

# Cantabo Domino

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Source: Selectae Cantiones---LiberI---Roma---B.Zannettum--1616.

Editor: André Vierendeels (04/12/08)

The musical score is arranged in four systems, each with three staves: Soprano (S), Bass (B), and BC (Basso Continuo). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

**System 1:**  
Soprano: Can - ta - bo Do - mi - no in vi - ta me - - - a,  
Bass: Can - ta - bo Do - mi - no in vi - ta me -  
BC: (Instrumental accompaniment)

**System 2:**  
S: 6 Can - ta - bo Do - mi - no in vi - ta me - - - - - a, in vi - ta  
B: - - - - a, Can - ta - bo Do - mi - no in  
BC: (Instrumental accompaniment)

**System 3:**  
S: 12 me - a, in vi - ta me - a. Psa - lam De - o me - o, quam di - u sum  
B: 12 vi - ta me - - - - a. Psa - lam De - o me - o quam di - u  
BC: (Instrumental accompaniment)

**System 4:**  
S: 17 Psa - lam De - o me - o quam di - u sum quam di - - - - u sum  
B: 17 sum Psa - lam De - o me - o quam di - u sum, quam di - - - - u sum.  
BC: (Instrumental accompaniment)

At the end of the BC staff, there are two sets of numbers: "5 6" and "4 3".

22

S  
E - go ve - ro, e - go ve - ro de-lec-

B  
E - go ve - ro, e - go ve - ro, e - go ve -

BC

29

S  
ta-bor in Do - - - mi no

B  
ro de-lec - ta - bor in Do - - -

BC

33

S  
de-lec-ta - bor in Do - - -

B  
- - - mi - no de-lec - ta - bor in Do - - -

BC

37

S  
- - - mi - no, de-lec-

B  
- - - mi - no, de-lec-ta -

BC

40

S ta - bor de-lec-ta - bor in

B or, de-lec-ta - bor in Do - mi-no

40

BC

45

S Do - mi-no, in Do -

B in Do -

45

BC

48

S mi - no.

B mi-no.

48

BC

Notes: original keys: Ut 1st, Fa 4rth, Fa 4rth  
editorial accidentals above the staff