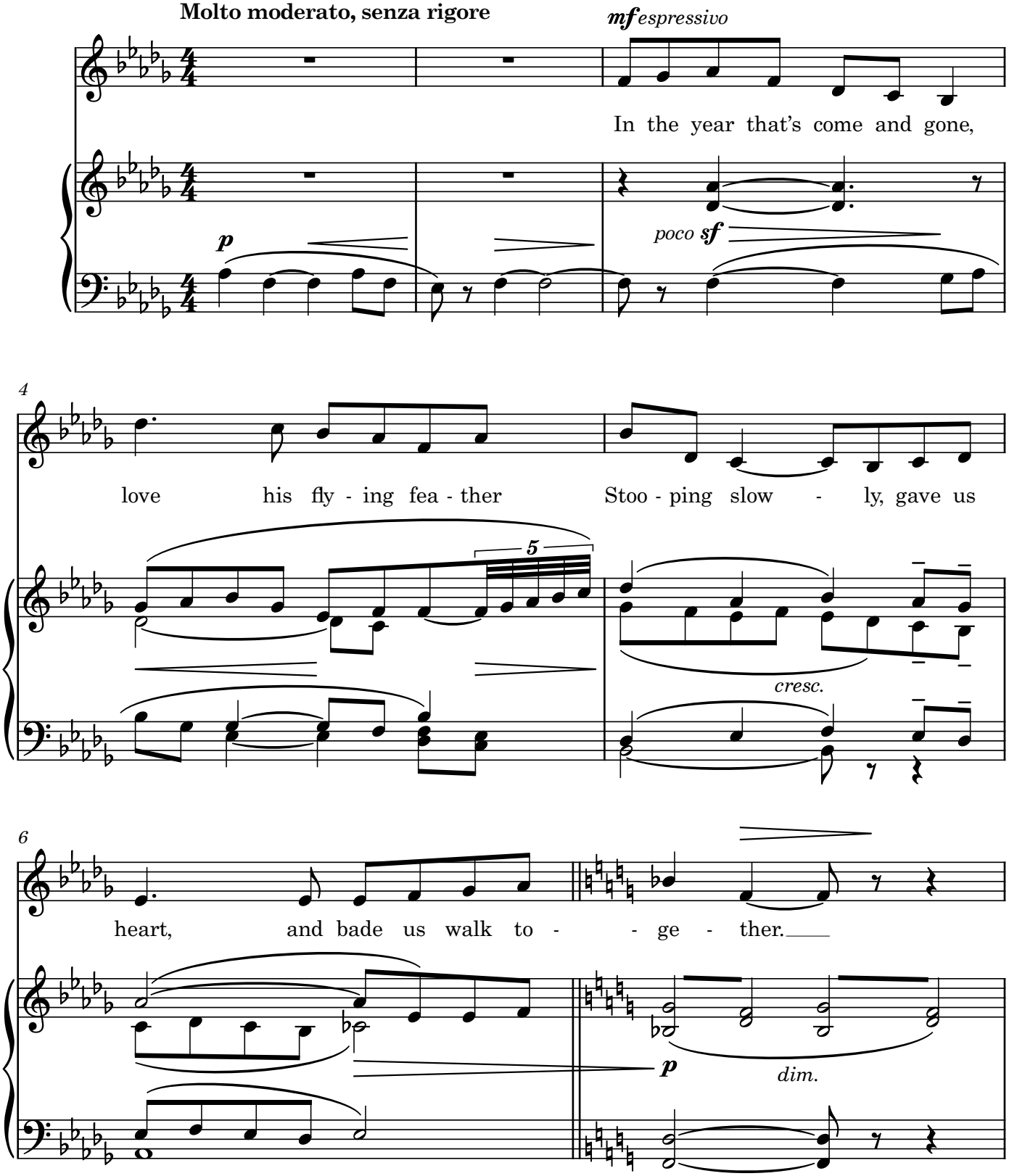
Love Blows as the Wind Blows

Version for String Quartet

Transposed key
(Original begins Eb)

Words W. E. Henley (1888)
Music George Butterworth (1912)

1.



