

Adapted from

Philip Doddridge, 1702-1751 (Pub. 1755)
(Hymn 64) 88. 88. (L. M.)

Tender Thoughts

No copyright. *Treble-Tenor-Bass* from *Plain Psalms*, 1800;
Counter by B. C. Johnston, 2015.

D minor
Oliver Holden, 1800

The musical score is written for four parts: Treble, Counter, Tenor, and Bass. The key signature is D minor (two flats) and the time signature is common time (C). The Treble part begins with a treble clef and a key signature of two flats. The Counter part begins with a treble clef and a key signature of two flats. The Tenor part begins with a treble clef and a key signature of two flats. The Bass part begins with a bass clef and a key signature of two flats. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The lyrics are written below the Tenor part. The score is written in a style that is common for hymnals, with a clear and legible font and a simple, uncluttered layout. The notes are written in a clear and legible font, and the lyrics are written in a clear and legible font. The score is written in a style that is common for hymnals, with a clear and legible font and a simple, uncluttered layout.

1. Arise, my tender thoughts, arise, To torrents drown my weeping eyes; And thou, my heart, with anguish feel Those evils which thou canst not heal.

2. See human nature sunk in shame;
See scandals poured on Jesus' name;
Thr Father wounded through the Son,
The world abused, the soul undone.

3. See the short course of vain delight
Closing in everlasting night;
In flames, that no abatement know,
Though briny tears forever flow.

4. My God, I feel the mournful scene;
My bowels yearn o'er dying men;
And fain my pity would reclaim,
And snatch the fire-brands from the flame.

5. But feeble my compassion proves;
And can but weep, where most it loves;
The own all-saving arm employ,
And turn these drops of grief to joy.