

6. Paratum cor eius

Andante

f

Violin I

Violin II

Viola

B.C.

3

Vln. I

Vln. II

Vla.

B.C.

5

Vln. I

Vln. II

Vla.

A

B.C.

p

p

p

Pa - ra - tur cor e - ius spe -

The musical score is for a piece titled '6. Paratum cor eius'. It is marked 'Andante' and begins with a forte (*f*) dynamic. The score is written for Violin I, Violin II, Viola, and Bassoon (B.C.). The first system shows the initial entry of the instruments. The second system, marked with a double bar line and a repeat sign, features a triplet of eighth notes in the Violin I and II parts. The third system, also marked with a double bar line and a repeat sign, features a quintuplet of eighth notes in the Violin I and II parts. The Viola and Bassoon parts provide a steady accompaniment. The score concludes with a vocal line (A) and a Bassoon line (B.C.) playing the final notes of the piece.

8

Vln. I

Vln. II

Vla.

A

B.C.

ra - re in Do-mi - no con - fir - ma -



10

Vln. I

Vln. II

Vla.

A

B.C.

- - - - - tum est cor



12

Vln. I

Vln. II

Vla.

A

B.C.

e - ius non com - mo - ve - bi - tur, non com - mo - ve - bi - tur. Do - nec des -



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3

14

Vln. I

Vln. II

Vla.

A

B.C.

tr 3 3 3 3 tr

f

p

pi-ci-at i - ni - mi - cos su - os. Pa-

17

Vln. I

Vln. II

Vla.

A

B.C.

tr

ra - tur cor e - ius spe - ra - re in Do - mi - no con - fir - ma -

20

Vln. I

Vln. II

Vla.

A

B.C.

3 3 3 3 3 3 3 3 3 3

6. Paratum cor eius

22

Vln. I

Vln. II

Vla.

A

B.C.

- tur est cor e - ius, non com - mo - ve -

24

Vln. I

Vln. II

Vla.

A

B.C.

- - - bi - tur, non com - mo - ve - bi - tur, do - nec des - pi - ci - at i - ni -

26

Vln. I

Vln. II

Vla.

A

B.C.

mi - co - su - os, non com - mo - ve - bi - tur, do - nec des - pi - ci - at i - ni -

6. Paratum cor eius

5

28

Vln. I

Vln. II

Vla.

A

B.C.

mi-cos, i - ni - mi - cos su - os, i - ni - mi-cos su - os.

Allegro

32

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

Be - a - tus vir qui ti - met Do - mi - num.

Be - a - tus vir qui ti - met Do - mi - num.

Be - a - tus vir qui ti - met Do - mi - num.

Be - a - tus vir qui ti - met Do - mi - num.