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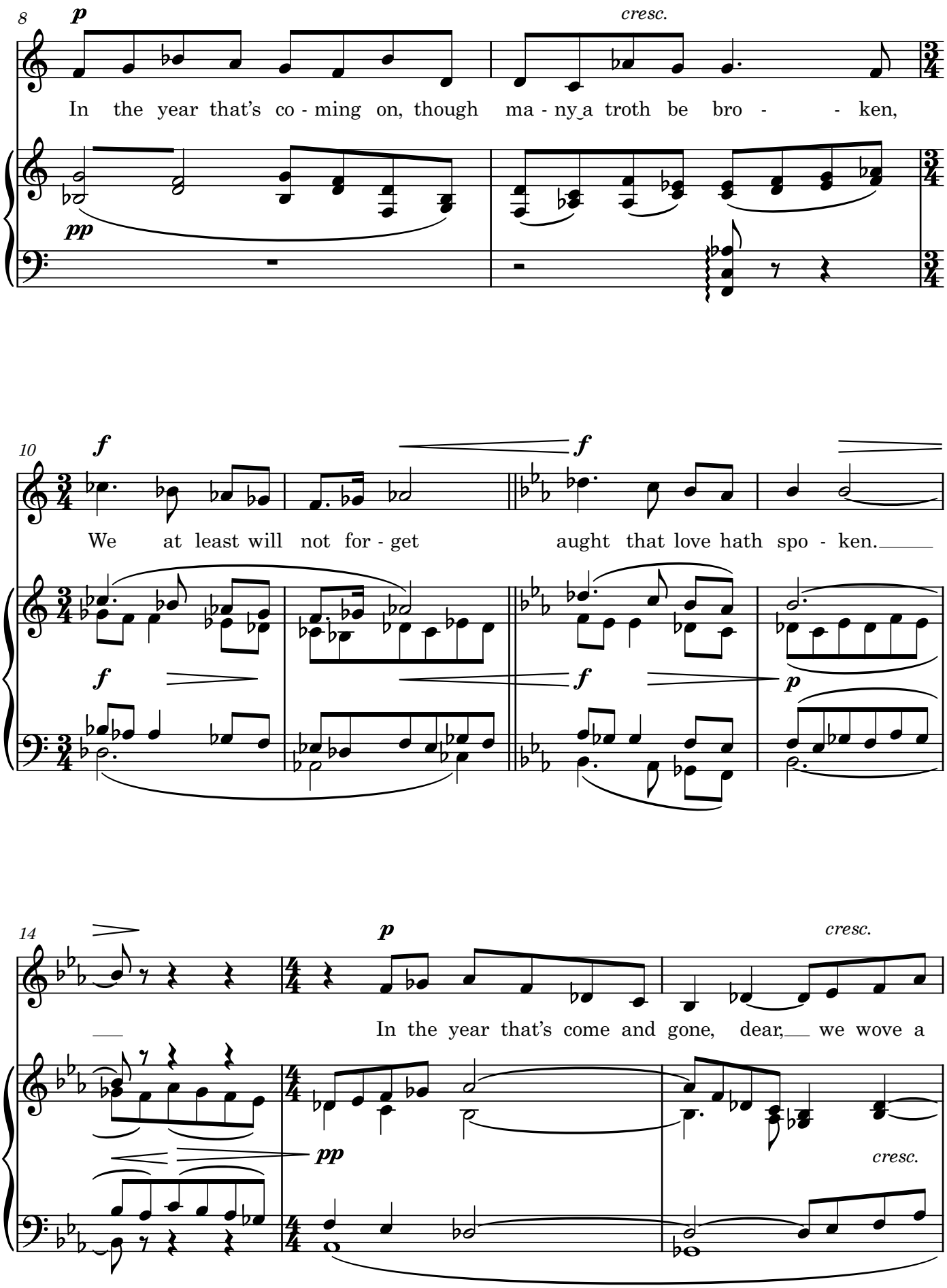
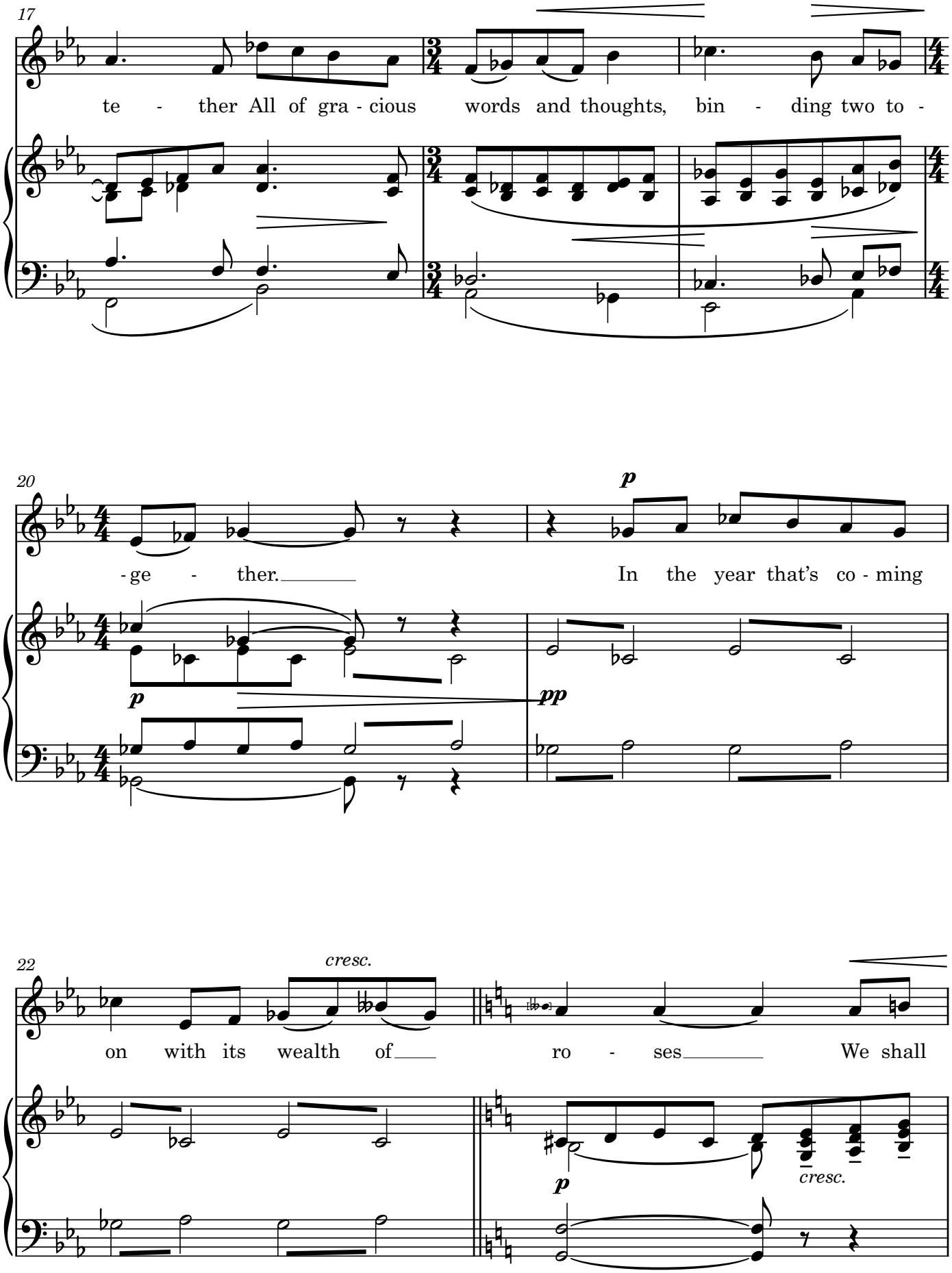
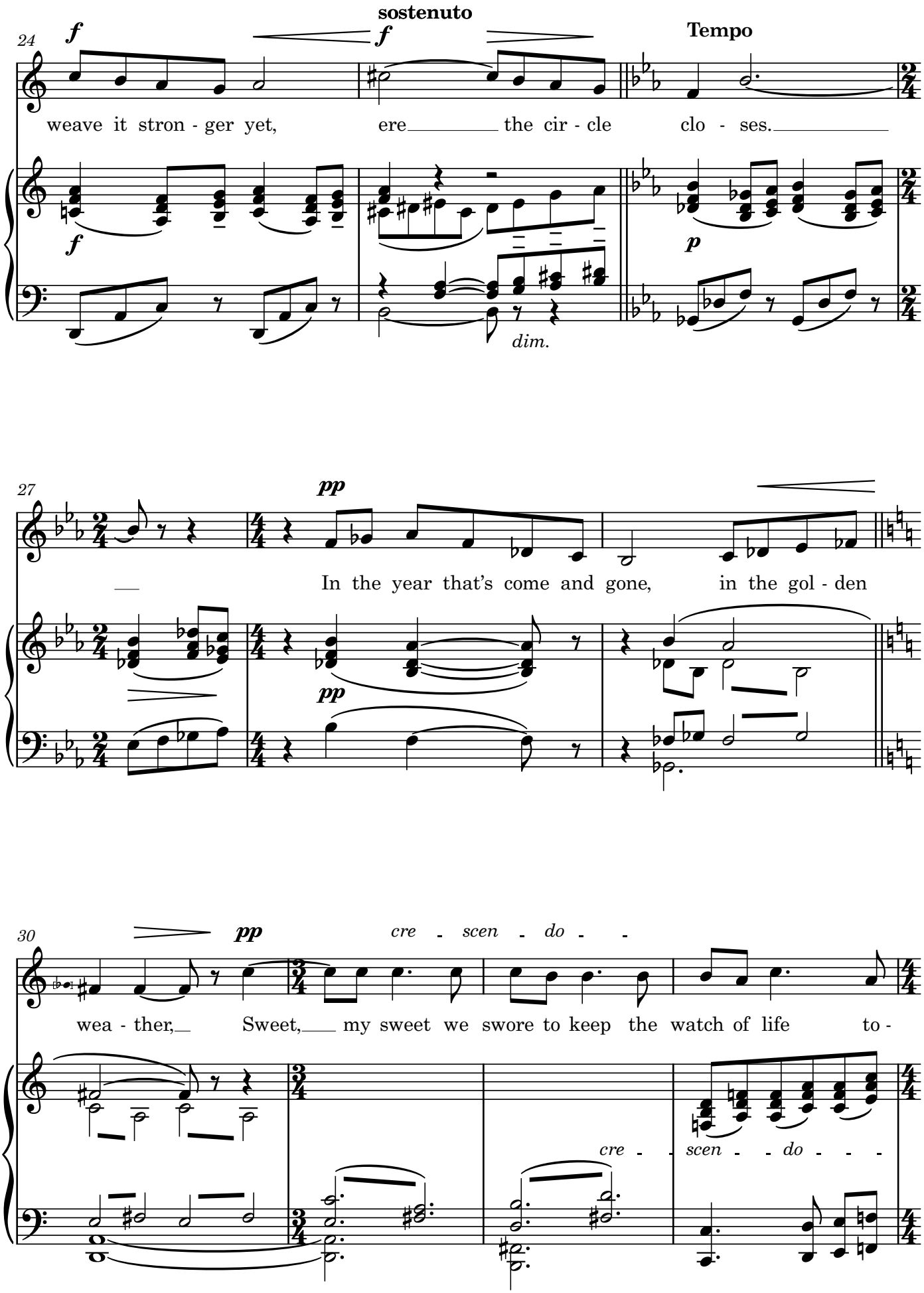
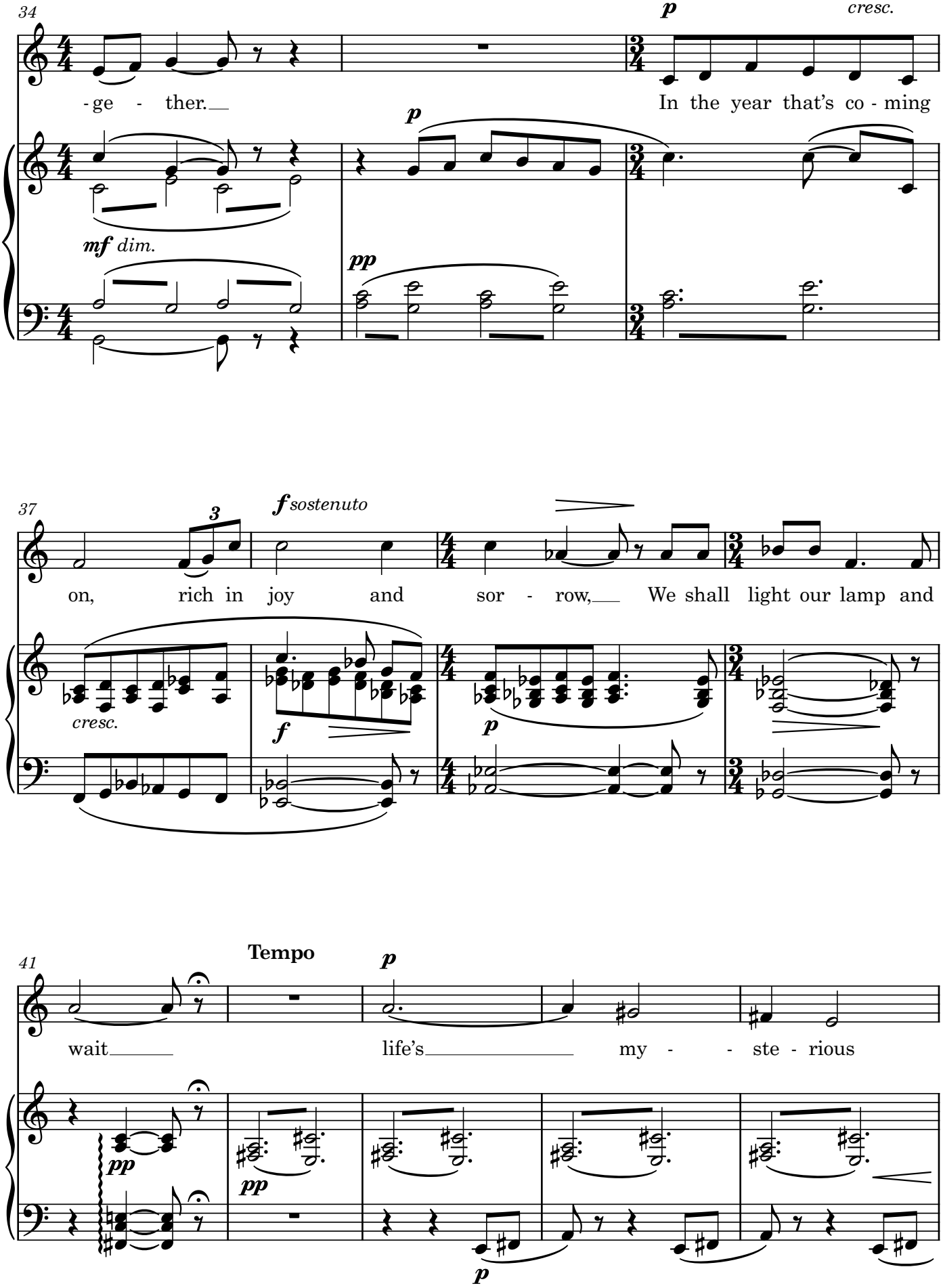
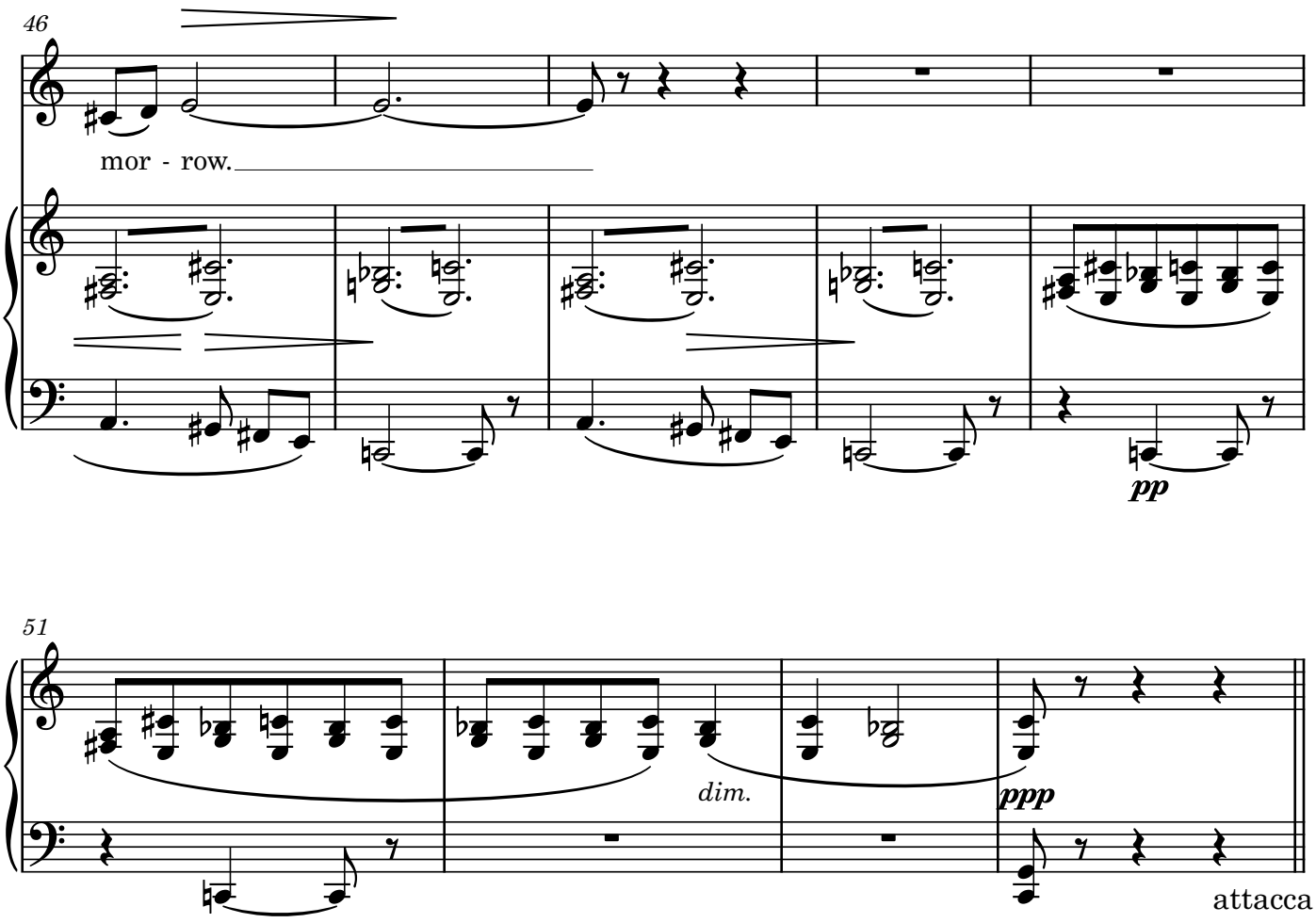
Please send errors and suggestions to Ben Newton (bejomin@me.com)


8
p
cresc.
In the year that's co - ming on, though ma - ny a troth be bro - - ken,
pp
10
f
f
We at least will not for - get aught that love hath spo - ken.
f
f
p
14
p
cresc.
In the year that's come and gone, dear, we wove a
pp
cresc.

