

Reges Tharsis et Insulae

William Byrd (c.1540-1623)

Cantus primus
Cantus secundus
Tenor
Bassus

Re - ges Thar - - - sis,
Re - ges Thar - - - sis, et in - su -
Re - ges Thar -
Re - ges Thar - -

Detailed description: This system contains the first four staves of the musical score. The top staff is for Cantus primus (Soprano), the second for Cantus secundus (Alto), the third for Tenor, and the fourth for Bassus (Bass). The music is in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are: Cantus primus: 'Re - ges Thar - - - sis,'; Cantus secundus: 'Re - ges Thar - - - sis, et in - su -'; Tenor: 'Re - ges Thar -'; Bassus: 'Re - ges Thar - -'.

et in - su-lae mu - ne-ra of - fe - rent, of - fe - rent,
-læ mu - ne - ra of - fe - rent, et in - su-læ
- - - - - sis et in - su-læ, mu - ne-ra of - fe -
- sis, et in - su-læ, mu - ne-ra of - fe - rent, of - fe -

Detailed description: This system contains the next four staves. The lyrics continue: et in - su-lae mu - ne-ra of - fe - rent, of - fe - rent,; -læ mu - ne - ra of - fe - rent, et in - su-læ; - - - - - sis et in - su-læ, mu - ne-ra of - fe -; - sis, et in - su-læ, mu - ne-ra of - fe - rent, of - fe -

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et in - su-lae mu - ne-ra of - fe - rent, et in - su-lae
mu - ne-ra of - fe - rent, et in - su-lae mu - ne-ra of - fe -
- rent, of - fe - rent, et in - su - lae, mu - ne - ra of - fe -
- rent, et in - su-lae, mu - ne-ra of - fe - rent,

Detailed description: This system contains the next four staves. A box containing the number '10' is placed above the first staff. The lyrics continue: et in - su-lae mu - ne-ra of - fe - rent, et in - su-lae; mu - ne-ra of - fe - rent, et in - su-lae mu - ne-ra of - fe -; - rent, of - fe - rent, et in - su - lae, mu - ne - ra of - fe -; - rent, et in - su-lae, mu - ne-ra of - fe - rent,

mu - ne-ra of - fe - rent, Re - ges A - ra - bum, Re - ges A - ra -
- rent, of - fe - rent, Re - ges A - ra - bum, Re - ges
- rent, of - fe - rent, of - fe - rent, Re - ges A - ra - bum, A - ra -
of - fe - rent, of - fe - rent, Re - ges A - ra - bum,

Detailed description: This system contains the final four staves. The lyrics continue: mu - ne-ra of - fe - rent, Re - ges A - ra - bum, Re - ges A - ra -; - rent, of - fe - rent, Re - ges A - ra - bum, Re - ges; - rent, of - fe - rent, of - fe - rent, Re - ges A - ra - bum, A - ra -; of - fe - rent, of - fe - rent, Re - ges A - ra - bum,

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-bum et Sa - ba, et Sa - ba, et Sa - ba do -
 A - ra-bum et Sa - ba, et Sa - ba, do - na ad - du -
 -bum et Sa - ba, et Sa - ba, et Sa - ba, do - na ad -
 Re - ges A - ra-bum et Sa - ba, et Sa - ba, et Sa - ba

-na ad - du - cent, do - na ad - du - cent, et a -
 - cent, do - na ad - du - cent, et
 -du - cent, do - na ad - du - cent,
 do - na ad - du - cent, et

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- do - ra - bunt e - um om - nes Re - ges ter - ræ, et a -
 a - do - ra - bunt e - um, et a - do - ra - bunt e -
 et a - do - ra - bunt e - um om - nes Re - ges
 a - do - ra - bunt e - um om - nes Re - ges

- do - ra - bunt e - um om - nes Re - ges ter -
 -um om - nes Re - ges ter - ræ,
 ter - ræ, om - nes Re - ges ter - ræ, Re - ges ter -
 ter - ræ, om - nes Re - ges

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- ræ, om - nes Re - ges ter - - - ræ,
 om - nes Re - ges ter - ræ, Re - ges ter - ræ, om -
 - ræ, om - nes Re - ges ter - ræ,
 ter - ræ, om - nes Re - ges ter - ræ,

om - - nes gen - - tes, om - nes gen -
 - nes gen - tes ser - vi - ent e - - -
 om - nes gen - tes, om - nes gen - tes,
 om - - nes gen - tes, om - nes gen - tes ser -

- tes ser - vi - ent e - - - i, om - nes gen - tes
 - i, ser - vi - ent e - - - i, om - nes
 om - nes gen - tes ser - vi - ent e -
 - vi - ent e - i, ser - vi - ent e - i,

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ser - vi - ent e - - - i, om - nes gen - tes
 gen - tes ser - vi - ent e - - - i, ser - vi - ent e - - -
 - i, om - nes gen - tes, gen - tes ser - vi - ent e -
 om - nes gen - tes ser - vi - ent e - i, ser -

ser - vi - ent e - - i, ser - vi - ent e - - -

- - i, om - nes gen - tes ser - vi - ent

- - - i, om - nes gen - tes, om - nes gen - tes

- vi - ent e - - - i, om - nes gen - tes ser - vi - ent

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- i, ser - vi - ent e - - - - i.

e - i, ser - vi - ent e - - - i.

ser - vi - ent, ser - vi - ent e - - - i.

e - - - - - - - - - - - i.

The kings of Tarshish and the Islands shall offer presents: the kings of the Arabians and of Saba shall bring gifts to the Lord God: and all kings of the earth shall adore him; all nations shall serve him.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.11.

Text (versus): Psalm 71: 10-11.

Liturgical function: Epiphany, Mass:

Introit: Ecce advenit Dominator Dominus
 Gradual: Omnes de Saba venient*
Offertory: Reges Tharsis
 Communion: Vidimus stellam

I.1-2, II.1: *Regis*

* not set by Byrd; see note to *Surge, illuminare*

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