

Dixit Dominus

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

The score is for a four-voice Mass with basso continuo. The first system (measures 1-4) features the following parts:

- Canto I: *c' - e''*
- Alto I: *g - a'*
- Tenore I: *d - f'*
- Basso I: *D - c'*
- Canto II: *b - f''*
- Alto II: *g - a'*
- Tenore II: *A - e'*
- Basso II: *E - c'*

The lyrics for the first system are: **DI- Di - xit Do - mi - nus do - mi - no me - -**

The second system (measures 5-8) features the following parts:

- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)

The lyrics for the second system are: **se - de a dex - - tris me - is,**

The third system (measures 9-12) features the following parts:

- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)
- o: (Organ)

The lyrics for the third system are: **se-de a dextris, se-de a dextris, se-de a dextris me - - is,**

18

se-de a dex-tris me-is, se-de, se-de do - nec, do - nec ponam in-i-mi-cos tuos,
 se-de a dex-tris me-is, se-de, se-de do - nec, do - nec ponam in-i-mi-cos tuos,
 se-de a dex-tris me-is, se-de, se-de do - nec, do - nec ponam in-i-mi-cos tuos,
 se-de a dex-tris me-is, se-de, se-de do - nec, do - nec ponam in-i-mi-cos tuos,
 se-de a dex-tris me-is, se-de, se-de do - nec, do - nec ponam in-i-mi-cos tuos,
 se-de a dex-tris me-is, se-de, se-de do - nec, do - nec ponam in-i-mi-cos tuos,
 se-de a dex-tris me-is, se-de, se-de do - nec, do - nec ponam in-i-mi-cos tuos,
 se-de a dex-tris me-is, se-de, se-de do - nec, do - nec ponam in-i-mi-cos tuos,

26

ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-micos tuos
 ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-micos tuos
 ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-micos tuos
 ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-micos tuos
 mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos
 mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos
 mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos
 mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos, ponam in-i-mi-cos tuos

30

sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu -
 sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu -
 sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu -
 sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu -
 sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu -
 sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu -
 sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu -

40

tis tu - - ae emit tet Do mi nus ex Si - on, emit tet Do mi nus ex
 tis tu - - ae emit tet Do mi nus ex Si - on,
 tis tu - - ae e - mit - tet
 tis tu - - ae emit tet Do mi nus ex
 tis tu - - ae
 tis tu - - ae