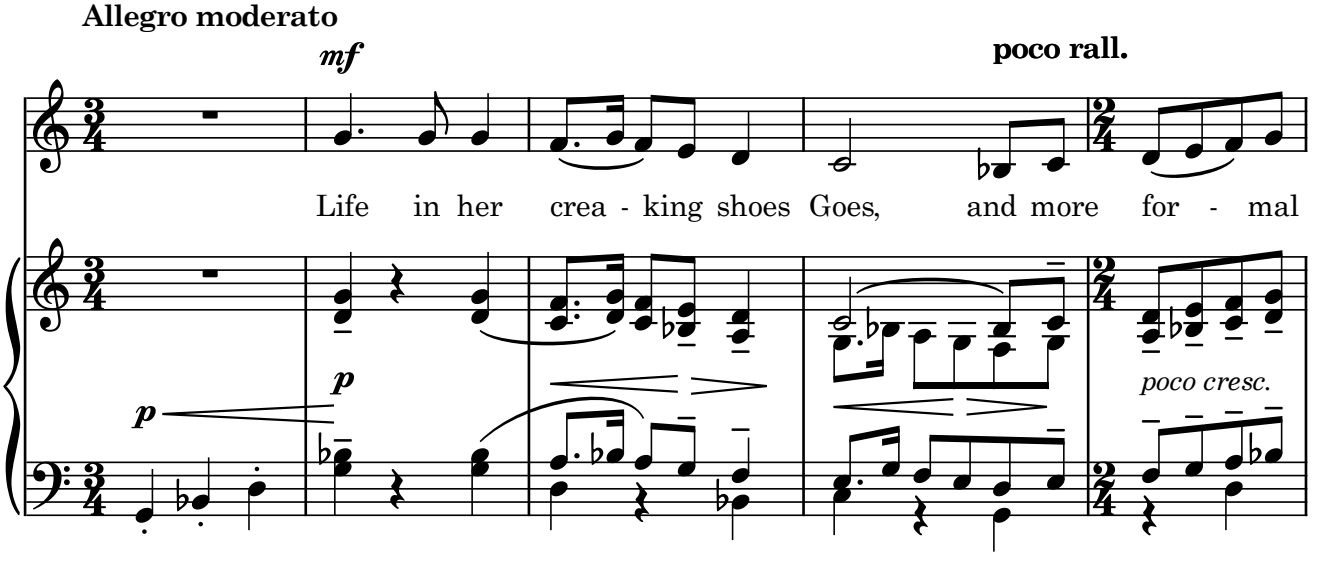

17
te - ther All of gra - cious words and thoughts, bin - ding two to -
20
- ge - ther. In the year that's co - ming
p
p
pp
22
cresc.
on with its wealth of ro - ses We shall
p
cresc.

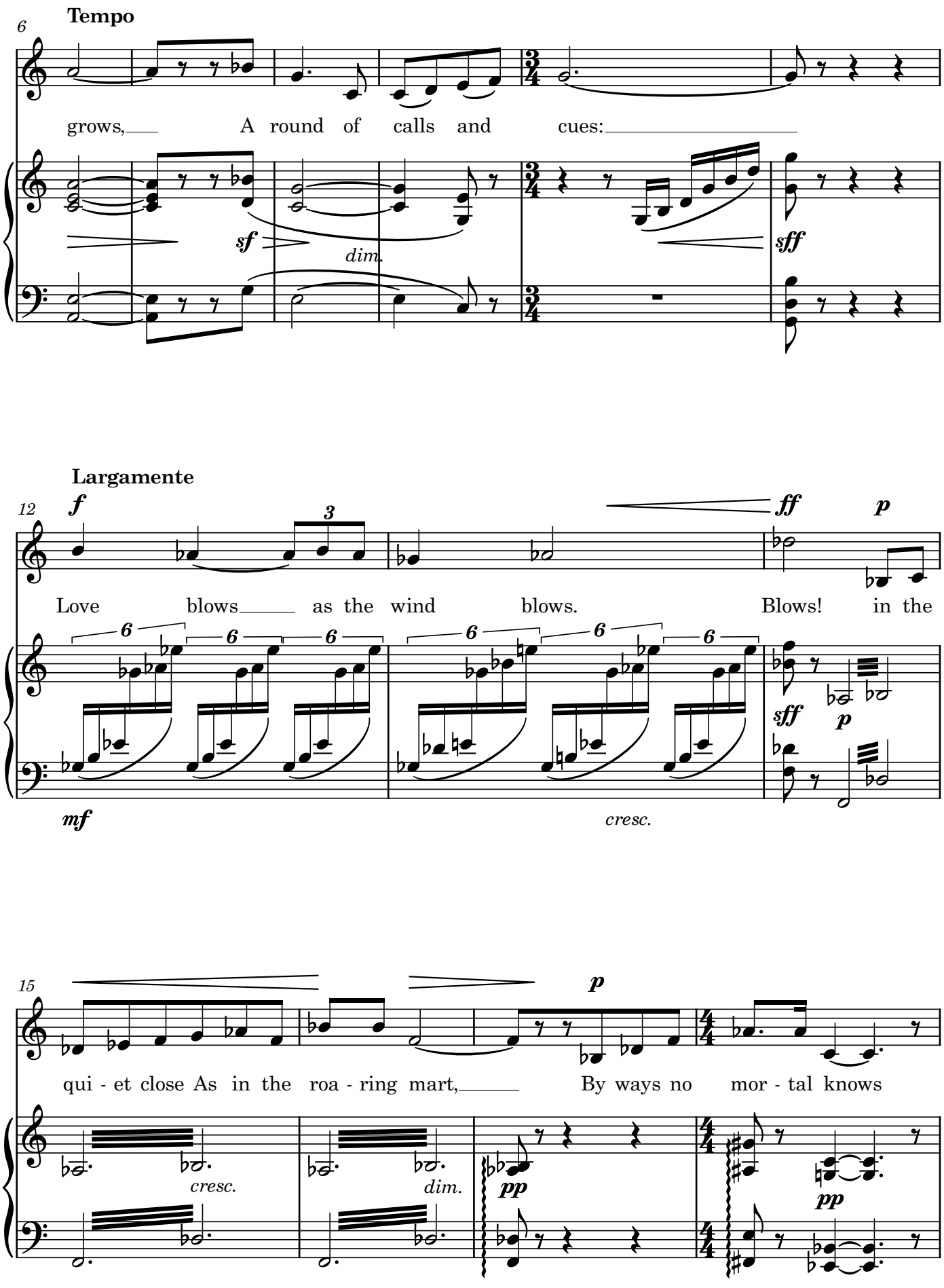

24
f
sostenuto
f
Tempo
weave it stron - ger yet, ere the cir - cle clo - ses.
f
p
dim.
27
pp
In the year that's come and gone, in the gol - den
pp
30
pp
cre - scen - do - -
wea - ther, Sweet, my sweet we swore to keep the watch of life to -
cre - scen - do - - - -

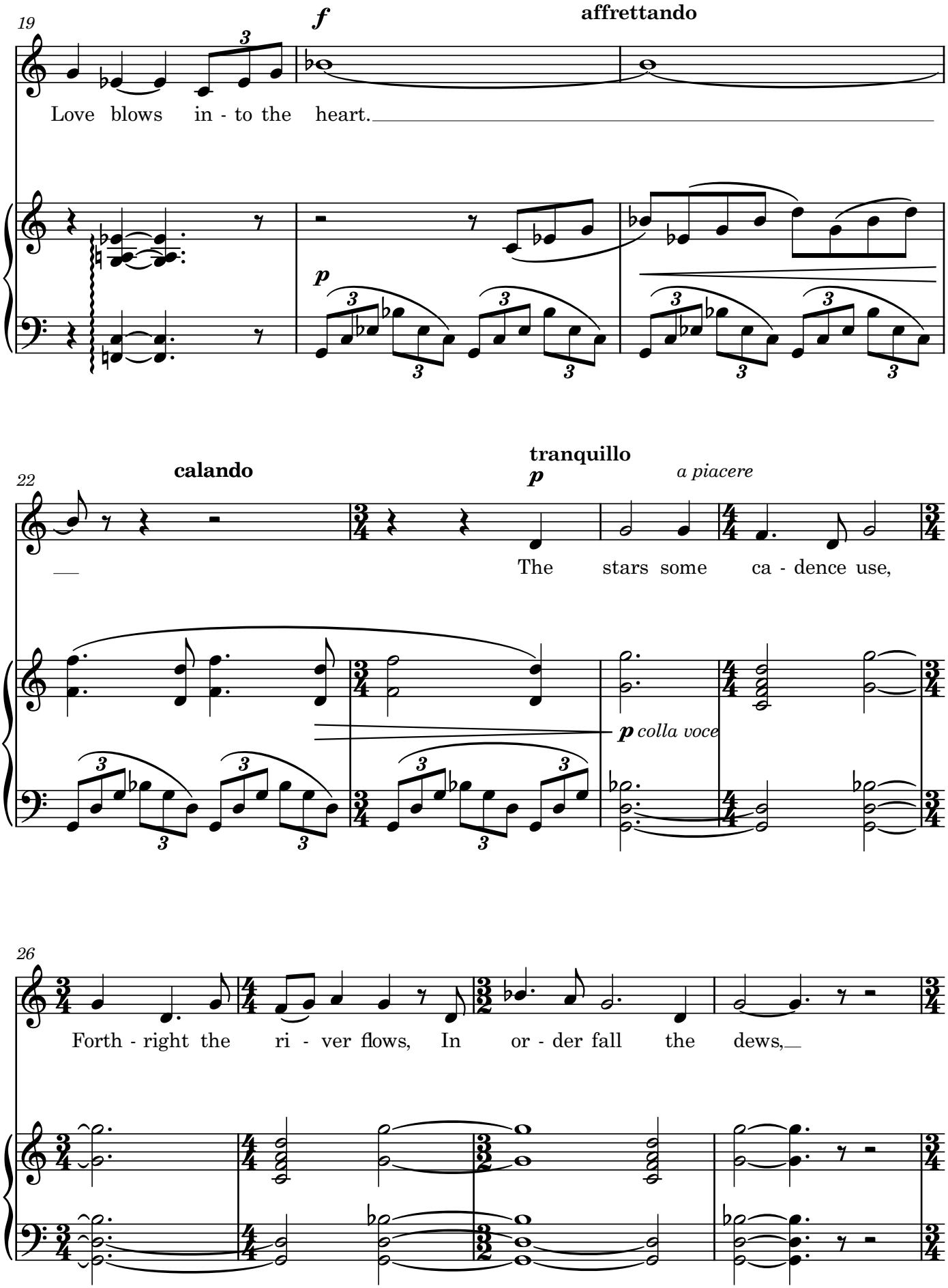

34
p
cresc.
-ge - ther.
In the year that's co - ming
p
mf dim.
pp
37
3
f sostenuto
on, rich in joy and sor - row,
We shall light our lamp and
cresc.
f
p
41
Tempo
p
wait
life's
my - - ste - rious
pp
pp
p

