

# Love Blows as the Wind Blows

Version for String Quartet

Original key

Words W. E. Henley (1888)  
Music George Butterworth (1912)

1.

Molto moderato, senza rigore

*mf* *espressivo*

In the year that's come and gone,

*p* *poco sf*

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest in measure 1, followed by a half note in measure 2, and a quarter note in measure 3. The piano accompaniment starts with a piano (*p*) dynamic and includes a *poco sf* (poco sforzando) marking in measure 3. The lyrics 'In the year that's come and gone,' are written below the vocal line.

love his fly - ing fea - ther Stoo - ping slow - ly, gave us

5 *cresc.*

Detailed description: This system contains measures 4 and 5. The vocal line continues with a quarter note in measure 4 and a half note in measure 5. The piano accompaniment features a five-measure melodic run in the right hand, marked with a '5' and a slur. The dynamic marking *cresc.* (crescendo) is present in measure 5. The lyrics 'love his fly - ing fea - ther Stoo - ping slow - ly, gave us' are written below the vocal line.

heart, and bade us walk to - - ge - ther.

*p* *dim.*

Detailed description: This system contains measures 6 and 7. The vocal line has a quarter note in measure 6 and a half note in measure 7. The piano accompaniment includes a piano (*p*) dynamic marking and a *dim.* (diminuendo) marking in measure 7. The lyrics 'heart, and bade us walk to - - ge - ther.' are written below the vocal line.

8 *p* *cresc.*

In the year that's co - ming on, though ma - ny a troth be bro - - ken,

10 *f* *f*

We at least will not for - get aught that love hath spo - ken.

14 *p* *cresc.*

In the year that's come and gone, dear, we wove a

17

te - ther All of gra - cious words and thoughts, bin - ding two to -

20

-ge - ther. In the year that's co - ming on with its wealth of

23

ro - ses We shall weave it stron - ger yet,

25 **sostenuto** **f** **Tempo** ♩ = 120

ere the cir - cle clo - ses.

*dim.* *p*

28 **pp**

In the year that's come and gone, in the gol - den

*pp*

30 **pp** *cre - scen - do - -*

wea - ther, Sweet, my sweet we swore to keep the watch of life to -

*pp* *cre - scen - do - -*

34 *p* *cresc.*

-ge - ther.\_\_\_\_ In the year that's co - ming

*mf dim.* *p*

37 *f* *sostenuto*

on, rich in joy and sor - row,\_\_\_\_ We shall light our lamp and

*cresc.* *f* *p*

41 *Tempo* *p*

wait\_\_\_\_ life's\_\_\_\_ my - - ste - rious

*pp* *pp* *p*

46

mor - row.

*pp*

51

*dim.*

*ppp*

attacca

2.

Allegro moderato

*mf*

*poco rall.*

Life in her crea - king shoes Goes, and more for - mal

*p*

*poco cresc.*

6 **Tempo**

grows, A round of calls and cues:

*sf* *dim.* *sff*

**Largamente**

Love blows as the wind blows. Blows! in the

*mf* *f* *ff* *p* *cresc.*

qui - et close As in the roa - ring mart, By ways no mor - tal knows

*cresc.* *dim.* *pp* *pp*

19 *f* **affrettando**

Love blows in - to the heart.

22 **calando** *p* **tranquillo** *a piacere*

The stars some ca - dence use,

26

Forth - right the ri - ver flows, In or - der fall the dews,



Largamente

30 *f* *ff* *p*

Love blows \_\_\_\_\_ as the wind blows. Blows! And what

*mf* *cresc.*

33 *p*

re - cko - ning shows The cour - ses of his chart? \_\_\_\_\_ A spi - rit that

*cresc.* *dim.* *pp*

36 *f* *affrettando*

comes and goes, \_\_\_\_\_ Love blows in - to the heart. \_\_\_\_\_

*pp* *p*

**calando**

39

Musical score for measures 39-41. The top staff has a treble clef and a whole note chord. The middle and bottom staves are for piano, featuring triplets and dynamic markings *f* and *p*.

**Tempo**

42

Musical score for measures 42-44. The top staff has a treble clef and a melodic line. The bottom staff is for piano with a dynamic marking *pp*.

3.

**Andante con moto** *p* **espressivo**

Musical score for the vocal line and piano accompaniment. The vocal line includes the lyrics "Fill a glass with golden wine, And the". The piano accompaniment is in the bottom two staves with a dynamic marking *pp*.

4

while your lips are wet\_\_\_\_\_ Set their per - fume un - to

*pp*

8

mine,\_\_\_\_\_ And for - get\_\_\_\_\_ Ev' - ry kiss we take and give\_\_\_\_\_

*mf* *poco allargando*

*mf* *cresc.*

12

Leaves us less of life\_\_\_\_\_ to live\_\_\_\_\_

*f* *p*

*f* *dim.* *p*

16 *p*

Yet a - gain!... Your

*poco sf* *pp*

20 *p*

whim and mine In a hap - py while have met... All your

23 *pp* *senza cresc.*

sweets to me re - sign, Nor re - gret...

*pp* *pp* *senza cresc.*

27 **rall.** **Molto sostenuto**

That we press with ev' - ry breath, sighed \_\_\_\_\_ or sing - ing,

*poco cresc.*

31 **p** **Tempo**

nea - - rer death.

*poco sf*

*poco sf*

35

*pp*

*p*

piccola pausa

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4.

**Allegro moderato, quasi Allegretto**

*p*

On the way to Kew,

*pp*

*staccato*

5

By the ri - ver old and gray,

**Poco sostenuto**

9

Where in the Long A - go We laughed and

14 **Tempo**

loi - tered so, I met a ghost to -

19

- day, A ghost that told of you— A ghost of

24

low re - plies and sweet, in -

29

-scru - ta - ble eyes Co - ming up from Rich - mond

33 *cresc.* *f* *dim.*

As you used to do.

*cresc.* *f* *p* *dim.*

*staccato*

38 *p*

By the ri - ver old and gray,


*p* *pp*



42

The en - chan - ted Long A - go

46

*Poco sostenuto*  *Tempo*

Mur - mured and smiled a - new.

50

*f*

On the way\_ to\_ Kew, March\_\_\_\_\_ had the laugh of May,\_\_\_\_\_

*fp*

*mf*

54 *p*

The bare boughs looked a - glow, And old, im - mor - tal

*pp* *marcato* *p*

59 *p*

words Sang in my breast like birds, \_\_\_\_\_

*pp* *senza cresc.* *p espress.*

64 *p*

Co - ming up\_ from Rich - mond\_ As I used \_\_\_\_\_

*mf dim.* *p dim.* *pp*

69 *pp*

with you. With the life of Long A -

*pp staccato*

74 *Poco sostenuto*

- go Lived my thought of you

79 *p*

By the ri - ver old and gray, Flo - wing his ap -

*pp*

84

- poin - ted way As I watched I knew what

89

*cre - scen - do . . .*

is so good To know: Not in

94

*f*

*ff*

*Largamente*

vain, not in vain, Shall I look for you a -

*f* *ff* *dim.*

99 *p* Tempo

- gain Co - ming up from Rich - mond On the way

104 *p*

To Kew.

109

114 *rall.* *Lento*