

George Daniel
(1789-1864)

Sweet is the breath of early morn

Samuel Reay
(1828-1905)

Soprano



mf Sweet is the breath of ear - ly morn, That o'er yon heath re-

Alto



mf Sweet is the breath of ear - ly morn, That o'er yon heath re -

Tenor



mf Sweet is the breath of ear - ly morn, That o'er yon heath re -

Bass



mf Sweet is the breath of ear - ly morn, That o'er yon heath re -

Piano



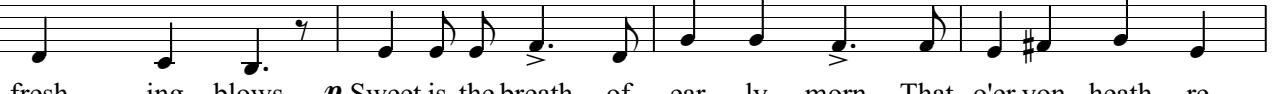
S

5



fresh - ing blows, *p* Sweet is the breath of ear - ly morn, That o'er yon heath re -

A



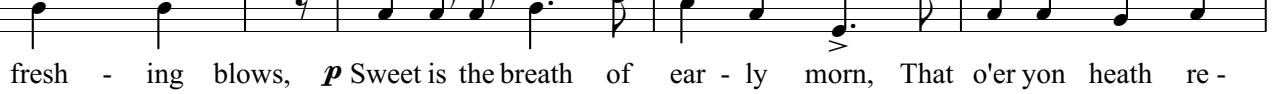
fresh - ing blows, *p* Sweet is the breath of ear - ly morn, That o'er yon heath re -

T



fresh - ing blows, *p* Sweet is the breath of ear - ly morn, That o'er yon heath re -

B



fresh - ing blows, *p* Sweet is the breath of ear - ly morn, That o'er yon heath re -

p



S

A

T

B

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

15

S vio - let blue, the blush - ing rose, And sweet the blos - som on the thorn, The vio - let

A vio - let blue, the blush - ing rose, And sweet the blos - som on the thorn, The vio - let

T vio - let blue, the blush - ing rose, And sweet the blos - som on the thorn, The vio - let

B vio - let blue, the blush - ing rose, And sweet, and sweet, The vio - let

cresc.

cresc.

cresc.

cresc.

20

S blue, the blush-ing, blush - ing rose, the blush - ing rose. **p** When

A blue, the blush-ing rose, the blush - ing rose. **p** When

T blue, the blush - ing rose, the blush - ing rose. **p** When

B blue, the blush-ing rose, the blush - ing rose. **p** When

dim.

rit.

a tempo

dim.

rit.

dim.

rit.

dim.

rit.

p

wing,

25 *legato rit. un poco*

S mounts the lark on ra-pid wing, *mf* the lark on ra-pid wing, *p* How sweet to sit and hear him sing, how

A mounts the lark on ra-pid wing, *p* How sweet to

T mounts the lark on ra-pid wing, *p* How sweet to

B mounts the lark on ra-pid wing, *p* How sweet to

a tempo

S sweet to hear him sing, No mu - sic like the feath - ered choir,

A hear him sing, No mu - sic like the feath - ered choir, Such

T hear him sing, how sweet, how sweet Such

B hear him, hear him sing, how sweet,

S

A

T

B

cresc.

Such happy thoughts, such

cresc.

hap - py, grate - ful thoughts in - spire, such hap - py thoughts, such

cresc.

hap - py, grate - ful thoughts in - spire, such hap - py thoughts in - spire, such

cresc.

how sweet Such hap - py thoughts in - spire, such

cresc.

30

S

A

T

B

cresc.

rit.

allegretto $\text{♩} = 112$

thoughts in - spire, such grate - ful thoughts in - spire. *mf* But hark! hark, the lark, his

cresc.

rit.

thoughts in - spire, in - spire. *mf* But hark! hark, the lark, his

cresc.

rit.

thoughts in - spire, such thoughts in - spire. *mf* But hark! hark, the lark, his

cresc.

rit.

thoughts in - spire, in - spire. *mf* But hark! hark, the lark, his

cresc.

rit.

allegretto

Soprano (S) part:

35 mer- ry, mer- ry strain, to heaven high soaring sings a - gain, to

40 *leggiero*

Alto (A) part:

mer - ry, mer - ry strain, to heaven high soaring sings a - gain,

Tenor (T) part:

mer - ry, mer - ry strain, to heaven high soaring sings a - gain,

Bass (B) part:

mer - ry, mer - ry strain, to heaven high soaring sings a - gain,

Piano (P) part (accompaniment):

The piano part consists of a steady bass line in eighth notes, primarily in C major (no sharps or flats). It provides harmonic support for the vocal parts.

Soprano (S) part:

heaven high soaring sings a - gain, high soaring sings a - gain. **p** Be hushed, be hushed sweet

dim. **45** *legato*

Alto (A) part:

leggiero **dim.** *legato*

to heaven high soaring sings a - gain. **p** sweet

Tenor (T) part:

leggiero **dim.** *legato*

to heaven high soaring sings a - **p** Be

Bass (B) part:

leggiero **dim.**

to heaven high soaring sings a-gain. *legato*

Piano (P) part (accompaniment):

The piano part features a harmonic progression with changes in key signature, including a section in G major (one sharp) and one in F# major (two sharps). It includes dynamic markings like *dim.* (diminuendo), **p** (pianissimo), and *legato*.

