

Carol of the Bees

Carol Ann Duffy (2011)

J G Allan

Slowly, Reverently and Hushed ($\downarrow = 70$)

mp

S Si - lent - ly on Chris - tmas Eve, the turn of mid - night's key;

A Si - lent - ly on Chris - tmas Eve, the turn of mid -night's key;

T Si - lent - ly on Chris - tmas Eve, the turn of mid -night's key;

B Si - lent - ly on Chris - tmas Eve, the turn of mid -night's key;

For Rehearsal only

Slowly, Reverently and Hushed ($\downarrow = 70$)

mp

5 all the gar - den locked in ice a sil - ver

all the gar - den locked in ice a sil - ver

8 all the gar - den locked in ice a sil - ver

all the gar - den locked in ice a sil - ver

mp

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff features a treble clef, a key signature of one flat, and a tempo marking of *f*. It contains two melodic lines: a soprano line with sustained notes and a bassoon line with eighth-note patterns. The bottom staff features a bass clef, a key signature of one flat, and a tempo marking of *p*. It contains a cello line with sustained notes and a bassoon line with eighth-note patterns. The music concludes with a dynamic marking of *mf*.

21

21 , *mf* Bring me for my Christ-mas gift a sin - gle gol - den
 , *mf* Bring me for my Christ - mas gift a sin - gle gol - den
 , *mf* Bring me for my Christ - mas gift a sin - gle gol - den
 8 clus - ter of the bees. Bring me for my Christ - mas gift a sin - gle gol - den
 , *mf* Bring me for my Christ - mas gift a sin - gle gol - den
 , *mf* Bring me for my Christ - mas gift a sin - gle gol - den

mf

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It consists of four measures, each starting with a half note. The first measure has a dynamic marking of *pp*. The second measure begins with a sharp sign. The third measure begins with a double sharp sign. The fourth measure begins with a double sharp sign. The bottom staff uses a bass clef and has a key signature of one flat. It also consists of four measures, each starting with a half note. The first measure has a dynamic marking of *mf*. The second measure begins with a sharp sign. The third measure begins with a double sharp sign. The fourth measure begins with a double sharp sign.

37

Come with me on Christ-mas Eve to see the si - lent hive trem - bling
 Come with me on Christ - mas Eve to see the si - lent hive trem - bling
 8 Come with me on Christ - mas Eve to see the si - lent hive trem - bling
 Come with me on Christ - mas Eve to see the si - lent hive trem - bling

43

stars clois - tered a - bove and then be - lieve, and
 stars clois - tered a - bove and then be - lieve, and
 8 stars clois - tered a - bove and then be - lieve, and
 stars clois - tered a - bove and then be - lieve, and

48

ritard. *ppp*

then be - lieve vvvvvvvvvvvvvvvv, bless the bees.

then be - lieve vvvvvvvvvvvvvvvv, bless the bees.

then be - lieve vvvvvvvvvvvvvvvv, *mf* bless the *ppp* bees.

then be - lieve, bless the win - ter clus - ter of the bees.

ritard. *ppp*

12th-31st October 2018 Deo Gratias