48

Si-on, emittet Dominus ex Si - on, emittet Dominus ex Si-on, emittet, e-

emittet Dominus ex Si-on, emittet, e-

Do - mi - nus ex Si - on, emittet Dominus ex Si-on, emittet, e-

emittet Dominus ex Si-on, emittet, e-

Si-on, emittet Dominus ex Si - on, emittet Dominus ex Si-on, emittet, e-

emittet Dominus ex Si-on, emittet, e-

emittet Dominus ex Si-on, emittet, e-

emittet Dominus ex Si-on, emittet, e-

55

mit-tet: do - mi - na - re, do - mi - na -

mit-tet: do - mi - na - re, do - mi - na -

mit-tet: do - mi - na - re in medi-o in-i-mi-co - rum, do - mi - na -

mit-tet: do - mi - na - re, do - mi - na -

mit-tet: do - mi - na - re, do - mi - na -

mit-tet: do - mi - na - re in medi-o in-i-mi-co - rum, do - mi - na -

mit-tet: do - mi - na - re, do - mi - na -

63

re in me-di-o in-i-mi-co - rum, do - mi - na -

re in me-di-o in-i-mi-co - rum, in me-di-o in-i-mi-co - rum,

re, do - mi - na - re in me-di-o in-i-mi-

re, do - mi - na -

re in me-di-o in-i-mi-co - rum,

re in me-di-o in-i-mi-co - rum,

re, do - mi - na - re in me-di-o in-i-mi-

re, do - mi - na -

67

re in medi-o in-i-mi-co - rum, in medi-o in-i-mi-co - rum tu - o -

do - mi - na - re in medi-o in-i-mi-co - rum tu - o -

co - rum, in medi-o in-i-mi-co - rum, in medi-o in-i-mi-co-rum tu-o -

na - re in medi-o in-i-mi-co - rum, in medi-o in-i-mi-co-rum tu-o -

in medi-o in-i-mi-co - rum, in medi-o in-i-mi-co - rum tu - o -

rum, in medi-o in-i-mi-co - rum, in medi-o in-i-mi-co - rum tu - o -

co - rum, in medi-o in-i-mi-co - rum, in medi-o in-i-mi-co-rum tu-o -

re in medi-o in-i-mi-co - rum, in medi-o in-i-mi-co-rum tu-o -

72

rum. Te-cum prin - ci - pi-um in di - e vir - tutis tu - ae in splen do-ri bus san -

rum. Te-cum prin - ci - pi-um in di - e vir -

78

cto - rum, ex u - tero, ex u - tero an -

tutis tu - ae in splen do-ri bus san-cto - rum, ex u - tero, ex u - te-ro an -

84

te lu - ci - fe - rum ge - nu - i te.

Iu - ra - vit Do - mi - nus et non poe - ni - te - bit e -

te lu - ci - fe - rum ge - nu - i te.

Iu - ra - vit Do - mi -

90

um. Tu es sa - cer - dos in ae - ter - num, in ae - ter -

nus et non poe - ni - te - bit e - um. Tu es sa - cer - dos in ae - ter - num,

96

num se-cundum or - dinem Mel - chi - sede-ch, Mel - chi - se - dech. Do - mi -
 in ae-ter - num se-cundum or - di - nem Mel - chi - sede-ch, Mel - chi - se - dech. Do - mi -

104

nus, Do - mi - nus a dex - tris tu - is, a dextris tu - is confre-git, confre-git,
 nus, Do - mi - nus a dextris tu - is confre-git, confre-git,
 nus, Do - mi - nus a dextris tu - is confre-git, confre-git,
 nus, Do - mi - nus a dextris tu - is confre-git, confre-git,
 nus, Do - mi - nus a dex - tris tu - is, a dextris tu - is confre-git, confre-git,
 nus, Do - mi - nus a dextris tu - is confre-git, confre-git,
 nus, Do - mi - nus a dextris tu - is confre-git, confre-git,
 nus, Do - mi - nus a dextris tu - is confre-git, confre-git,

114

con-fre-git, con-fre-git in di-e i-rae su-ae re-ges. A dex - tris tu -

con-fre-git, con-fre-git in di-e i-rae su-ae re-ges.

con-fre-git, con-fre-git in di-e i-rae su-ae re-ges.

con-fre-git, con-fre-git in di-e i-rae su-ae re-ges.

con-fre-git, con-fre-git in di-e i-rae su-ae re-ges. A dex - tris tu -

con-fre-git, con-fre-git in di-e i-rae su-ae re-ges.

con-fre-git, con-fre-git in di-e i-rae su-ae re-ges.

con-fre-git, con-fre-git in di-e i-rae su-ae re-ges.

122

is, a dextris tu-is iu-di-ca - bit in na - ti - o-nibus, in na-ti-o-ni-bus,

a dextris tu-is iu-di-ca - bit in na - ti - o-nibus, in na-ti-o-ni-bus,

a dextris tu-is iu-di-ca - bit, iu-di-ca - bit in na - ti-o-ni-bus,

a dextris tu-is iu-di-ca - bit in na - ti - o-nibus, in na - ti-o-ni-bus,

is, a dextris tu-is iu-di-ca - bit in na - ti - o-nibus, in na - ti-o-ni-bus,

a dextris tu-is iu-di-ca - bit in na - ti - o-nibus, in na-ti-o-ni-bus,

a dextris tu-is iu-di-ca bit in na - ti o-nibus, in na - ti-o - ni - bus,

a dextris tu-is iu-di-ca - bit in na - ti - o-nibus, in na - ti-o-ni-bus,

128

im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas.

im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas.

im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas.

im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas.

im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas.

im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas.

im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas.

im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas.

