

Wolfgang Amadeus Mozart
Vesperae solennes Dominica KV 321

1. Dixit

1

Sopran

Di - xit Do-mi-nus Do - mi-no me - o: Se - de a dex-tris

Alt

Di - xit Do-mi-nus Do - mi-no me - o: Se-de a dex - tris, a dex-tris

Tenor

8 Di - xit Do-mi-nus Do - mi-no me - o: Se - de a dex-tris

Baß

Di - xit Do-mi-nus Do - mi-no me - o: Se-de a dex - tris a

[5]

me - is, se - de a dex - tris me - is, a dex-tris me - is:

me - is se - de a dex - tris me - is. a dex-tris me - is:

8 me - is, se - de a dex - tris me - is, a dex-tris me - is:

dex - tris, se - de a dex - tris me - is, a dex-tris me - is:

[9]

Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca - bel -

Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca -

8 Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca - bel -

Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os,

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1. Dixit

[13]

- lum pe - dum, sca-bel - lum pe - dum tu - o - rum.
bel - lum pe - dum tu - o - rum, sca-bel-lum pe - dum tu - o - rum.
8 - lum pe - dum, sca-bel-lum pe - dum tu - o - rum.
sca - bel - lum, sca - bel - lum pe - dum tu - o - rum.

[17]

3

do-mi - na - re in me - di-o, in me-di - o i - ni-mi-co -
do - mi - na - re in me-di - o i - ni-mi-co -
8 do - mi - na - re in me-di - o i - ni-mi-co -

[23]

8

rum tu - o - rum. Ju-ra - vit Do - mi-nus, Do - mi-nus ju -
rum tu - o - rum. Ju-ra - vit Do - mi-nus, Do - mi-nus ju -
8 rum tu - o - rum. Ju-ra - vit Do - mi-nus, Do - mi-nus ju -
rum tu - o - rum. Ju - ra - vit Do - mi-nus, Do - mi-nus ju -

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3

1. Dixit

[35]

Musical score for the first section of 'Dixit'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from common time to A major (two sharps) at measure 8. The lyrics are written below the notes.

ra - vit, et non poe - ni - te - bit e - um: tu es sa - cer - dos in ae -
 ra - vit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos
 8 ra - vit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos in ae -
 ra - vit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos in ae -

[39]

Musical score for the second section of 'Dixit'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes.

ter - num se - cun - dum or - di-nem Mel-chi - se - dech.
 se - cun - dum or - di-nem Mel-chi - se - dech.
 8 ter - num se - cun - dum or - di-nem Mel - chi - se - dech.
 ter - num se - cun - dum or - di-nem Mel-chi - se - dech.

[43]

Musical score for the third section of 'Dixit'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes.

Con-fre - git in di - e i - rae su - ae
 Con-fre - git in di - e i - rae su - ae, in di - e i - rae su - ae, i - rae
 8 Con-fre - git in di - e i - rae su - ae
 Con - fre - git con - fre - git in di - e i - rae, su - ae, su - ae

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1. Dixit

[46]

4

Musical score for the first section of 'Dixit'. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure numbers 4, 8, and 12 are indicated above the staves. The lyrics are written below the notes. The music features a mix of eighth and sixteenth-note patterns.

re - ges, im - ple - bit ru - i - nas, im - ple - bit ru - i -
 su - ae re - ges, im - ple - bit ru - i -
 8 re - ges, im - ple - bit ru - i -
 re - ges, im - ple - bit ru - i -

[53]

Musical score continuation for the first section of 'Dixit'. The score consists of four staves. Measure numbers 53, 57, and 61 are indicated above the staves. The lyrics are written below the notes. The music continues with eighth and sixteenth-note patterns.

nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit
 nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit
 8 nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit
 nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit

[56]

Musical score continuation for the first section of 'Dixit'. The score consists of four staves. Measure numbers 56, 60, and 64 are indicated above the staves. The lyrics are written below the notes. The music concludes with a final cadence.

ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.
 ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.
 8 ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.
 ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.

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5

1. Dixit

[64]

Musical score for the first section of 'Dixit'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from C major at the beginning to G major at measure 68. The vocal parts sing in homophony, repeating the phrase 'Gloria Patri, et Fili-o, et Spiritu-i' three times. The bass staff provides harmonic support with sustained notes.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

[68]

Continuation of the musical score for 'Dixit'. The vocal parts begin with 'Sancto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -'. This is followed by a repeat of the phrase 'Sancto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -'. The bass staff continues to provide harmonic support.

San - cto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -
San - cto. Si-cut e - rat, sic - ut e - rat in prin - ci - pi -
San - cto. Sic-ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -
San - cto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -

[72]

Final section of the musical score for 'Dixit'. The vocal parts sing 'o, sic - ut e - rat in prin - ci - pi -' three times. The bass staff provides harmonic support with sustained notes. Measure numbers 3, 3, and 8 are indicated above the vocal parts.

3
o, sic - ut e - rat in prin - ci - pi -
3
o, sic - ut e - rat in prin - ci - pi -
8
o, sic - ut e - rat in prin - ci - pi -

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6

1. Dixit

[78]

Musical score for the first section of 'Dixit'. The score consists of four staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, repeated in three lines. The music is in common time (indicated by '4'). The vocal parts sing in unison.

o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la
 o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la
 8 o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo -
 o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in

[81]

Continuation of the musical score for 'Dixit'. The score consists of four staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue in Latin, with a final 'Amen' at the end of each line. The music is in common time (indicated by '4'). The vocal parts sing in unison.

sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum. A - men, a -
 sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum. A -
 8 rum, et in sae - cu - la sae - cu - lo - rum. A - men, a -
 sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men, a -

[84]

Final section of the musical score for 'Dixit'. The score consists of four staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics consist of repeated 'amen' exclamations. The music is in common time (indicated by '4'). The vocal parts sing in unison.

men, a - me, a - men, a - men, a - men, a - men,
 men, a - men,
 8 men, a - men,
 men, a - men,

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7

88

The musical score consists of four staves, each representing a different voice part. The top three voices are in soprano range, and the bottom voice is in bass range. The music is in common time. The lyrics "a - me, a - men, a - men, a - men," are repeated in a staggered fashion across the four voices. The bass voice begins with a measure of "a -". The soprano voices begin their first "amen" in the second measure. The alto voice begins its first "amen" in the third measure. The tenor voice begins its first "amen" in the fourth measure. The bass voice continues the sequence in the fifth measure. The soprano voices begin their second "amen" in the sixth measure. The alto voice begins its second "amen" in the seventh measure. The tenor voice begins its second "amen" in the eighth measure. The bass voice continues the sequence in the ninth measure. This pattern repeats for the remaining measures.