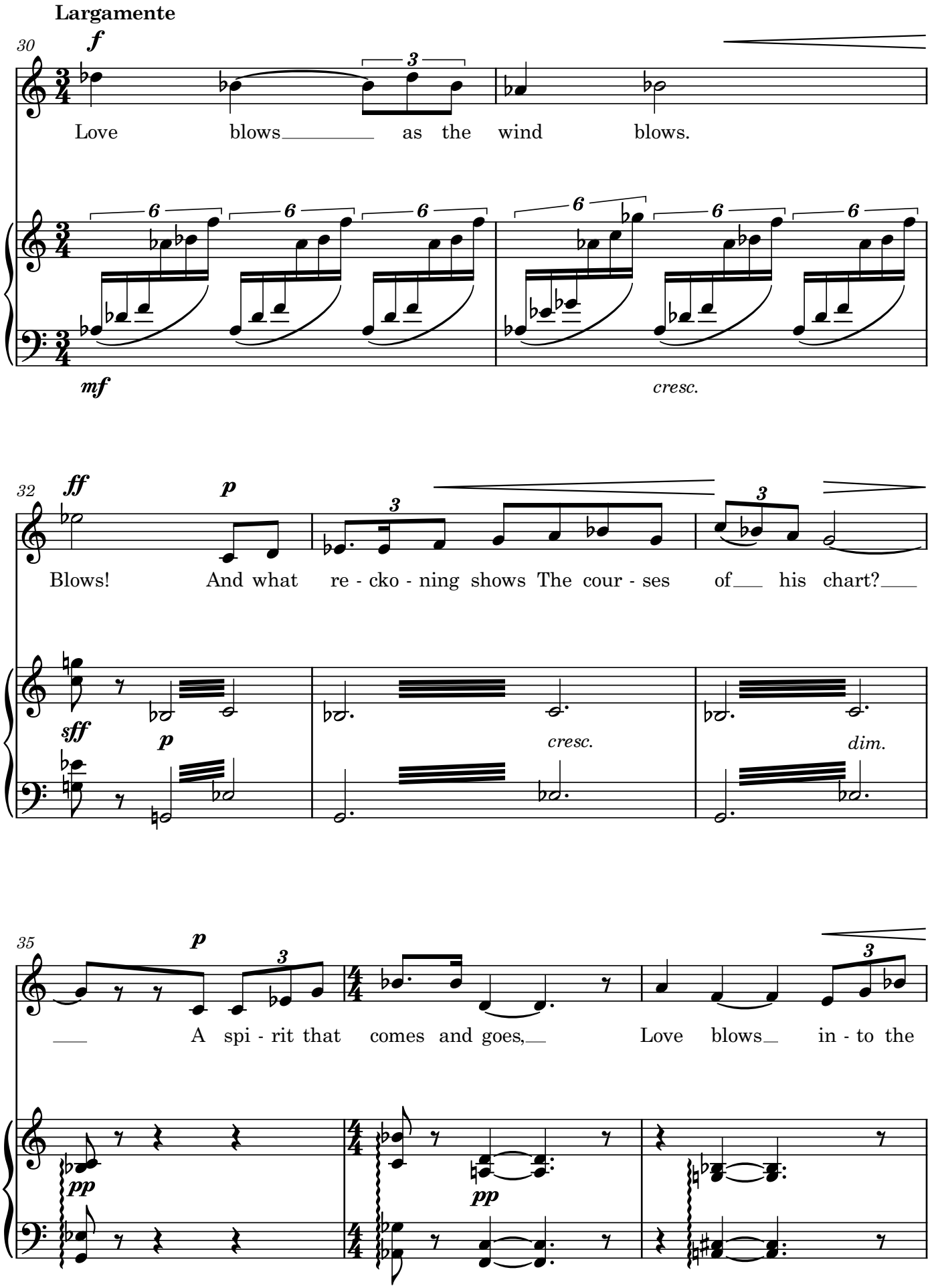

46
mor - row.
pp
51
dim.
ppp
attacca

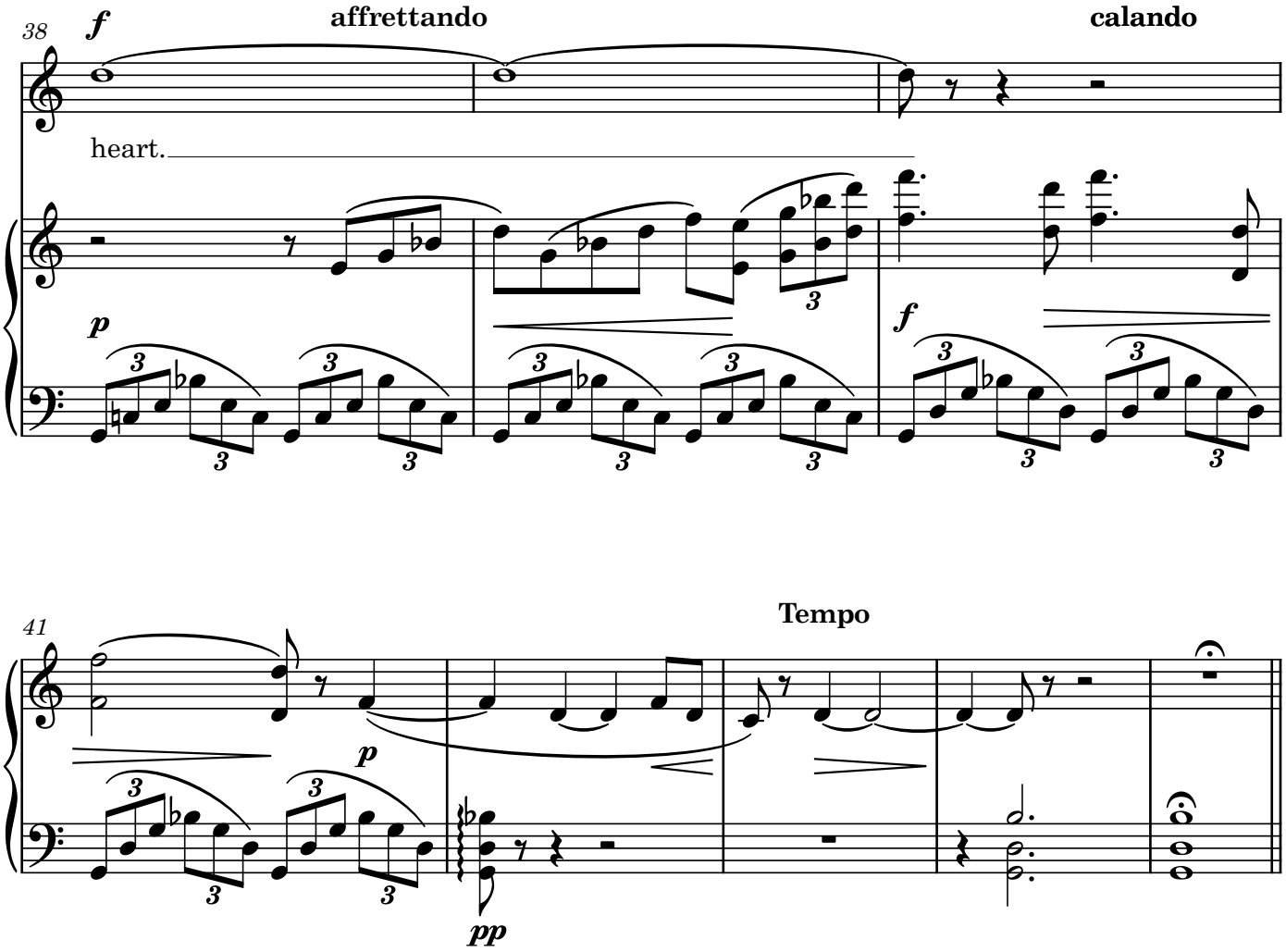
2.


Allegro moderato
mf
poco rall.
Life in her crea - king shoes Goes, and more for - mal
p
p
poco cresc.

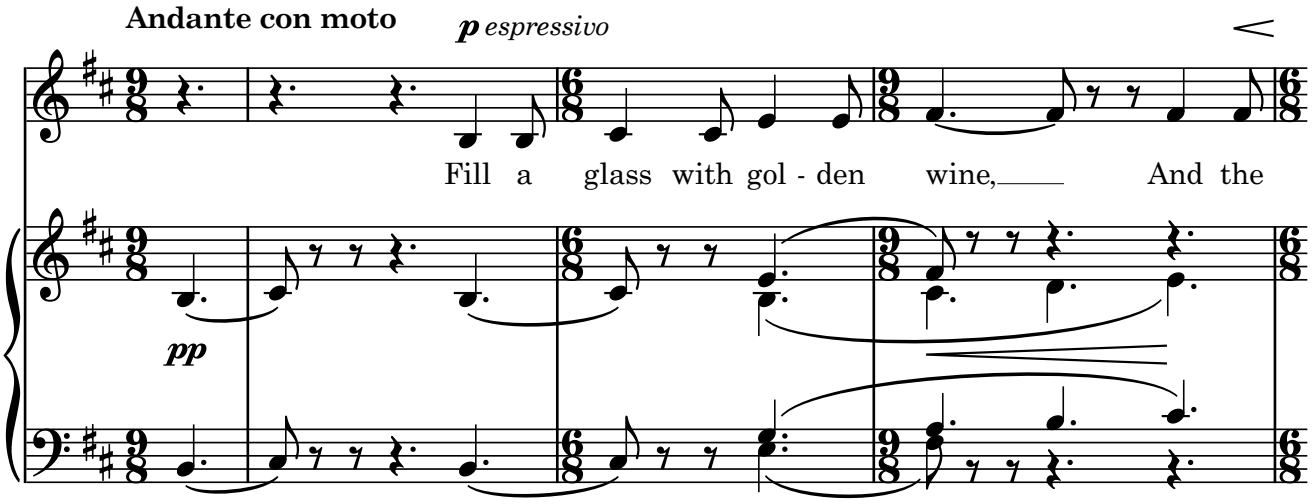

6
Tempo
grows, A round of calls and cues:
sf
dim.
sff
12
Largamente
f
3
ff
p
Love blows as the wind blows. Blows! in the
6
sff
p
mf
cresc.
15
p
qui - et close As in the roa - ring mart, By ways no mor - tal knows
cresc.
dim.
pp
pp

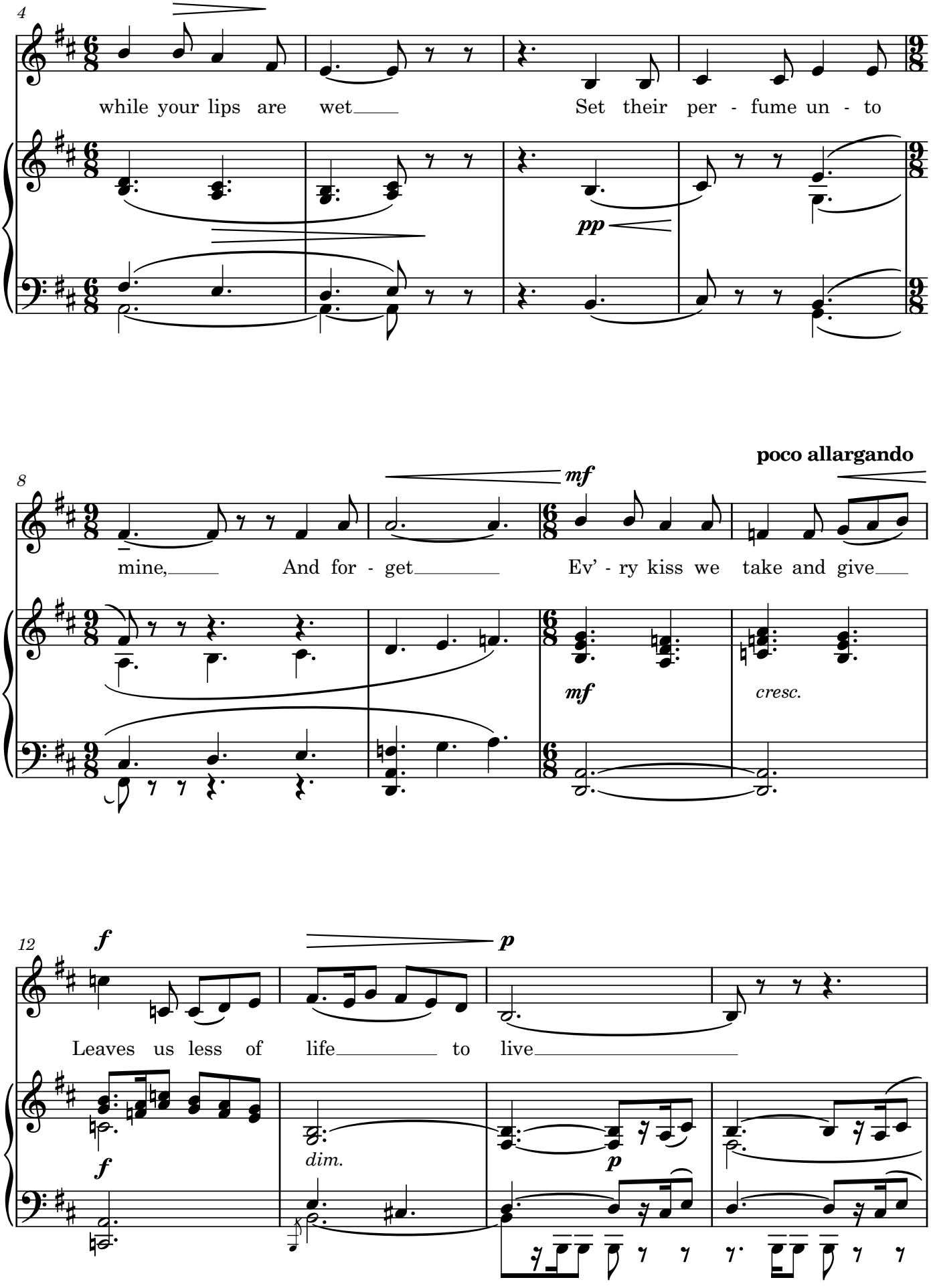

19
f
affrettando
Love blows in - to the heart.
p
22
calando
tranquillo
p
a piacere
The stars some ca - dence use,
p colla voce
26
Forth - right the ri - ver flows, In or - der fall the dews,