133

A dex - tris tu - is, a dextris tu-is con - quassa - bit, con - quassa - bit,

a dextris tu-is con - quassa - bit, con - quassa - bit, con-quas

a dextris tu-is con - quassa - bit, con - quassa - bit,

a dextris tu-is con - quassa - bit, con - quassa - bit,

A dex - tris tu - is, a dextris tu-is con - quassa - bit, con - quassa -

a dextris tu-is con - quassa - bit, con - quassa - bit, con-quas

a dextris tu-is con-quas - sa - bit, con - quassa - bit,

a dextris tu-is con - quassa - bit, con - quassa - bit,

141

con-quas-sa - bit, con-quassa-bit ca-pita in ter-ra mul-to - rum.

sa - bit, con - quas-sa - bit ca - pi - ta in ter-ra mul-to - rum. De tor -

con-quas-sa - bit, con-quassa-bit ca-pita in ter-ra mul-to - rum.

con - quas-sa - bit ca - pi - ta in ter-ra mul-to - rum.

bit, con - quassa - bit ca - pi - ta in ter-ra mul-to - rum.

sa - bit, con - quas-sa - bit ca - pi - ta in ter-ra mul-to - rum.

con-quas-sa - bit ca - pi - ta in ter-ra mul-to - rum.

con - quas-sa - bit ca - pi - ta in ter-ra mul-to - rum.

148

ren - te, tor - ren - te, de tor - ren - te in

De tor - ren - te, tor - ren - te,

154

vi - a bi - bet, de tor - ren - te, tor -
de tor - ren - te in vi - a bi - bet,

160

ren - - te, de tor - ren - - te, de tor - ren - te in vi - a bi - bet,
de tor - ren - te, tor - ren - te, de tor - ren - te in vi - a bi - bet,

167

Musical score for measures 167-174. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clefs). The piano accompaniment consists of four staves (two treble and two bass clefs). The lyrics are: pro - pter - - e - a ex - al - ta - pro - pter - e - a. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal line has a melodic line with a fermata over the final note of the phrase 'ex - al - ta'.

175

Musical score for measures 175-182. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clefs). The piano accompaniment consists of four staves (two treble and two bass clefs). The lyrics are: bit, ex - al - ta - - bit ca - put, ex - al - ta - bit, ex - al -. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal line has a melodic line with a fermata over the final note of the phrase 'ex - al - ta'.

182

ex - al - ta - bit,

ta - bit, ex - al - ta - - bit ca -

This system contains two systems of musical notation. The first system includes a vocal line with lyrics and a piano accompaniment line. The second system consists of empty staves for piano accompaniment.

189

ex - al - ta - bit, ex - al - ta - - bit, ex - al - ta - -

put, ex - al - ta - bit, ex - al - ta - - bit, ex - al -

This system contains two systems of musical notation. The first system includes a vocal line with lyrics and a piano accompaniment line. The second system consists of empty staves for piano accompaniment.

215

Musical score for measures 215-220. The score is written for two vocal parts and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in 3/2 time and D major. The lyrics are: "et, et, et, in princi - pi o et, et, et, nunc et sem -".

221

Musical score for measures 221-226. The score is written for two vocal parts and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in 3/2 time and D major. The lyrics are: "et, nunc et sem - - per, et, per, et, nunc et sem -".

226

et, et, et, nunc et sem -

per, et, et, nunc et sem -

232

per et in sae-cu-la sae-cu-lo-rum, in sae-cu-la sae-cu -lorum, et in sae-cu-la sae-cu-lo-rum, in sae-cu-la sae-cu -lorum, a - - - men,

per et in sae-cu-la sae-cu-lo-rum, in sae-cu-la sae-cu -lorum, et in sae-cu-la sae-cu-lo-rum, in sae-cu-la sae-cu -lorum, et in sae-cu-la sae-cu-lo-rum, in sae-cu-la sae-cu -lorum,

241

et in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum, a - - - -

et in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum,

et in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum,

et in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum,

et in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum, a - - - -

men, in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum,

et in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum,

et in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum,

249

men, a - - - - men.

a - - - - men, a - - - - men.

men, a - - - - men.

a - - - - men, a - - - - men.

men, a - - - - men.

a - - - - men, a - - - - men.

men, a - - - - men.

a - - - - men, a - - - - men.