The angel Gabriel

Richard R. Terry
(1865-1938)

Allegro moderato ♩ = 150.

Quartet or semichorus

dim. e rall.   *mf a tempo*

mf

1. The an - gel Ga - bri - el from God was sent to Ga - li - lee, un -
2. *Ma - ry an - on looked him up - on and said, "Sir, what are ye? I*
3. "Ma - ry," he said, "be not a - fraid and now be - lieve in me, the
4. *This came to pass as God's will was e'en as the an - gel told. A -*
5. Good peo-ple all, both great and small, the which do hear my voice, with

dim. e rall.   *cresc. a tempo*

to a vir - gin, fair and free, whose name was called Ma - ry. And
mar - vel much at ti - dings such as thou has brought to me. Prom -
power of God, the Ho - ly Ghost, shall o - ver - sha - dow thee. Thou
bout mid-night an an - gel bright came to the shep - herd's fold, and
one ac - cord let's praise the Lord and in our hearts re - joice; in

dim.

when the an - gel thi - ther came he fell down on his knee, and
ised I am to Jo___ - seph, so fell the lot to me: there -
shalt con - ceive, but not to grieve as the Lord told to me; God's
told them then both where and when born was the child our Lord, and
love a - bound to all___ a - round while we our life - time spend, while

dim. e rall. molto   *p*

look - ing on the vir - gin's face, said "Hail, all hail, Ma - ry!"
fore, I pray, de - part a - way, I stand in doubt of thee."
own dear Son from heaven shall come and shalt be born of thee."
all a - long was this their song: "All glo - ry be to God."
we have space, let's pray for grace: so let my ca - rol end.

N.B. A very pronounced dim. e rall.
to be made on the chords marked ⁀

Then sing we all, both great and small, No - el, No-el, No - el. We

may re - joice to hear the voice of an - gel Ga - bri - el.