

Dido and Aeneas

Trio - Dido - Belinda - Woman
(Mvmt. 4)

Editor: John Henry Fowler

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Henry Purcell

(1659 - 1695)

$\text{♩} = 90$ *Slow*

Belinda

Grief in-creas-es by con-veal-ing; Then let me speak; the Tro-jan guest In-to your

Dido

Mine ad-mits of no re-veal-ing.

Basso

Harpsichord

$\text{♩} = 130$

5 [Second Woman]

ten-der thoughts has press'd. The great-est bless-ing— Fate can give, Our Car-thage to se-

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-cure, and Troy re-vive; The great-est bless-ing— Fate can give, Our Car-thage to se-cure, and Troy—re-vive.

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