

12. Contraponto bestiale alla mente

Adriano Banchieri (1567-1634)

Musical score for the first system of "Contraponto bestiale alla mente". It features five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and one basso continuo part. The tempo is marked $\text{♩} = 160$. The key signature has one sharp (F#). The music consists of a series of vocal entries and accompaniment. The lyrics are "Fa la la" repeated across the staves. There are trill ornaments (trills) above some notes in the vocal parts.

Musical score for the second system of "Contraponto bestiale alla mente". It continues with five staves: four vocal parts and one basso continuo part. The tempo is marked $\text{♩} = 100$. The key signature has one sharp (F#). The lyrics include "la la la la la", "Mi-au", and "Ba-bau". There are trill ornaments (trills) above some notes in the vocal parts. The system concludes with a double bar line and a change in tempo.

Cu - cù cu - cù cu-cù cu-cù
 Chiù chiù chiù chiù
 mi-au mi-au mi-au mi - au mi-a - u mi - au mi-a - u mi-
 ba-bau ba-bau ba-bau ba-bau
 fi - des gob - bis si - mi - li-

cu-cù cu - cù cu - cù cu-cù cu-
 chiù chiù chiù
 - au mi-a - u mi - au mi-a - u mi - au mi-a - u mi-au mi-au mi-
 ba-bau ba-bau ba-bau
 - ter est zop - pis, si squer-

- cù cu-cù cu-cù cu - cù cu-cù
 chiù chiù chiù chiù
 - au mi-a - u mi-au mi-au mi-au mi - au mi-a - u mi - au mi-a - u
 ba-bau ba-bau ba-bau ba-bau
 - zus bo - nus, bo - nus est, su - per

cu-cù

chiù

mi - au mi-a - u

ba-bau

an - na - li - a scri - be

$\text{♩} = 130$

Fa la

Fa la

Fa la

Fa la

Fa la

la la

la la

la la

la la

la la