

John Hopkins, 1561
(Psalm 26)

Wolver-Hampton (Psalm 26)

Transcribed from Ravenscroft, *The Whole Booke of Psalmes*, 1621.

G minor
Thomas Ravenscroft, 1621

The image shows a musical score for two voices: Soprano and Tenor. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The music consists of several measures, with some measures containing multiple notes. There are some markings above the Soprano staff, including a '2' and a '4'. The lyrics are printed below the notes.

1. Lord, be my judge, and thou shalt see My paths be right and plain: I trust in God, and hope that he Will strength me to remain.
2. Prove me, my God, I thee desire, My ways to search and try: As men do prove their gold with fire, My reins and heart espy.

3. Thy goodness laid before my face I would behold always: For of thy truth I tread the trace, And will do all my days.
4. I do not lust to haunt or use With men whose deeds are vain: To come in house I do re - fuse With the deceitful train.

5. That I may speak and preach the praise That doth belong to thee: And so declare how wondrous ways Thou hast been good to me.
6. O Lord, thy house I love most dear, To me it doth ex - cel: I have delight and would be near Whereas thy grace dost dwell.

7. But I in righteousness intend My time and days to serve: Have mercy, Lord, and me de - fend, So that I do not swerve.
8. My foot is stayed for all assays, It standeth well and right: Wherefore to God will I give praise, In all the peoples sight.

Edited by B. C. Johnston, 2016

1. All notes half value of original.
2. Measure 4, *Tenor*: sharp on last note (B₁) ignored.
3. Staffs converted: original *Tenor* becomes *Soprano*, up one octave; *Medius* becomes *Alto*; *Cantus* becomes *Tenor*, down one octave; and *Bass* remains.