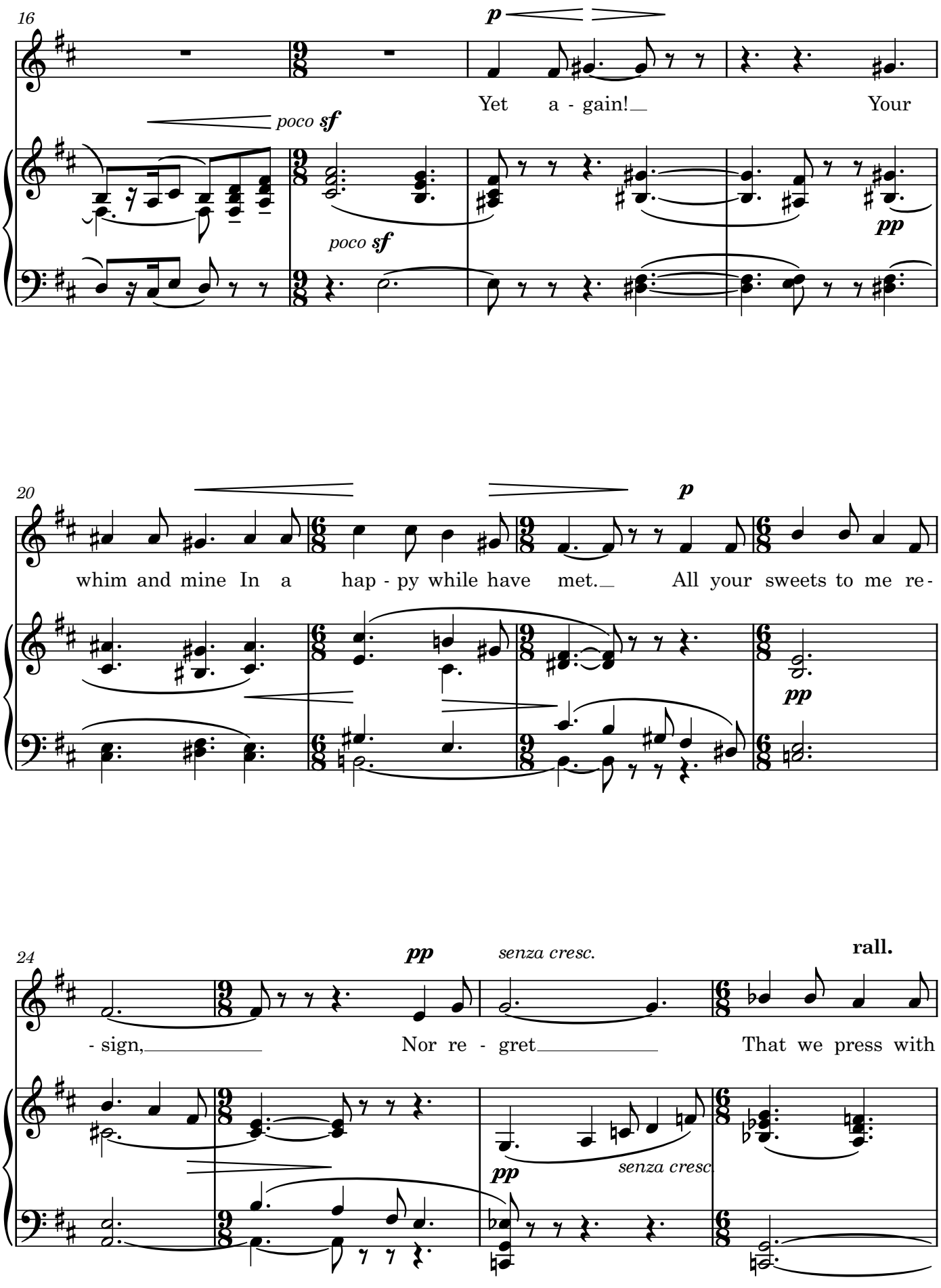

Largamente
30
f
Love blows as the wind blows.
mf
cresc.
32
ff
p
Blows! And what re - cko - ning shows The cour - ses of his chart?
sff
p
cresc.
dim.
35
p
A spi - rit that comes and goes, Love blows in - to the
pp
pp

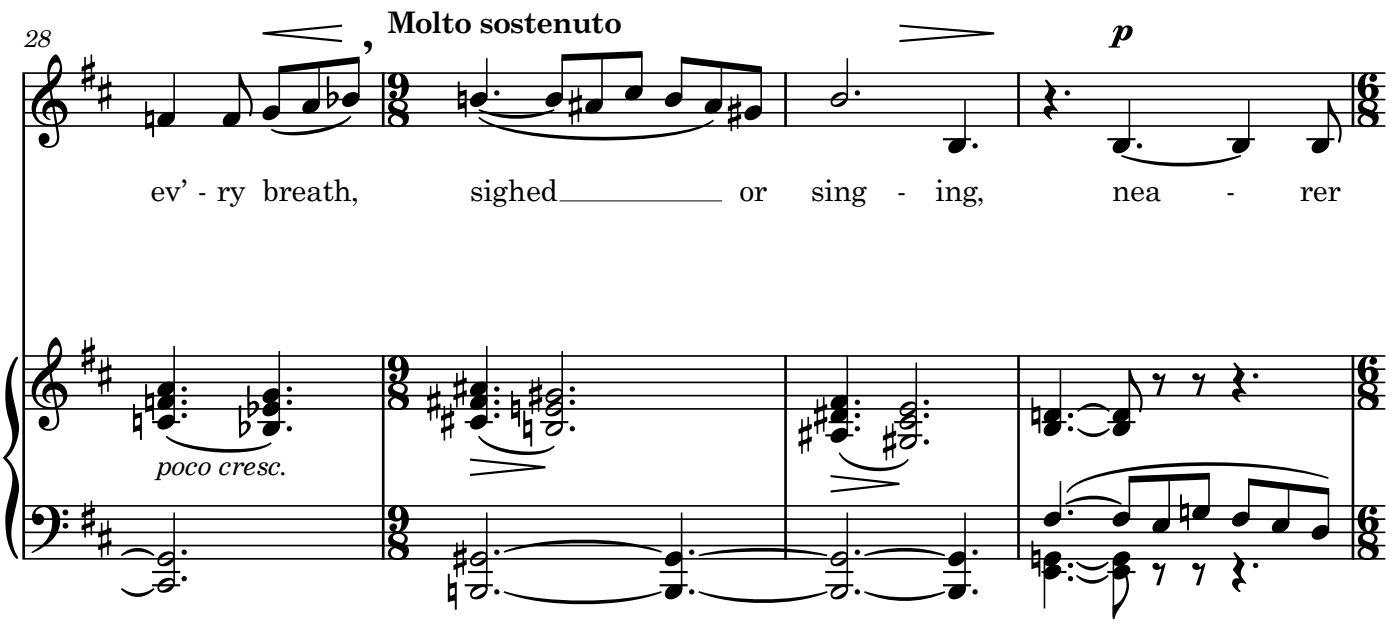

38
f
affrettando
calando
heart.
p
f
41
Tempo
p
pp

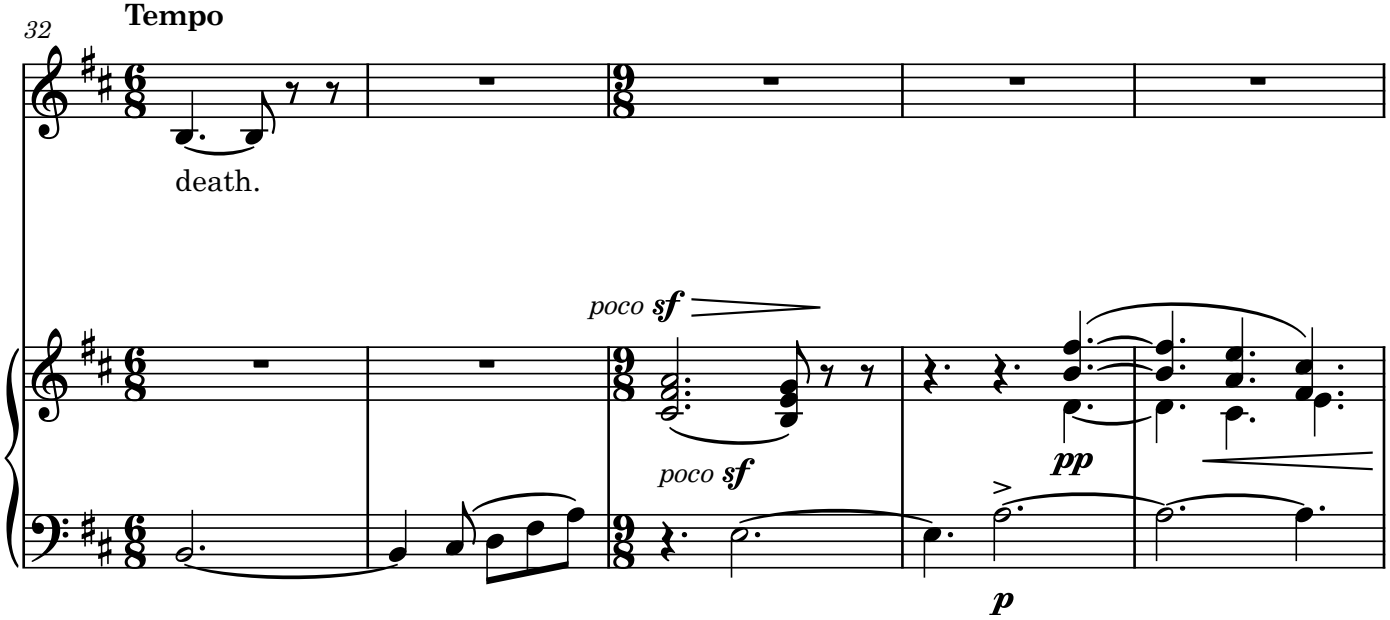
3.

