

The angel Gabriel

Richard R. Terry
(1865-1938)

Allegro moderato ♩ = 150.
Quartet or semichorus *mf* *dim. e rall.* *mf a tempo*

1. The an - gel Ga - bri - el from God was sent to Ga - li - lee, un -
 2. Ma - ry an - on looked him up - on and said, "Sir, what are ye? I
 3. "Ma - ry," he said, "be not a - fraid and now be - lieve in me, the
 4. This came to pass as God's will was e'en as the an - gel told. A -
 5. Good peo - ple all, both great and small, the which do hear my voice, with

dim. e rall. *cresc. a tempo*

to a vir - gin, fair and free, whose name was called Ma - ry. And
 mar - vel much at ti - dings such as thou has brought to me. Prom -
 power of God, the Ho - ly Ghost, shall o - ver - sha - dow thee. Thou
 bout mid - night an an - gel bright came to the shep - herd's fold, and
 one ac - cord let's praise the Lord and in our hearts re - joice; in

dim.

when the an - gel thi - ther came he fell down on his knee, and
 ised I am to Jo - seph, so fell the lot to me; there -
 shalt con - ceive, but not to grieve as the Lord told to me; God's
 told them then both where and when born was the child our Lord, and
 love a - bound to all a - round while we our life - time spend, while

dim. e rall. molto *p*

look - ing on the vir - gin's face, said "Hail, all hail, Ma - ry!"
 fore, I pray, de - part a - way, I stand in doubt of thee."
 own dear Son from heaven shall come and shalt be born of thee."
 all a - long was this their song: "All glo - ry be to God."
 we have space, let's pray for grace: so let my ca - rol end.

Chorus
f a tempo

Then sing we all, both great and small, No - el, No-el, No - el. We

The first system of the chorus consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a bass clef. The music is in 4/4 time and begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The lyrics are: "Then sing we all, both great and small, No - el, No-el, No - el. We".

molto rall.

may re - joice to hear the voice of an - gel Ga - bri - el.

The second system of the chorus also consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a bass clef. The music is in 4/4 time and begins with a tempo marking of *molto rall.*. The lyrics are: "may re - joice to hear the voice of an - gel Ga - bri - el." The system concludes with a double bar line.