

Ascanio Trombetti (1544 - 1590)

5. *Paratum cor meum*

Musical score for Ascanio Trombetti's "Paratum cor meum". The score consists of five staves of music, each with a different vocal line. The music is in common time (indicated by '4') and includes a section in 2/4 time (indicated by '2'). The key signature changes between G major (no sharps or flats) and A major (one sharp). The lyrics are written below each staff, corresponding to the notes. The score is divided into three sections: measures 1-4, measures 5-8, and measures 9-12.

1 Pa - ra - tum cor me - - um, De -

2 Pa - ra - tum cor me - - um, De -

3 Pa - ra - - tum cor me - - um, De - us,

4 Pa - ra - tum cor me - - um, De - -

5 Pa - ra - tum cor me - - um, De -

6 -us, pa - ra - tum cor me - - um, can - ta -

7 -us, pa - ra - tum cor me - - um, can -

8 pa - ra - tum cor me - - um, can - ta - bo,

9 -us, pa - ra - - tum cor me - - um,

10 -us, pa - ra - tum cor me - - um, can - ta -

11 bo, can - ta -

12 -ta - - bo, can - ta -

13 - can - ta - - bo,

14 - can - ta -

15 bo,

15

bo, can - ta - - -

-bo, can - ta - - -

8 can - ta - - -

8 -bo, can - ta - bo can - ta - - -

can - ta - - -

A musical score for five voices (SSATB) in common time. The music consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass). The lyrics are written below the notes. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The key signature changes between G major and F major.

- bo et psal - mum di - cam Do - mi - no, et psal - mum di -

- bo et psal - mum di - cam Do - mi - no, et psal - mum di - cam

8 - bo et psal - mum di - cam Do - mi - no, et psal - mum di - cam

8 - bo et psal - mum di - cam Do - mi - no,

- bo et psal - mum di - cam Do - mi - no,

20

- cam Do-mi-no, et psal - - mum di - cam Do - mi - no,
- mi - no, et psal - - mum di - cam Do - mi - no, ex - ur - ge
8 Do - mi - no, et psal - - mum, et psal-mum di-cam Do-mi - no,
8 et psal - - mum, et psal - - mum di-cam Do - mi - no, ex - ur - ge
et psal - - mum di - cam Do - mi - no, ex - ur - ge

25

A musical score for four voices or instruments, featuring four staves in common time. The music consists of quarter notes and eighth notes. The lyrics are in Latin, repeated in each staff:

ex - ur - ge glo - ri - a me - a, ex - ur - ge psal - te - ri - um et cy - - tha -
glo - ri - a me - a, ex - ur - ge, ex - ur - ge psal - te - ri - um et cy - - tha -
ex - ur - ge glo - ri - a me - a, ex - ur - ge psal - te - ri - um et cy - - tha -
8 glo - ri - a me - a, ex - ur - ge glo - ri - a me - a, ex - ur - ge psal - te - ri - um et cy - - tha -
8 glo - ri - a me - a, ex - ur - ge, ex - ur - ge psal - te - ri - um et cy - - tha -
glo - ri - a me - a, ex - ur - ge, ex - ur - ge psal - te - ri - um et cy - - tha -

30

The musical score consists of five staves of music. The top three staves are for voices: Soprano (C-clef), Alto (C-clef), and Tenor (F-clef). The bottom two staves are for the Bass (C-clef) and Organ (Bass clef). The music is in common time, with a key signature of one sharp. The lyrics are in Latin, describing a divine vision of the Virgin Mary.

Soprano:

- Ex - ur-gam, ex - ur-gam di - lu - cu - lo, can - ta - - -
- ra, ex - ur-gam, ex - ur - gam di - lu - cu - lo, can - ta - - -
- 8 -ra, ex - ur-gam, ex - ur- gam di - lu - cu - lo,

Alto:

- ra, ex - ur-gam, ex - ur-gam di - lu - cu - lo, can - ta - - -
- ra, ex - ur-gam, ex - ur - gam di - lu - cu - lo, can - ta - - -

Tenor:

- ra, ex - ur-gam di - lu - cu - lo, can-ta - bo, can - ta

Bass:

- ra, ex - ur - gam di - lu - cu - lo, can - ta - - -

Organ:

- ra, ex - ur-gam di - lu - cu - lo, can - ta - - -

35

A musical score for four voices (SATB) in common time. The music consists of five staves, each with a treble clef. The lyrics are repeated in each measure: "bo, can - ta bo," followed by a short pause, then "can - ta - - -". The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The bass part (B) is written in 8th-note time.

bo, can - ta bo,
can - ta - - -
bo, can - ta
8 can - ta - - - bo, can-ta - bo, can - ta
8 - - - bo, can - ta - - - bo, can - ta - -

40

Musical score for voices and organ, page 40. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are bass and organ. The music is in common time. The lyrics are in Latin, repeated in two sections. The first section starts with "bo et psal - - mum di - cam Do-mi- no," followed by "bo, et psal - - mum di - cam Do - mi - no," and "bo et psal - - mum di - cam Do - - - mi - no, et." The second section continues with "et psal - - mum di - cam Do-mi-no," "et psal - - mum di - - cam Do - mi - no," "et psal - - mum di - cam Do - - - mi - no," and "et psal - - mum di - cam Do - mi - no."

Continuation of the musical score for voices and organ. The lyrics continue from the previous section. The first section starts with "et psal - - mum di - cam Do-mi-no," followed by "et psal - - mum di - - cam Do - mi - no," and "et psal - - mum di - cam Do - - - mi - no." The second section continues with "et psal - - mum, et psal - - mum di - cam Do - mi - no," "et psal - - mum di - cam Do - mi - no, et psal - - mum, et psal - - mum di - cam Do - mi - no," and "et psal - - mum di - cam Do - mi - no."