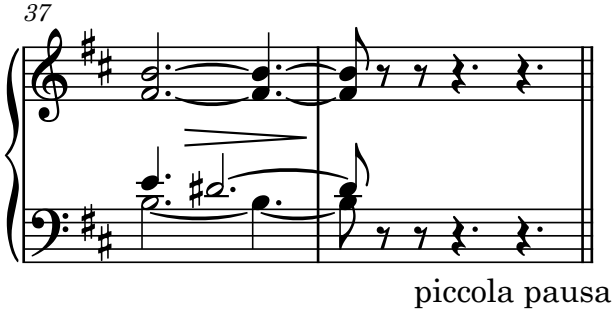

Andante con moto
p espressivo
Fill a glass with gol - den wine, And the
pp


4
while your lips are wet
Set their per - fume un - to
pp
8
mine,
And for - get
Ev' - ry kiss we take and give
mf
poco allargando
mf
cresc.
12
f
Leaves us less of life
to live
p
f
dim.
p

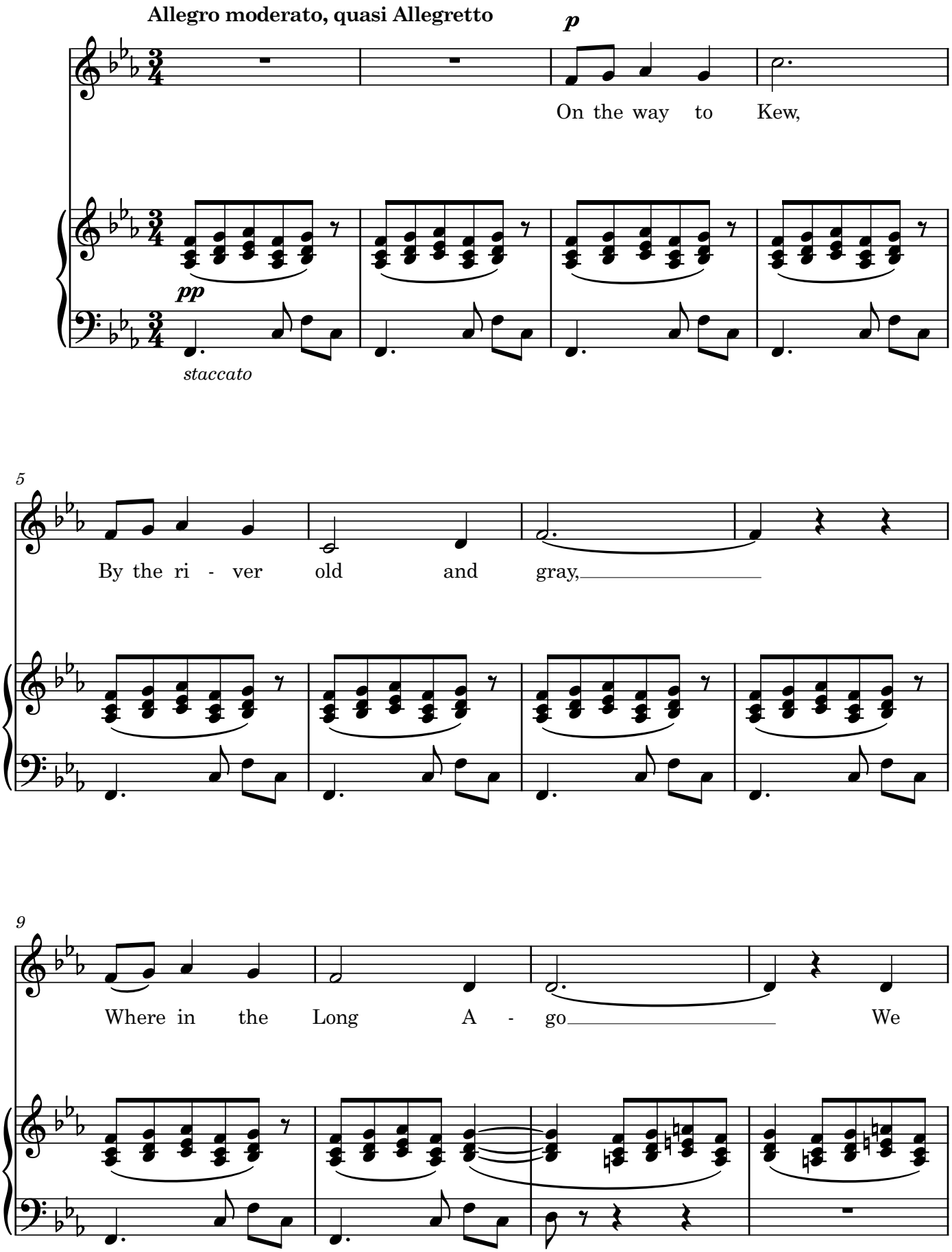

16
p
Yet a - gain!
Your
poco sf
poco sf
pp
20
whim and mine In a hap - py while have met.
All your sweets to me re -
p
pp
24
pp
- sign,
Nor re - gret
That we press with
senza cresc.
rall.
pp
senza cresc.

