

Dovro dunque

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Source : Le nuove Musische di G.Caccini detto Romano---Firenze---G.Marescotti---1601.

Editor : André Vierendeels (25/06/15).

Notes : Original clefs : G2, F3

Editorial accidentals above the staff

Figures in BC are notated in original print

Lyrics by Ottavio Rinuccini

m 12 in S: "potro"= "poter" ?

The musical score is presented in three systems. Each system consists of a vocal line (Soprano or Soprano) and a figured bass line (BC). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:
Soprano: Do-vro dun - que mo - ri - re? Pria che di nuo - vo'io
BC: (Figured bass line with figures 7 and #6)

System 2:
S: mi - ri, voi bra - ma - ta ca-gion le miei mar-ti - ri? Mio per-du -
BC: (Figured bass line with figures #, 10, 11, #10, 14, 7, 6)

System 3:
S: to te-so - ro, non po - tro dir-vi pria ch'io mo - ra io mo - ro? Io mo -
BC: (Figured bass line with figures 6, 7, 6, 6)

Dovro dunque

2
17

S

- - - ro? O, O mi - se - ria'in-au - di - - -

BC

11 #10 9 6 7 #6 11 #10 14

23

S

ta, non po-ter dir a voi mor - - - ro mia vi - -

BC

6 6 11 #10 14

28

S

ta, O mi - se - ria'in-au - di - - - ta,

BC

7 7 #6 11 #10 9 #10

33

S

non po-ter dir a voi mo-ro mia vi - - ta, non po-ter di - ra

BC

6 11 #10 6

38

S

38

BC

11 #10 14

vo i mo - - - ro mia vi - - - ta, mo - - ro

Detailed description: This system contains measures 38 to 42. The Soprano part (S) begins with a treble clef and a key signature of one flat. The lyrics are "vo i mo - - - ro mia vi - - - ta, mo - - ro". The Bass/Contralto part (BC) is written for two staves (treble and bass clefs). The bass line contains the numbers 11, #10, and 14, which likely refer to specific notes or fingerings. The music concludes with a double bar line.

43

S

43

BC

#10 11 #10 11 11 #10 14

— mia — vi - - - - - ta.

Detailed description: This system contains measures 43 to 47. The Soprano part (S) continues with a treble clef. The lyrics are "— mia — vi - - - - - ta.". The Bass/Contralto part (BC) continues with two staves. The bass line contains the numbers #10, 11, #10, 11, 11, #10, and 14. The music concludes with a double bar line.