Miserere nostri, Domine: *Have mercy upon us, O Lord.*

Soprano I and II are in strict cannon. The Tenor I part may also be sung by sopranos/altos one octave higher. Tenor II may be sung by baritones or baritones with tenors.

*Original key: F major.* Pitch in 16th century England was likely very high and this key is probably closer to the actual performance pitch. This likely earlier work was probably part of a full setting of the Psalm, but this section is all that remains of this setting. It demonstrates surprising rhythmic complexity. Note values and barring have been adjusted for modern notation. It is particularly important in this aniphon to sing through the barlines, allowing the rhythmic and natural accent of the text to guide phrasing.

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