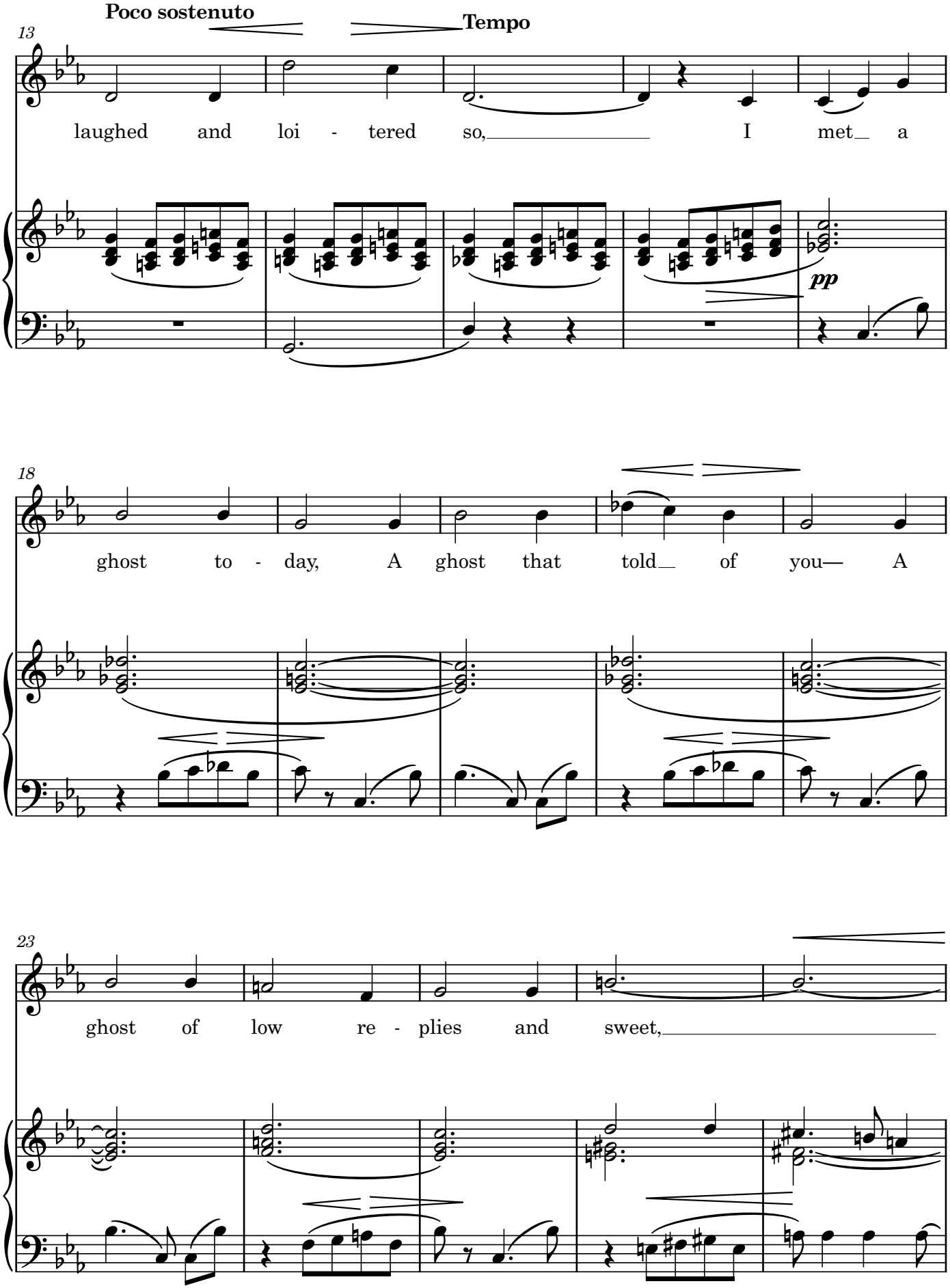

28
Molto sostenuto
p
ev' - ry breath, sighed or sing - ing, nea - rer
poco cresc.

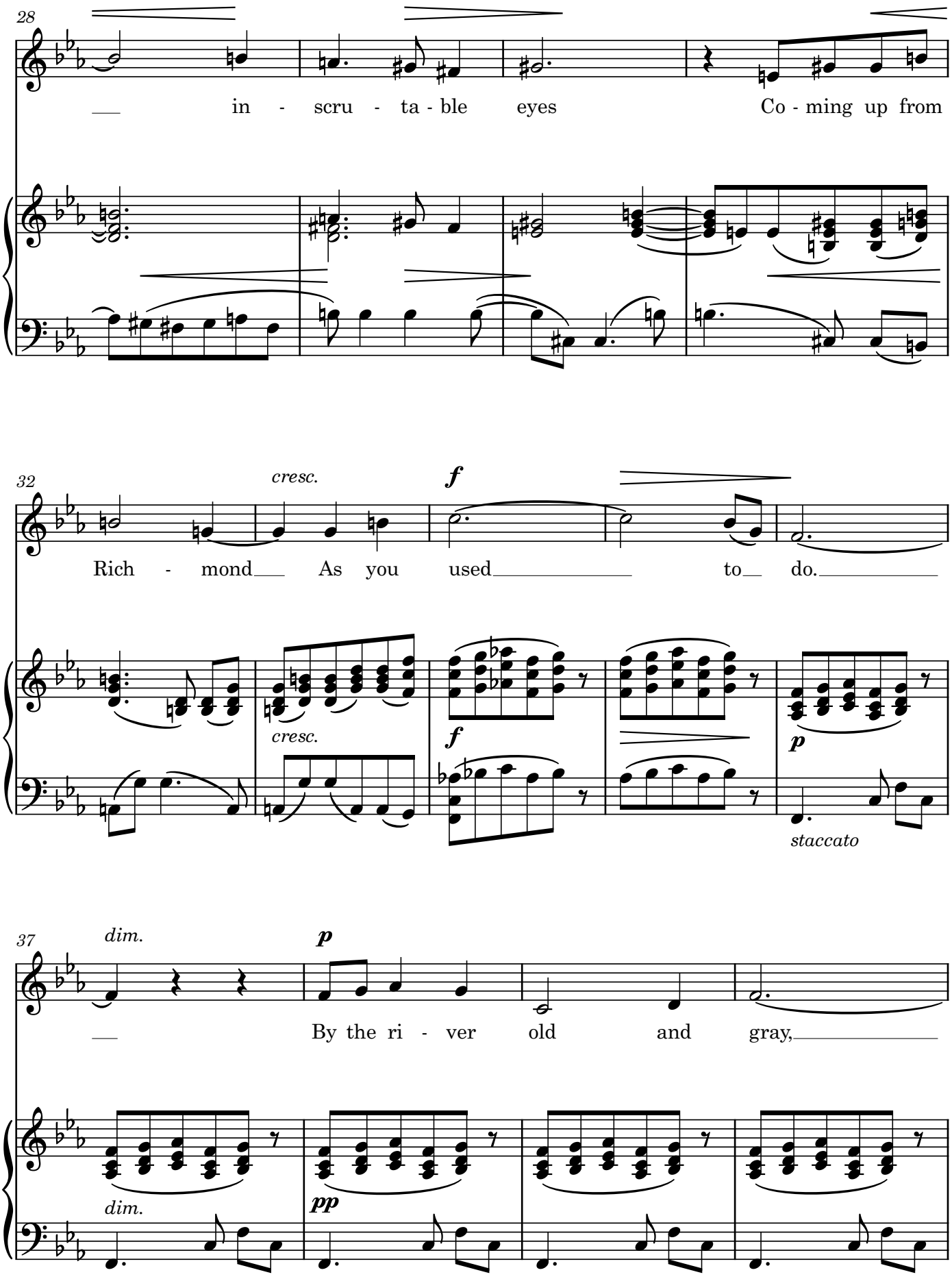

32
Tempo
death.
poco sf
poco sf
pp
p

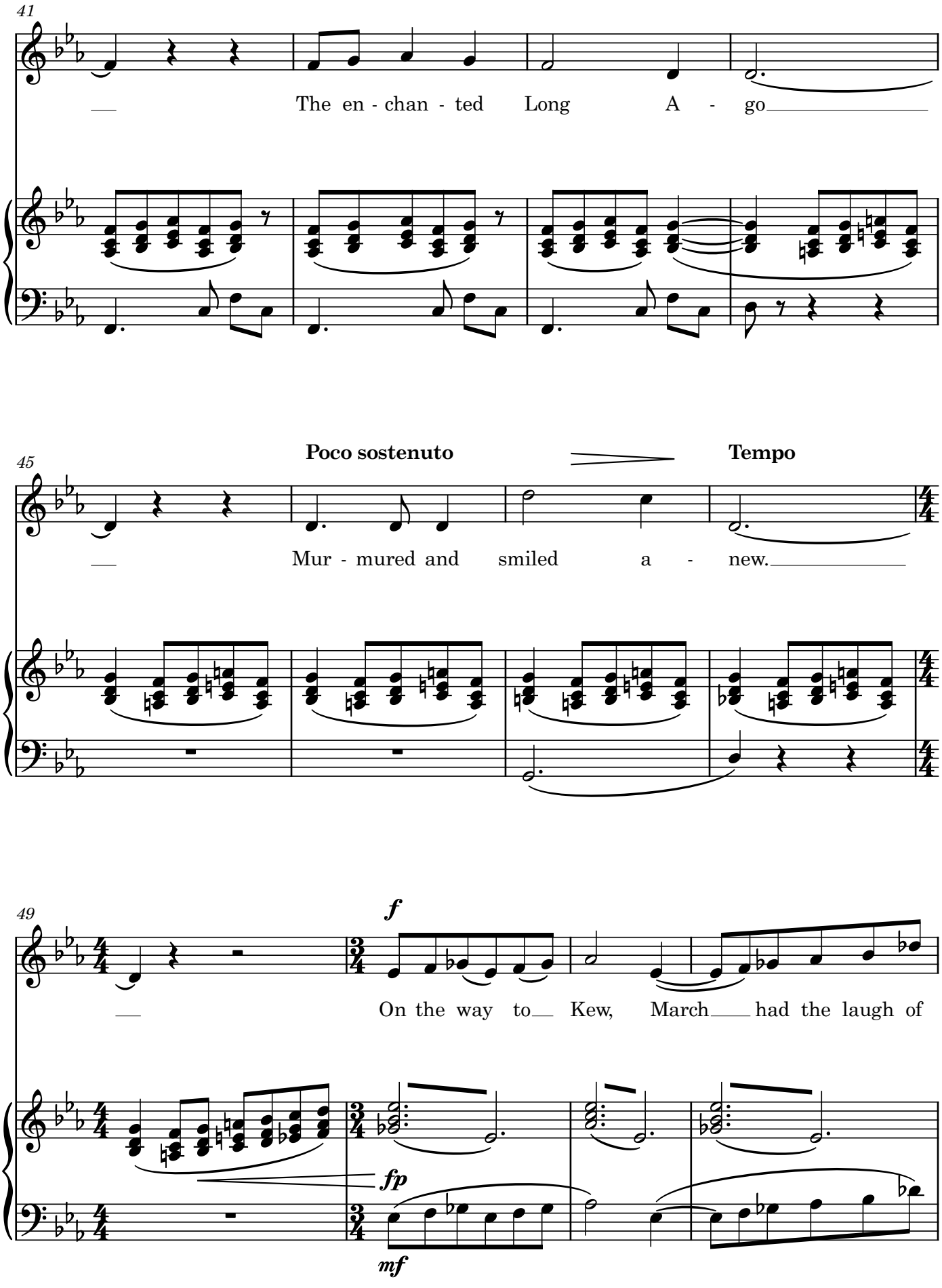

37
piccola pausa

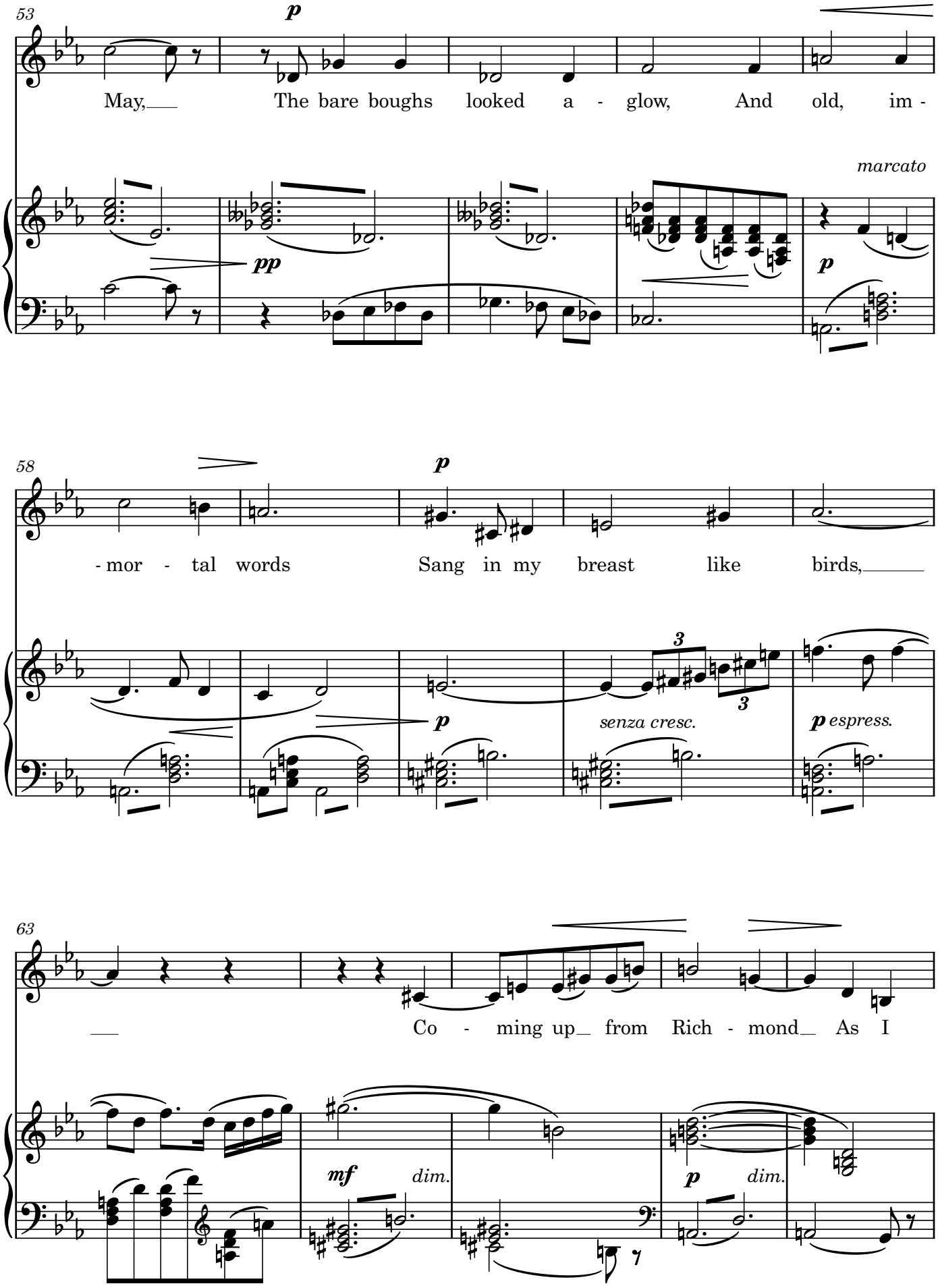
4.

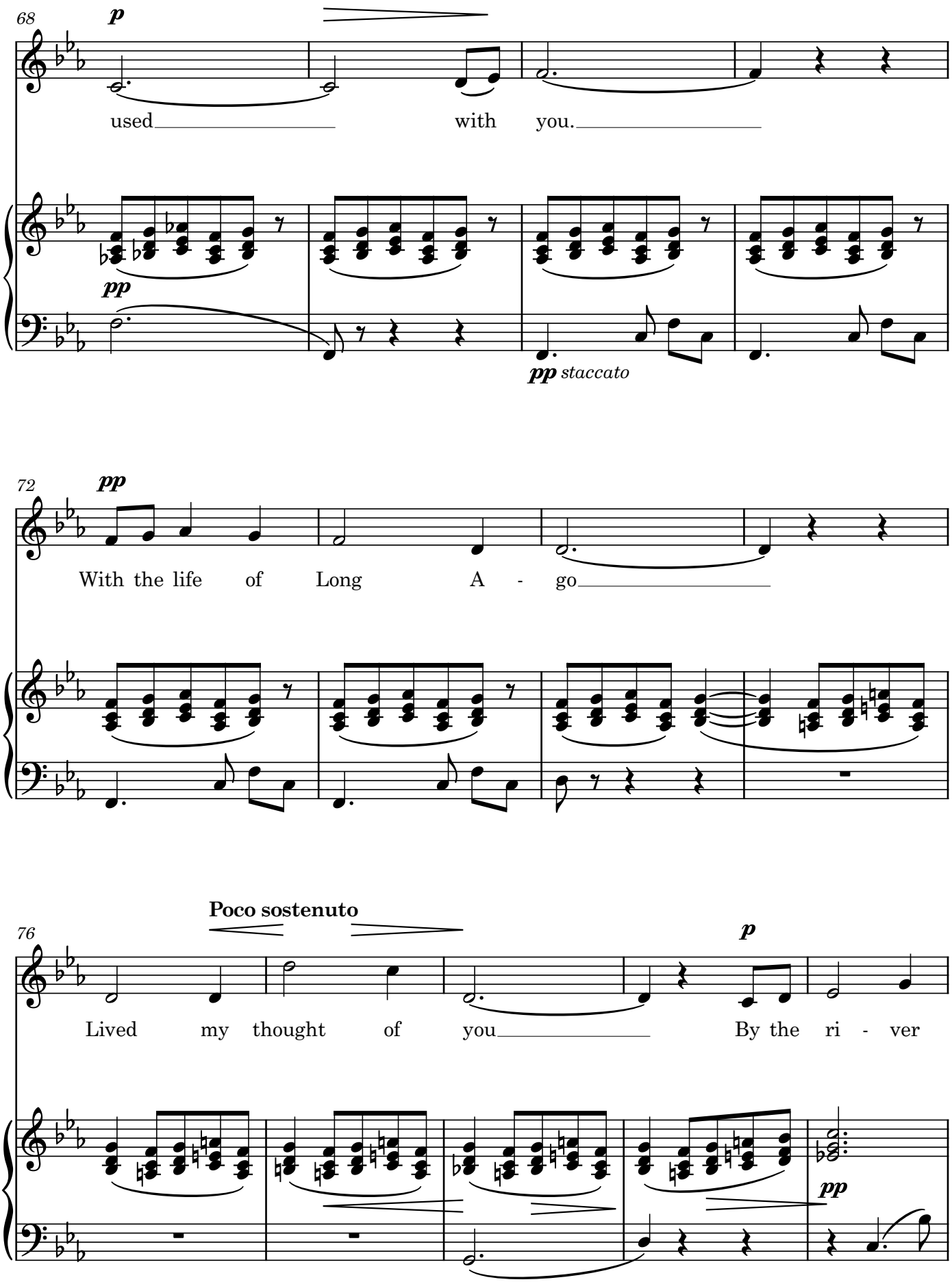

Allegro moderato, quasi Allegretto
p
On the way to Kew,
pp
staccato
5
By the ri - ver old and gray,
9
Where in the Long A - go We