Song-ster, ev'-ry voice, be hushed, be hushed ev' - ry

song- ster, ev' - ry voice, be hushed, be hushed ev' - ry

hushed, sweet song-ster, ev' - ry voice, be hushed, sweet song-ster,

legato

p Be hushed, be hushed, be hushed, be hushed ev' - ry

50

cresc.

voice That war-bles not like **f**thee, that war-bles not like thee, Re-

cresc.

voice That war-bles, **f**war-bles not like thee, like thee,

cresc.

ev' - ry voice That war-bles, **f**war-bles, war-bles not like thee,

cresc.

voice That war-bles, **f**war-bles not like thee, **ff**joice,

cresc.

f

cresc.

ff

ff joyce,

S 55 

ff joyce, re - joyce, *mf* Hark! hark, the lark, his mer - ry, mer - ry strain, to

A 

ff Re-joyce, re - joyce, *mf* Hark! hark, the lark, his mer - ry, mer - ry strain, to

T 

ff Re-joyce, re - joyce, *mf* Hark! hark, the lark, his mer - ry, mer - ry strain, to

B 

mf Hark! hark, the lark, his mer - ry, mer - ry strain, to



S 65 *cresc.* 

heaven high soaring sings a - gain, high *sf* soar - ing sings a -

A 

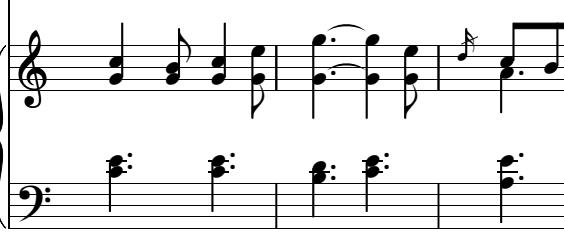
heaven high soaring sings a - gain, *f* to heaven high soaring sings a - gain, high *cresc.*

T 

heaven high soaring sings a - gain, *f* to heaven high soaring sings a - gain, high *cresc.*

B 

heaven high soaring sings a - gain, *f* to heaven high soaring sings a - gain, high *cresc.*



Soprano (S) vocal line:

gain, high soar-ing sings a - gain, p to heaven high soar-ing sings a -

Alto (A) vocal line:

soar - ing sings a - gain, p to heaven high soar- ing sings a -

Tenor (T) vocal line:

soar - ing sings a - gain, p to heaven high soar - ing sings a -

Bass (B) vocal line:

soar - ing sings a - gain, p to heaven high soar - ing sings a -

Piano accompaniment (bottom staff):

dim. (measures 1-2), *p* (measure 3), *cresc.* (measures 4-5)

S

cresc.

p to heaven high soar-ing sings a - gain, **p** to heaven high

A

cresc.

gain, **p** to heaven high soar-ing sings a - gain, **p** to heaven high

T

cresc.

gain, **p** to heaven high soar-ing sings a - gain, **p** to heaven high

B

cresc.

gain, **p** to heaven high soar-ing sings a - gain, **p** to heaven high soar-ing

S

A

T

B

cresc.

S

cresc. *rit.* *f* gain, high soar- ing sings a-gain, to heaven high soar- ing sings a - gain, to

A

cresc. *dim.* *f* soar - ing sings a - gain,

T

cresc. *f* gain, high soar- ing sings a-gain, to gain,

B

cresc. *dim.* *f* soar - ing sings a - gain,

f *cresc.* *rit.* *dim.*

Soprano (S) vocal line:

heaven high soar-__ ing **p**sings a - gain, _____ **mf** Hark! hark, the lark,____ his

Alto (A) vocal line:

sings **p** a - gain, _____ **mf** Hark! hark, the lark,____ his

Tenor (T) vocal line:

sings **p** a - gain, _____ **mf** Hark! hark, the lark,____ his

Bass (B) vocal line:

sings **p** a - gain, _____ **mf** Hark! hark, the lark,____ his

Piano accompaniment (bottom staff):

p **mf**

Soprano (S) voice part:

*sings a - gain, high **sf** soar- ing sings a -*

*sings a - gain, **f** to heaven hig soar - ing sings a - gain, high*

*sings a - gain, **f** to heaven hig soar - ing sings a - gain, high*

*sings a - gain, **f** to heaven hig soar - ing sings a - gain, high*

Bass (B) voice part:

*sings a - gain, **f** to heaven hig soar - ing sings a - gain, high*

Piano accompaniment (right hand):

cresc. (Crescendo) at measure 100.

Soprano (S) voice part:

*gain, high soar-ing sings a - gain, high soar-**ff**ing sings a - gain, **fff** a - gain.*

*soar - ing sings a - gain, **ff** a - gain, **fff** a - gain.*

*soar - ing sings a - gain, **ff** a - gain, **fff** a - gain.*

*soar - ing sings a - gain, **ff** a - gain, **fff** a - gain.*

Bass (B) voice part:

*soar - ing sings a - gain, **ff** a - gain, **fff** a - gain.*

Piano accompaniment (right hand):

f (forte) at measure 105.

fff (fortississimo) at measure 105.