

The image displays a musical score for the piece 'XXXIV Deus Deus meus, respice in me a 10' by Andrea Gabrieli. The score is arranged in ten staves, each representing a different vocal or instrumental part. The parts are labeled on the left as follows: Cantus G2, Settima parte C1, Altus C2, Quintus C3, Decima parte C3, Ottava pars C4, Tenor C4, Sextus - F3, Nona parte F4, and Basso F5. The music is written in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. The lyrics 'De - us De - us me - - - us, re - - - spi - ce in' are written below the Cantus G2 staff. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'ff' and 'f'.

7

C1  
me, qua - re me de - re - li - qui - - - sti lon - ge a

C2

A1

A2

T3

T2

T1

B2

B3

B1

12

C1  
sa - lu - te me - - - a

C2

A1

A2

T3

T2

T1

B2

B3

B1

Detailed description: This is a musical score for a ten-part setting by Andrea Gabrieli. The score is written for ten voices, labeled C1, C2, A1, A2, T3, T2, T1, B2, B3, and B1. The lyrics are 'sa - lu - te me - - - a'. The music is in a common time signature and features a complex polyphonic texture with various rhythmic patterns and melodic lines. The voices are arranged in a choir-like structure with soprano (C1, C2), alto (A1, A2), tenor (T1, T2, T3), and bass (B1, B2, B3) parts. The score includes a measure number '12' at the top left.

18

C1  
ver - ba de - li - cto - - rum me - o - - - rum. De - - -

C2

A1

A2

T3

T2

T1

B2

B3

B1

24

C1  
us me - us cla - ma - bo, cla - ma - bo per di -

C2

A1

A2

T3

T2

T1

B2

B3

B1

29

C1  
em, & non ex - au - - - di - es: &

C2

A1

A2

T3

T2

T1

B2

B3

B1

Detailed description: This is a page of a musical score for a ten-part setting. The score is written for 10 voices, labeled C1, C2, A1, A2, T3, T2, T1, B2, B3, and B1. The lyrics are 'em, & non ex - au - - - di - es: &'. The music is in a common time signature and features a variety of note values including minims, crotchets, and quavers. The vocal parts are arranged in a traditional SATB format with two sopranos, two altos, two tenors, and two basses. The score includes a key signature of one sharp (F#) and a common time signature. The lyrics are placed below the vocal staves, with the first line of lyrics 'em, & non ex - au - - - di - es: &' appearing under the C1 staff.

34

C1  
no - - - - - cte, & non ad - in - si - pi - en - ti - am mi - hi.

C2

A1

A2

T3

T2

T1

B2

B3

B1

39

Tu autem in san - - - - - cto ha - - - - - bi - tas:

44

C1 Tu au - tem in san - - - cto ha - - - bi -

C2

A1

A2

T3

T2

T1

B2

B3

B1

49

C1  
tas: laus I - sra - el, laus I - sra - el, tu au -

C2

A1

A2

T3

T2

T1

B2

B3

B1

55

C1  
tem in san - - - cto ha - - - bi - tas,

C2

A1

A2

T3

T2

T1

B2

B3

B1

60

tu au - tem in san - cto ha - bi - tas: laus I - sra - el,

66

C1  
laus I - sra - el, laus I - sra - el.

C2

A1

A2

T3

T2

T1

B2

B3

B1