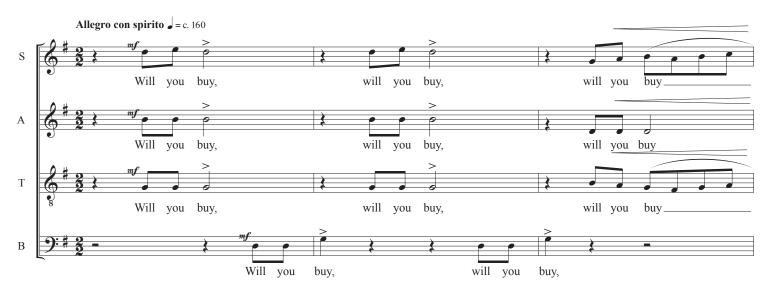
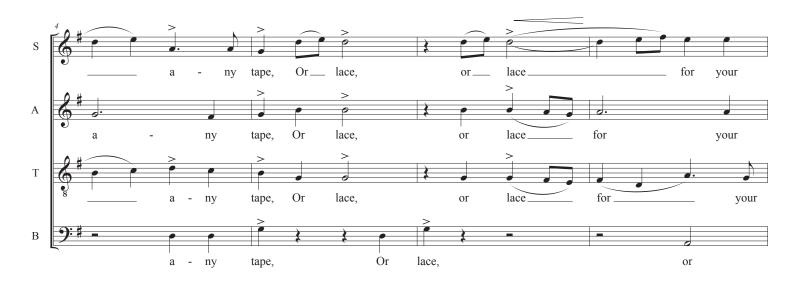


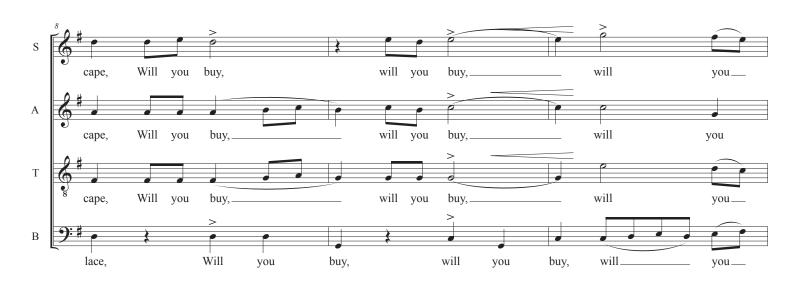
VICTORIAN WOMEN

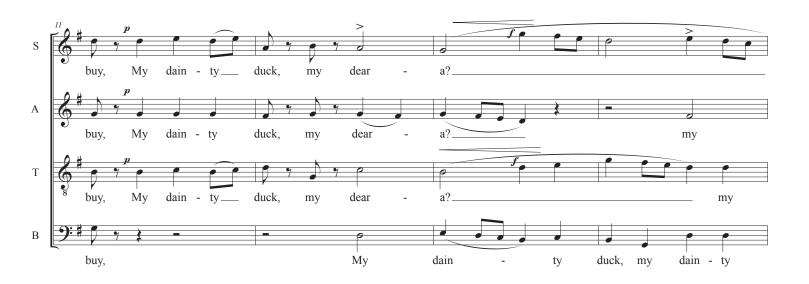
Autolyeus' Song Clara Angela Macirone (1821-1914)

