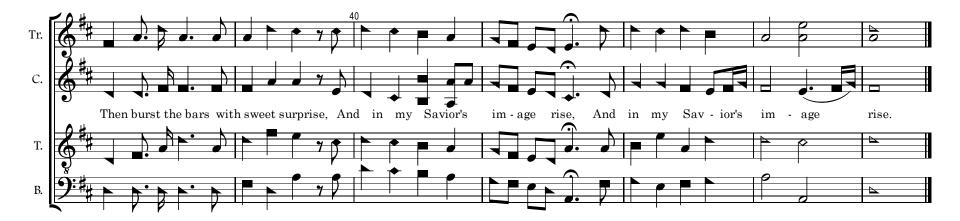
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D Major John Cole, 1803







Edited by B. C. Johnston, 2015.

- 1. Fermata over barline has been interpreted as a measure's rest, creating measures 12, 23, and 29.
- 2. The Counter has been transposed down an octave; notes below C have been also noted an octave higher.
- 3. Grace notes have been omitted; see oval-note edition.