



# The Season Comes When First We Met

Thomas Ryan  
(1827-1903)

*Andante con espressione*

S  
The sea - son comes when first we met, But you re - turn no more; Why

A  
The sea - son comes when first we met, But you re - turn no more; Why

T  
The sea - son comes when first we met, But you re - turn no more; Why

B  
The sea - son comes when first we met, But you re - turn no more; Why

5  
S  
can - not I the days for - get, Which time can ne'er re - store? O

A  
can - not I the days for - get, Which time can ne'er re - store? O

T  
can - not I the days for - get, Which time can ne'er re - store? O

B  
can - not I the days for - get, Which time can ne'er re - store? O

## The Season Comes When First We Met

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S days too sweet, O days too sweet, too bright to last, Are

A days too sweet, O days too sweet, too bright to last, Are

T days too sweet, O days too sweet, too bright to last, Are

B days too sweet, O days too sweet, too bright to last, Are

13

S you in - deed for ev - er past, for ev - er past? \_\_\_\_\_

A you in - deed for ev - er past, for ev - er past? \_\_\_\_\_

T you in - deed for ev - er past, for ev - er past? \_\_\_\_\_

B you in - deed for ev - er past, for ev - er past? \_\_\_\_\_

S The fleet - ing shad - ows of de - light, In mem - o - ry I trace; In

A The fleet - ing shad - ows of de - light, In mem - o - ry I trace; In

T The fleet - ing shad - ows of de - light, In mem - o - ry I trace; In

B The fleet - ing shad - ows of de - light, In mem - o - ry I trace; In

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S fan - cy stop their rap - id flight, And all the past re - place: But,

A fan - cy stop their rap - id flight, And all the past re - place: But,

T fan - cy stop their rap - id flight, And all the past re - place: But,

B fan - cy stop their rap - id flight, And all the past re - place: But,

25

S ah, I wake, but, ah, I wake to end - less woes, And

A ah, I wake, but, ah, I wake to end - less woes, And

T ah, I wake, but, ah, I wake to end - less woes, And

B ah, I wake, but, ah, I wake to end - less woes, And

29

S tears the fad - ing vi - sions close, the vi - sions close! \_\_\_\_\_

A tears the fad - ing vi - sions close, the vi - sions close! \_\_\_\_\_

T tears the fad - ing vi - sions close, the vi - sions close! \_\_\_\_\_

B tears the fad - ing vi - sions close, the vi - sions close! \_\_\_\_\_

**Thomas Ryan** (1827-1903) was born in Ireland. He moved to the United States at age 17 and studied music in Boston. He became a virtuoso on the clarinet and viola, and was co-founder of the Mendelssohn Quintette Club, an ensemble pioneering the highest class of chamber music. The ensemble would visit towns of any size in the United States. He also co-founded the short-lived “National College of Music”, headquartered at Boston’s Tremont Temple. He died in New Bedford, Massachusetts. His compositions include quintets, quartets, songs, and part-songs.

The season comes when first we met,  
But you return no more;  
Why cannot I the days forget,  
Which time can ne'er restore?  
O days too sweet, too bright to last,  
Are you indeed for ever past?

The fleeting shadows of delight,  
In memory I trace;  
In fancy stop their rapid flight,  
And all the past replace:  
But, ah, I wake to endless woes,  
And tears the fading visions close!

Anne Hunter, née Home (1742-1821)

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