

# O ye little flock

Sacred hymnes of 3.4.5. and 6. parts for voyces and vyols, 1615

John Amner (1579-1641)  
ed. Raymond Nagem

VERSE

Soprano I  
Treble Viol

Soprano II  
Treble Viol

Alto I  
Tenor Viol

Alto II  
Tenor Viol

Tenor  
Tenor Viol

Bass  
Bass Viol

Organ  
(\*see notes)

4

O ye lit - tle flock, O ye faith - ful

9

shep - herds, O ye hosts of hea'vn,



13

give ear, give ear, give ear un - to my song.

The shep-herds

The

18

were a-watch-ing, were a-watch-ing of their  
 were a-watch-ing, were a-watch-ing of their flocks by night,  
 shep - - herds were a - watch - ing, were a - watch-ing of their\_

21

flocks by night, and be-hold, an an-gel.  
 and be-hold, an an-gel, an an-gel.  
 by night. And\_  
 flocks by night, and be-hold, an an-gel.

25

And the glo - ry of the Lord shone round\_ a-bout them,  
 And the glo - ry of the Lord shone round  
 \_ the glo-ry of the\_ Lord, of the Lord  
 And the glo - ry of the Lord, of the Lord

29

shone round\_ a - bout them, and they  
 \_ a - bout them, shone round\_ a - bout them, and they  
 shone round\_ a - bout them, shone round\_ a-bout them,  
 shone round\_ a - bout\_ them, shone round\_ a-bout them,  
 shone round\_ a - bout them, shone round\_ a-bout them,

32

FULL

all qua - kèd for fear, and they all qua - kèd for fear, qua - kèd for fear. And—  
 all qua - kèd for fear, qua - kèd for fear, qua - kèd for fear, qua - kèd for fear.  
 and they all qua - kèd for fear, qua - kèd for fear, for fear.  
 and they all qua - kèd for fear, qua - kèd for fear, for— fear.



35

— the glo - ry of the Lord  
 And the glo - ry of the Lord shone round a -  
 And the glo - ry of the Lord shone round a - bout  
 And the glo - ry of the Lord shone  
 And the glo - ry of the Lord shone round a - bout  
 And the glo - ry of the Lord, of the Lord shone round

39

shone round a - bout them, round  
 - bout them, round a - bout, shone round a - bout, shone  
 them, shone round  
 round a - bout them, round a - bout  
 them, shone round a - bout them,  
 a - bout them shone round a - bout

42

a - bout them, round a - bout them,  
 round a - bout, a - bout them, round a -  
 a - bout them, a - bout them, round  
 them, round a - bout them,  
 shone round a - bout them, round a - bout,  
 them, round a - bout them, shone round

45

round a-bout them, and they all qua - kèd for fear, qua - kèd for fear,  
 - bout them, a-bout them, and they all qua - kèd for fear, qua - kèd for fear,  
 a - bout them, and they  
 round a - bout them, and they  
 round a-bout them, and they all qua - - kèd for fear, and they  
 a - bout them, and they

49

and they all qua - kèd for fear, for fear.  
 and they all qua - kèd for fear, qua - kèd for fear.  
 all qua - kèd for fear, and they all qua - kèd for fear, for fear.  
 all qua - kèd for fear, and they all qua - kèd for fear.  
 all qua - kèd for fear, and they all qua - - kèd for fear.  
 all qua - kèd for fear, qua - kèd for fear.

53

## VERSE

Musical score for measures 53-55. The score is in G minor (three flats) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "Fear not, fear not,". The piano accompaniment includes guitar and keyboard parts.

56

Musical score for measures 56-59. The score is in G minor (three flats) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "and for un-to you, for un-to you is born a Sa-vi-our, a Sa-vi-our,". The piano accompaniment includes guitar and keyboard parts.



60

not to you, and not to you but to all peo - ple, but to all peo - ple,  
and not to you but to all, but to all peo - ple, to all...  
But to all peo - ple, but to all peo - ple, but to

64

which is Christ our Lord, which is Christ our  
peo - ple, which is Christ our Lord, which  
all peo - ple, which is Christ our Lord, which is Christ

69

FULL

Lord, which is Christ our Lord. And sud-den-ly, and sud-den-ly,  
 is Christ our\_ Lord, Christ our\_ Lord. And sud-den-ly, and sud-den-ly,  
 — our Lord, which is Christ our Lord. And sud-den-ly, and sud-den-ly,  
 And sud-den-ly, and sud-den-ly,  
 And sud-den-ly, and sud-den-ly,  
 And sud-den-ly, and sud-den-ly,  
 And sud-den-ly, and sud-den-ly,

73

an host of heav'n - ly\_ an - gels, an host of heav'n-ly  
 sud-den-ly, an host of heav'n - ly an - gels, heav'n-ly  
 an host\_ of\_ heav'n - ly an - gels, of\_ heav'n - ly  
 sud-den-ly an host of heav'n-ly an - gels, an host of heav'n - ly  
 sud-den-ly an host, an host, an host\_ of\_ heav'n-ly  
 an host of heav'n-ly an - gels, an host of heav'n-ly

77

an - gels sung and prais - èd God, and  
 an - gels sung and prais - - èd God, and said,  
 an - gels sung and prais - èd God, and said, sung and prais - èd  
 an - gels sung and prais - èd  
 an - gels sung and prais - èd God, sung and prais - èd  
 an - gels sung and prais - èd God, and

81

said, and said: Glo - ry be to God on high,  
 and said: Glo - ry be to God on high, to God on  
 God, and said, and said: Glo - ry be to God, glo - ry be to  
 God, and said: Glo - ry be to God on high, glo -  
 God, and said: Glo - ry be to God on high, glo - ry  
 said, and said, and said: Glo - ry be to God on







107

## VERSE

And they cry, and they cry, and they cry,

And they cry, and they cry,

111

cry, one to a - no - ther, one to a - no - ther,

one to a - no - ther, one to a - no - ther, ho -









138

-ry. Al - le - lu - ia, al - le - lu - ia,  
 -ry. Al - le lu - - - ia,  
 -ry. Al - le - lu - - - ia, al - le - lu - ia, al - le -  
 - le - lu - - - ia, al - le - lu - -  
 glo - ry. Al - le - lu - - - ia,  
 -ry. Al - le - lu - - - ia. Al - le - lu -

142

al - le - lu - ia, al - le - lu - ia.  
 al - le - lu - - - a.  
 - lu - - ia, al - le - lu - - - ia.  
 - - ia, al - le - lu - - - ia.  
 al - le - lu - - - ia.  
 - - ia, al - - - le - lu - - ia.  
 al - le - lu - - - ia, al - le - lu - - - ia.

## Notes

This anthem exists in separate versions with accompaniment for viol consort and organ; both of the extant organ accompaniments are significantly different from the published viol parts. This edition follows Amner's published version in *Sacred hymnes of 3.4.5. and 6. parts for voyces and vyols* (1615). The present organ part has been freely adapted so that it may be used either by itself or together with strings.