

Nativity

John Donne

For The Rutger's University Chorus

Tim Pratt

Moderato q = 70

estatico f

SOPRANO

Im - men - si - ty cloi - stered in thy dear womb now leaves his well be - loved im -

ALTO

Im - men - si - ty cloi - stered in thy dear womb now leaves his well be - loved im -

TENOR

Im - men - si - ty cloi - stered in thy dear womb now leaves his well be - loved im -

BASS

Im - men - si - ty cloi - stered in thy dear womb now leaves his im -

Piano (for rehearsal only)

Moderato q = 70

6 mp mf sfz > mp

pri - son - ment. There He hath made Him - self to His in - tent weak e -

mp mf p

pri - son - ment. There He hath made Him - self to His in - tent weak e -

mp mf p

pri - son - ment. There he hath made Him - self to His in - tent weak e -

mp mf p

- pri - son - ment, Him - self to His in - tent weak e -

mp mf sfz > p

poco piu mosso

12

nough now in - to our world to come. But, oh, for thee, for Him, hath the inn no room? Yet

nough now in - to our world to come. But, oh, for thee, for Him hath the inn no room? Yet

nough now in - to our world to come. But, oh, for thee, for Him hath the inn no room? Yet

nough now in - to our world to come. But, oh, for thee, for Him hath the inn no room? Yet

poco piu mosso

18

lay Him in this stall, yet lay Him in this stall, this stall, and from the Or - i - ent

lay Him in this stall, yet lay Him in this stall, this stall, and from the Or - i - ent

lay Him in this stall, yet lay Him in this stall, this stall, and from the Or - i - ent

lay Him in this stall, yet lay Him in this stall, this stall, and from the Or - i - ent

25 *f* *mp*

stars and wise men will tra vel to pre - vent the ef - fect of Her - od's gen - ral doom.

stars and wise men will tra vel to pre - vent the ef - fect of Her - od's gen - ral doom.

8 stars and wise men will tra vel to pre - vent the ef - fect of Her - od's gen - ral doom.

stars and wise men will tra vel to pre - vent the ef - fect of Her - od's gen - ral doom.

f *mp*

31 **Con moto** *mf*

Seest thou my soul with thy faith's eyes, how He which fills all place (yet none holds Him) doth

mf

Seest thou my soul with thy faith's eyes, how He which fills all place (yet none holds Him) doth

mf

8 Seest thou my soul with thy faith's eyes, how He which fills all place (yet none holds Him) doth

mf

Seest thou my soul with thy faith's eyes, how He which fills all place (yet none holds Him) doth

Con moto *mf*

40

f lie? Was not his pi - ty won - d'rous high, that would have need to be pi-tied by thee? *mp*

f lie? Was not his pi - ty won - d'rous high, that would have need to be pi-tied by thee? *mp*

f lie? Was not his pi - ty won - d'rous high, that would have need to be pi-tied by thee? *mp*

f lie? Was not his pi - ty won - d'rous high, that would have need to be pi-tied by thee? *mp*

lento

49 *mp* Kiss Him, and with him in-to E-gypt go, with His kind mo ther, who par-takes thy woe. *p* *rall.* *pp*

pp Ah Ah Ah mm who par-takes thy woe. *rall.*

pp Ah Ah Ah mm who par-takes thy woe. *rall.*

pp Ah Ah Ah mm who par-takes thy woe. *rall.*

pp Ah Ah Ah mm who par-takes thy woe. *rall.*

lento

pp Ah Ah Ah mm who par-takes thy woe. *rall.*