

# Pod oknom

France Prešeren  
(1800-1849) **Andante**

Kamilo Mašek  
(1831-1859)

*p*

3/8 time signature, treble and bass staves. Dynamics: *mf*, *p*, *p*. The vocal line begins with a rest followed by a single note, then continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Lu - na  
Ti si

8

3/8 time signature, treble and bass staves. Dynamics: *sf*. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

si - je, klad - vo bi - je trud - ne, po - zne u - re že;  
kri - va, lju - be - zni - va de - kli - ca ne - usmi - lje na!

3/8 time signature, treble and bass staves. Dynamics: *sf*. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

15

3/8 time signature, treble and bass staves. Dynamics: *p*. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

pred ne - zna - ne srć - ne ra - ne me - ni spa - ti ne pu - ste,  
Ti me ra - niš, ti mi bra - niš, da ne mo rem spat' do - ma,

3/8 time signature, treble and bass staves. Dynamics: *p*. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

66

23      *f*

me - ni spa - ti ne pu - ste.  
da ne mo - rem spat' do - ma.

*f*

*p*

27

*pp*