dou-ble doubt - ing, My eyes pre-sents me

<sup>8</sup> doubt-ing, a dou-ble, dou-ble doubt - ing, My eyes pre-sents me

- ing, My eyes pre - sents me with a

38

with a dou-ble, dou-ble doubt - ing, For view - ing both a-like, hard - ly my

with a dou-ble, dou-ble doubt-ing, For view-ing both a - like, hard-

<sup>8</sup> with a dou - ble, dou-ble doubt - ing, For view - ing both a - like, hard-

dou-ble, dou-ble doubt - ing, For view - ing both a - like, hard-

44

mind sup - pos - es

- ly my mind sup - pos - es

<sup>8</sup> - ly my mind sup - pos - es Whe - ther the ro - ses be your

- ly my mind sup - pos - es Whe - ther the ro - ses

48

Whe-ther the ro-ses be your lips, or your lips the ro-ses,

Whe-ther the ro-ses be your lips, or your lips the ro-ses,

<sup>8</sup> lips, or your lips the ro - ses, Whe-ther the

be your lips, whe-ther the ro - ses

52

Whether the ro - ses be your lips, or your lips the ro - ses. For view - ing

Whether the ro - ses be your lips, or your lips the ro - ses. For view - ing

ro - ses be your lips, or your lips the ro - ses. For view - ing

be your lips, or your lips the ro - ses, For view - ing

57

both a - like, hard - ly my mind sup - pos - es

both a - like, hard - ly my mind sup - pos - es

both a - like, hard - ly my mind sup - pos - es Whe - ther the

both a - like, hard - ly my mind sup - pos - es

62

Whether the ro - ses be your lips, or your lips the ro - ses.

Whether the ro - ses be your lips, or your lips the ro - ses.

ro - ses be your lips, or your lips the ro -

Whether the ro - ses be your lips,

66

Whether the ro - ses be your lips, or your lips the ro - ses.

Whether the ro - ses be your lips, or your lips the ro - ses.

ses. Whether the ro - ses be your lips, or your lips the ro - ses.

Whether the ro - ses be your lips, or your lips the ro - ses.