

Alla riva del Tebro

Giovanni Pierluigi da Palestrina

Cantus
Altus
Tenor
Bassus

Al - la ri - va del
Al - la ri - va del Te - bro, del
Al - la ri - va del Te - bro, del Te -
Al - la ri - va del Te - bro

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: 'Al - la ri - va del Te - bro, del Te - bro'. The Cantus part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Bassus part begins with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3.

6

Te - bro gio - va - net - to vid' io, va -
Te - bro gio - va - net - to vid' io,
- bro gio - va - net - to vid' io, gio - va - net -
gio - va - net - to vid' io, va - go pa - sto - re,

Detailed description: This block contains the second system of the vocal setting, starting at measure 6. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'Te - bro gio - va - net - to vid' io, va - Te - bro gio - va - net - to vid' io, - bro gio - va - net - to vid' io, gio - va - net - gio - va - net - to vid' io, va - go pa - sto - re,'. The Cantus part begins with a whole note G4, a half note A4, and a quarter note B4. The Altus part begins with a whole note G4, a half note A4, and a quarter note B4. The Tenor part begins with a whole note G4, a half note A4, and a quarter note B4. The Bassus part begins with a whole note G3, a half note A3, and a quarter note B3.

11

- go pa - stor, va - go pa - sto - re, gio - va - net - to vid'
va - go pa - sto - re, gio - va - net - to vid'
- to vid' io, va - go pa - sto - re, gio - va - net - to vid' io, va -
gio - va - net - to vid' io, va - go,

Detailed description: This block contains the third system of the vocal setting, starting at measure 11. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: '- go pa - stor, va - go pa - sto - re, gio - va - net - to vid' va - go pa - sto - re, gio - va - net - to vid' - to vid' io, va - go pa - sto - re, gio - va - net - to vid' io, va - gio - va - net - to vid' io, va - go,'. The Cantus part begins with a whole note G4, a half note A4, and a quarter note B4. The Altus part begins with a whole note G4, a half note A4, and a quarter note B4. The Tenor part begins with a whole note G4, a half note A4, and a quarter note B4. The Bassus part begins with a whole note G3, a half note A3, and a quarter note B3.

16

io, va - go pa - sto - re; man - dar tai vo - ci fuo - re:
 io, va - go pa - sto - re; man - dar tai vo - ci fuo - re:
 - go pa - sto - re; man - dar tai vo - ci fuo - re:
 va - go pa - sto - re; man - dar tai vo - ci

21

- re: Sa - zia - ti,
 fuo - re: Sa - zia - ti, sa - zia - ti o cru -
 - re: Sa - zia - ti, sa - zia - ti, sa - zia - ti o cru -
 fuo - re: Sa - zia - ti, sa - zia - ti o cru -

27

sa - zia - ti o cru - da De - a del - la mia a -
 - da De - a del - la mia a -
 - da De - a del - la mia a -
 - da De - a del - la mia a -

32

- cer - ba e re - a, ma dir non puo-
 - cer - ba e re - a, ma dir non puo - te: mor-
 - cer - ba e re - a, ma dir non
 - cer - ba e re - a, ma dir non puo - te:

37

- te: mor - te, ch'il duol l'an - ci - se,
 - te, ch'il duol l'an - ci - se, Ahi mi - se-
 puo-te: mor - te, ch'il duol l'an - ci-se, Ahi mi - se-ra-bil
 mor - te, ch'il duol l'an - ci - se, Ahi mi - se-

43

Ahi mi - se - ra-bil sor - te, ahi mi - se-
 - ra-bil sor - te, ch'il duol l'an - ci - se,
 sor - te, ch'il duol l'an - ci - se, ahi mi - se-
 - ra-bil sor - te, ch'il duol l'an - ci - se,

49

The musical score consists of four staves. The first staff (Soprano) has lyrics: - ra-bil sor - te!. The second staff (Alto) has lyrics: ahi mi - se-ra-bil sor - te!. The third staff (Tenor) has lyrics: - ra-bil sor - te, ahi mi-se - ra - bil sor - te!. The fourth staff (Bass) has lyrics: ahi mi - se-ra-bil sor - te!. The music is in G minor (three flats) and features various note values including quarter, eighth, and half notes, with some notes tied across measures.

- ra-bil sor - te!

ahi mi - se-ra-bil sor - te!

- ra-bil sor - te, ahi mi-se - ra - bil sor - te!

ahi mi - se-ra-bil sor - te!