

Anonymous,
First Published 1803 88. 88. (L. M.)

Obedience

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G Major
Oliver Holden, 1803

Treble

1. Come, all ye lovers of the Lamb, This path your dear Redeemer trod; Behold Him bending in the stream, See Him arise approved of
2. Repenting sinner, hither come; Nor linger on the distant shore; Your Savior made this solemn rite An emblem of His saving

Tenor

3. By faith alone the trembling soul Can urge her claim to children's food; She quits her hold on hopeless forms, And seeks in Christ her only
4. Obedience flows from willing minds, Renewed and purified by grace; Come freely to the gospel pool, All ye who humbly seek His

Bass

The first system of the musical score for 'Obedience' features three staves: Treble, Tenor, and Bass. The key signature is G Major (one sharp) and the time signature is common time (C). The Treble staff begins with a treble clef and a key signature of one sharp. The Tenor staff begins with a treble clef and a key signature of one sharp. The Bass staff begins with a bass clef and a key signature of one sharp. The music is written in a simple, clear style with notes and rests. The lyrics are written below the staves, with line numbers 5, 10, and 15 indicated above the Treble staff.

Tr.

1. God. Behold Him bending in the stream, See Him arise approved of God.
2. power. Your Savior made this solemn rite An emblem of His saving power.

T.

3. good. She quits her hold on hopeless forms, And seeks in Christ her only good.
4. face. Come freely to the gospel pool, All ye who humbly seek His face.

B.

The second system of the musical score for 'Obedience' features three staves: Treble (Tr.), Tenor (T.), and Bass (B.). The key signature is G Major (one sharp) and the time signature is common time (C). The Treble staff begins with a treble clef and a key signature of one sharp. The Tenor staff begins with a treble clef and a key signature of one sharp. The Bass staff begins with a bass clef and a key signature of one sharp. The music is written in a simple, clear style with notes and rests. The lyrics are written below the staves, with line numbers 15 and 20 indicated above the Treble staff.