

# The Silver Swan

Uit: First Set of Madrigals & Motets, 1612

Tekst: Anoniem

Muziek: Orlando Gibbons (1583-1625)

Bewerking: Louis Levelt

1 2 3

S. 1 The sil - ver swan who, li - ving, had no

S. 2 The sil - ver swan who, li - ving, had no

S. 3 The sil - ver swan who, li - ving, had no

A. 1 The sil - ver swan who, li - ving, had no

A. 2 The sil - ver swan who, li - ving, had no

4 5 6

note, when death ap - proch'd, un - locked her si - lent

note, when death ap - proch'd, un - locked her si - lent

note, when death ap - proch'd, death ap - proch'd, un - locked her si - lent

note, when death ap - proch'd, un - locked her si - lent

note, when death ap - proch'd, un - locked her si - lent, si - lent

7 8 9 10



throat. Lean - ing her breast a - gainst the reed - y shore, thus sung her throat. A - gainst the reed - y shore, the reed - y shore, thus throat. Lean - ing her breast a - gainst the reed - y shore, thus sung her throat. A - gainst the reed - y shore, the reed - y shore, thus throat. Lean - ing her breast a - gainst the reed - y shore, thus sung her throat. A - gainst the reed - y shore, the reed - y shore, thus

11 12 13 14



shore, thus sung her first and last, and sung no more. sung her first and last, and sung no more, no more. "Fare - first and last, her first and last, and sung no more. "Fare - well all sung her first and last, and sung no more, no more. "Fare - thus sung her first and last, and sung no more. "Fare - well all

15 16 17

"Fare - well all joys, O death come close mine  
 - well all joys, O death come close mine eyes. More  
 joys, O death come close mine  
 well all joys, O death come close mine eyes. More  
 joys, O death come close mine eyes.

18 19 20 21

eyes. More geese than swans now live, more fools than wise."  
 geese than swans now live, more fools than wise, than wise."  
 eyes. More geese than swans now live, more fools than wise."  
 geese than swans now live, more fools than wise, than wise."  
 More geese than swans now live, more fools than wise."