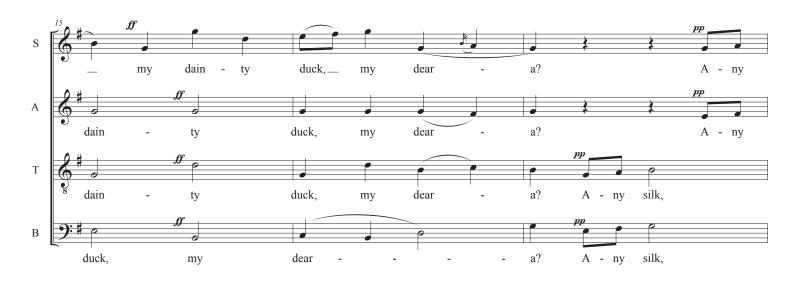


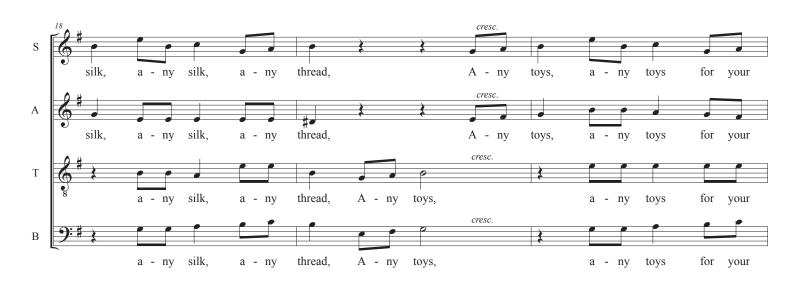


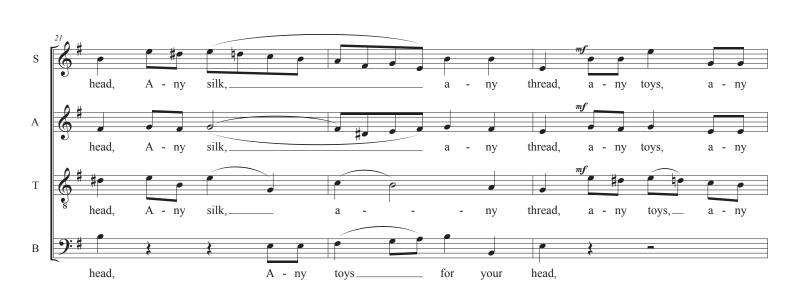


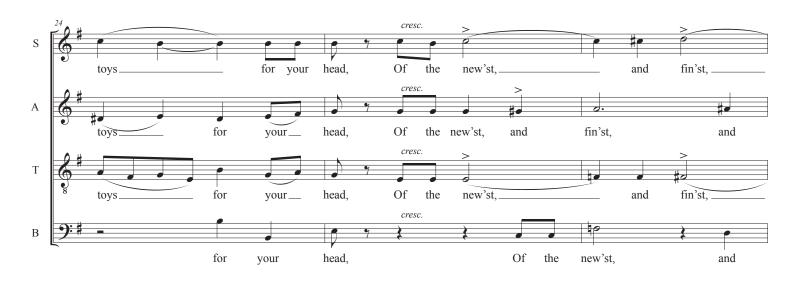


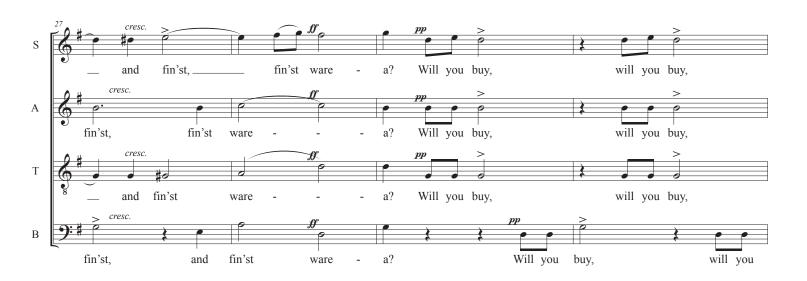


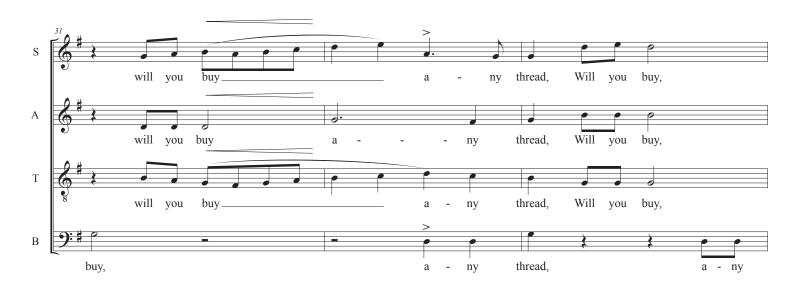




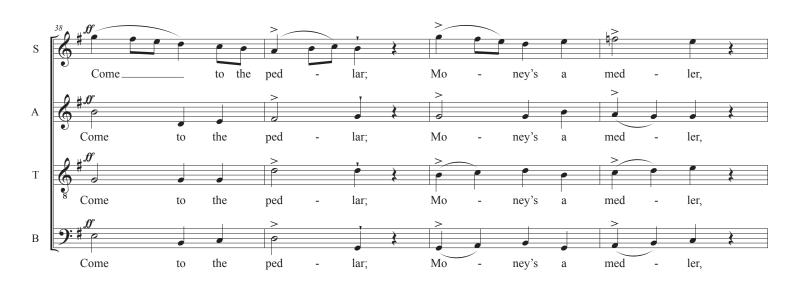


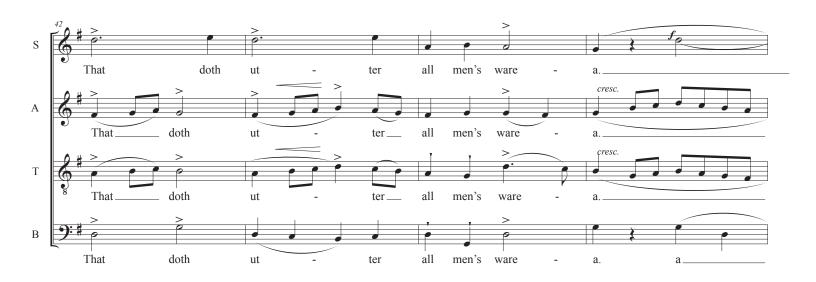


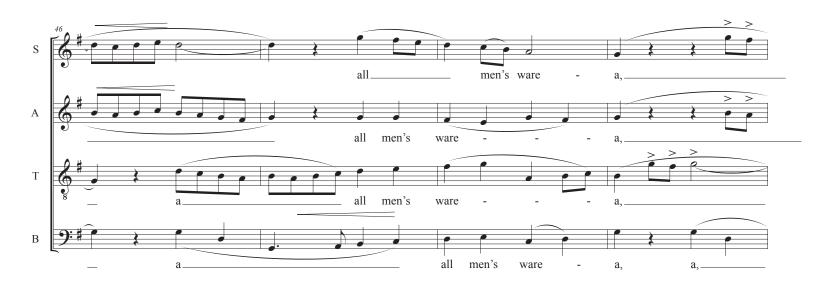


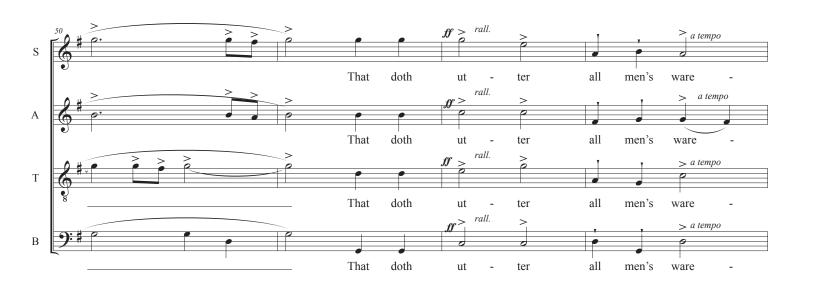


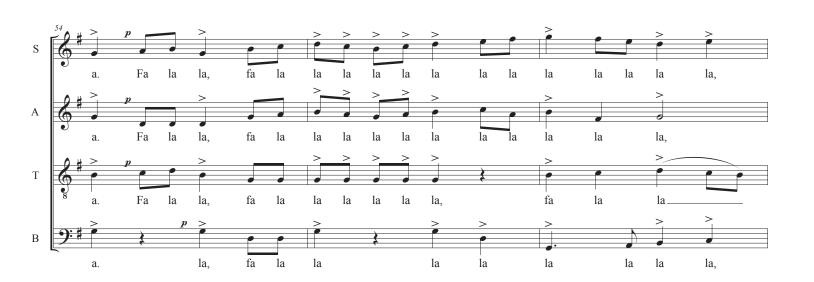


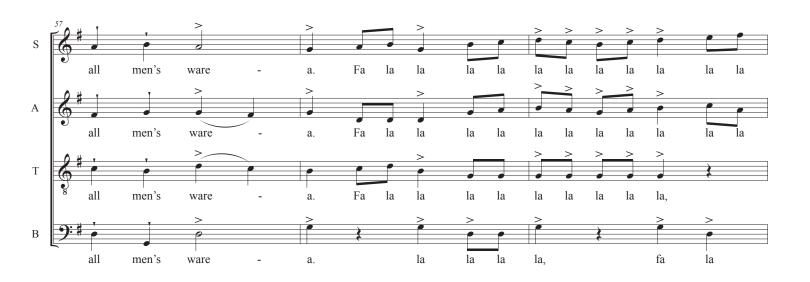


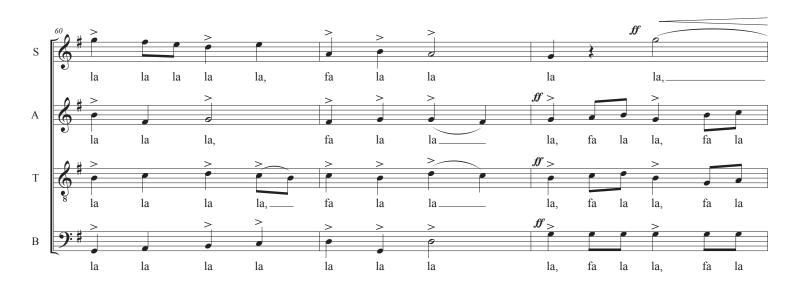


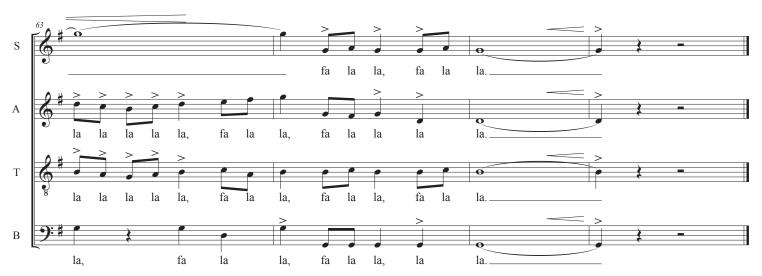












Novello, Ewer and Co. (1860-1885)

Clara Angela Macirone (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer, publishing simply as C. A. Macirone. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

Will you buy any tape,
Or lace for your cape,
My dainty duck, my dear-a?
Any silk, and thread,
And toys for your head,
Of the new'st and finest, finest wear-a?
Come to the pedlar;
Money's a meddler,
That doth utter all men's ware-a.

The Winter's Tale
Act 4 Scene 3
William Shakespeare (1564–1616)

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