

Bolton

Isaac Watts, 1719
(Psalm 116) 86. 86. (C. M.)

Treble-Tenor-Bass from The Sacred Musician, 1804;
Counter by B. C. Johnston, 2016.

B minor
Ebenezer Child, 1804

5

1. What shall I render to my God For all his kindness shown? My feet shall vi - sit thine a - bode, My songs ad - dress thy throne.

2. How much is mercy thy de - light, Thou ev - er - bles - sed God! How dear thy ser - vants in thy sight! How pre - cious is their blood!

3. Now I am thine, for ev - er thine, Nor shall my purpose move; Thy hand hath loosed my bonds of pain, And bound me with thy love.

8

Detailed description: This block contains the first system of the musical score. It features four staves: three treble clefs and one bass clef. The key signature is B minor (two sharps) and the time signature is common time (C). The first staff has a measure number '5' above it. The lyrics are arranged in three lines, each corresponding to a vocal part. The bass line provides a harmonic accompaniment.

10

15

1. Among the saints that fill thine house My off'rings shall be paid; There shall my zeal perform the vows My soul in an - guish made.

2. How happy all thy ser - vants are! How great thy grace to me! My life, which thou hast made thy care, Lord, I de - vote to thee.

3. Here in thy courts I leave my vow, And thy rich grace re - cord; Witness, ye saints, who hear me now, If I for - sake the Lord.

Detailed description: This block contains the second system of the musical score. It features four staves: three treble clefs and one bass clef. The key signature is B minor and the time signature is common time. The first staff has measure numbers '10' and '15' above it. The lyrics are arranged in three lines, each corresponding to a vocal part. The bass line provides a harmonic accompaniment.

Edited by B. C. Johnston, 2016

1. Measure 11, *Treble*: last note changed from A to A#.

2. Counter part written.

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