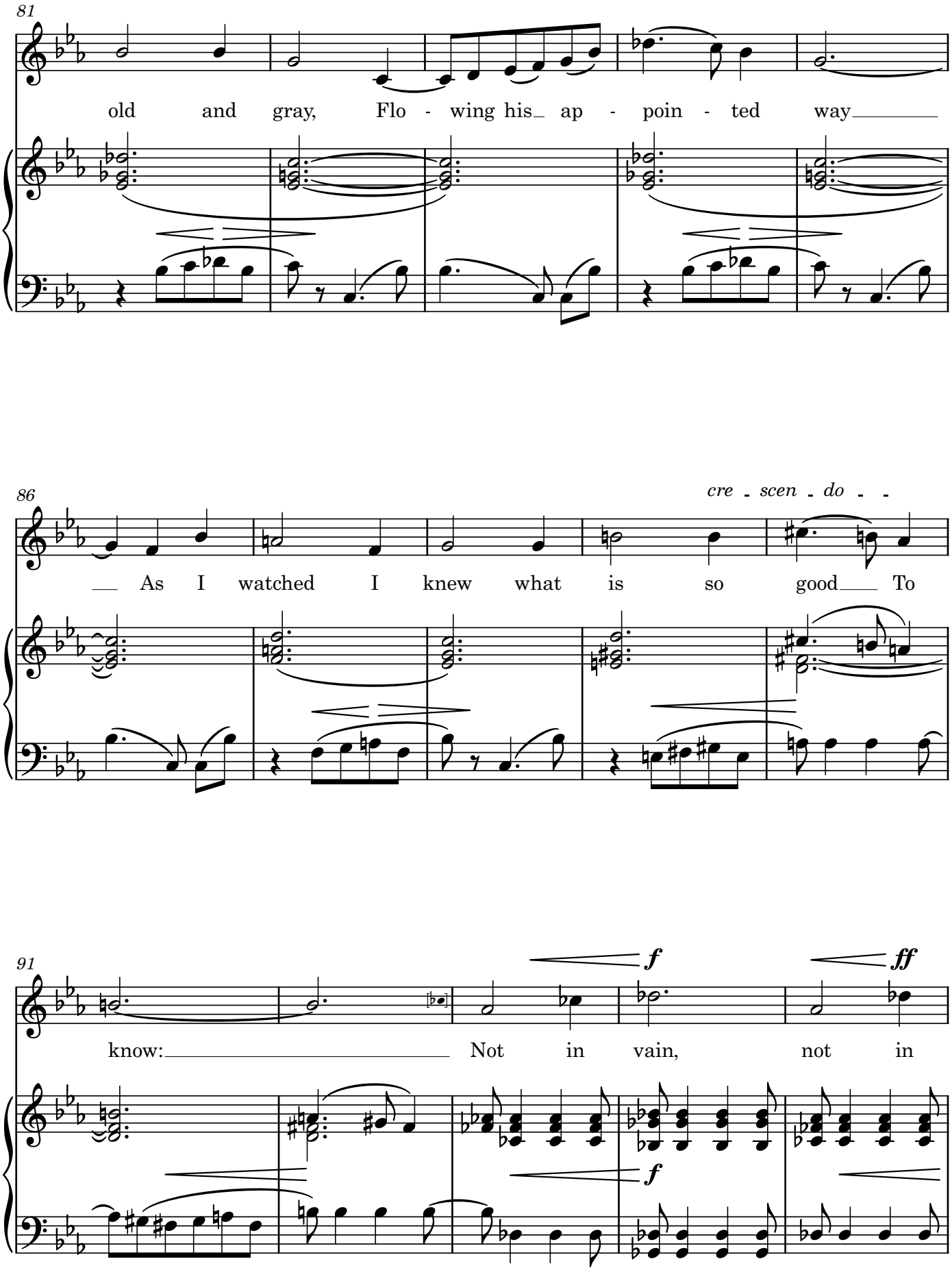

Poco sostenuto
Tempo
13
laughed and loi - tered so, I met a
pp
18
ghost to - day, A ghost that told of you— A
23
ghost of low re - plies and sweet,

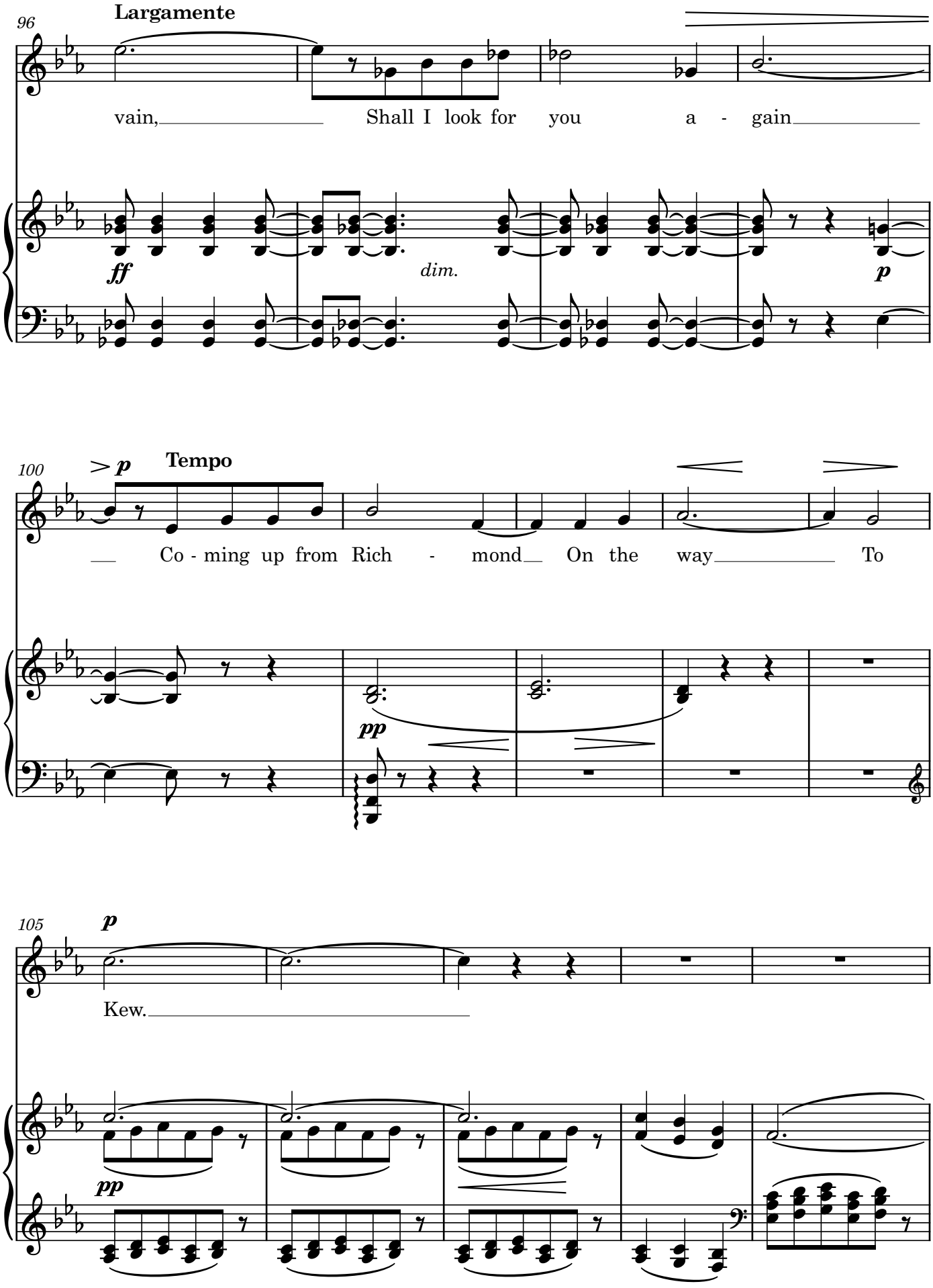

28
in - scru - ta - ble eyes Co - ming up from
32
cresc.
f
Rich - mond As you used to do.
cresc.
f
p
staccato
37
dim.
p
By the ri - ver old and gray,
dim.
pp

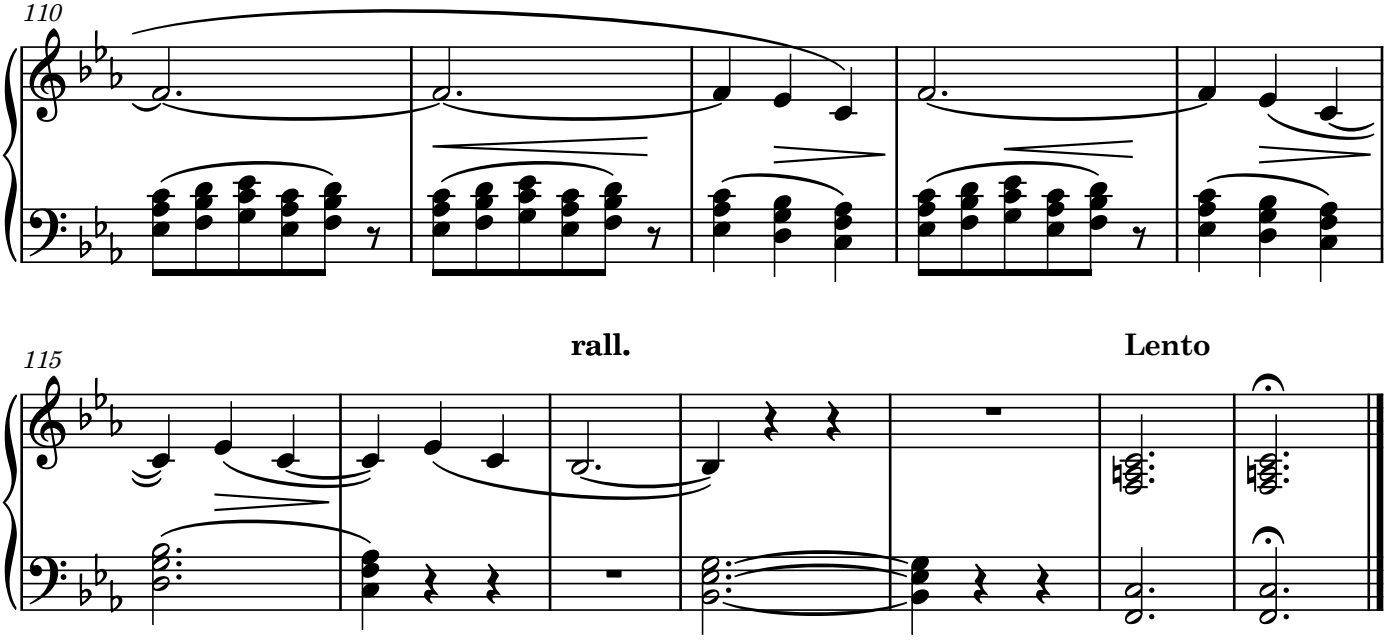

41
The en - chan - ted Long A - go
45
Poco sostenuto
Tempo
Mur - mured and smiled a - new.
49
f
On the way to Kew, March had the laugh of
fp
mf


53
p
May, The bare boughs looked a - glow, And old, im -
pp
marcato
p
58
p
- mor - tal words Sang in my breast like birds,
3
3
p
senza cresc.
p espress.
63
Co - ming up from Rich - mond As I
mf
dim.
p
dim.


68
p
used with you.
pp
pp staccato
72
pp
With the life of Long A - go
76
Poco sostenuto
p
Lived my thought of you By the ri - ver
pp


81
old and gray, Flo - wing his ap - poin - ted way
86
cre - scen - do
As I watched I knew what is so good To
91
f
ff
know: Not in vain, not in
f


96
Largamente
vain, Shall I look for you a - gain
ff
dim.
p
100
Tempo
Co - ming up from Rich - mond On the way To
pp
105
p
Kew.
pp


110
115
rall.
Lento