

Cross-Street

Joseph Addison, 1712 (Psalm 23)

No copyright. Transcribed from The Continental Harmony, 1794.

C major – William Billings, 1794

The musical score consists of four staves, each with a key signature of C major (one sharp) and a time signature of common time (indicated by a '2'). The vocal parts are as follows:

- Treb:** Starts with a rest. Lyric: "and feed me with a shepherd's care."
- Counter:** Starts with a rest. Lyric: "my wants supply, and guard me with a watch - ful eye."
- Tenor:** Starts with a rest. Lyric: "His presence shall my wants supply, and guard me with a watch - ful eye."
- Bass:** Starts with a rest. Lyric: "The Lord my pasture shall prepare, my wants supply, and guard me with a watch - ful eye."

After the bass part, the lyrics change to "and feed me with a shepherd's care." The music continues with a repeat sign and the same vocal parts.

The musical score consists of five staves, each with a key signature of C major (one sharp) and a time signature of common time (indicated by a '2'). The vocal parts are as follows:

- Tr. (Treble):** Starts with a rest. Measures 20-30.
- C. (Counter):** Starts with a rest. Lyric: "My noon - day walk He shall at - tend, and all my midnight hours de - fend, and all my mid - night hours de - fend."
- T. (Tenor):** Starts with a rest. Measures 20-30.
- B. (Bass):** Starts with a rest. Measures 20-30.