

$\text{♩} = 160$

The World Is Waiting

S.Draper

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 160$ *f*
(feel free to improvise)

This section contains five staves: Soprano, Alto, Tenor, Bass, and Piano. The piano staff includes a dynamic instruction 'f' and a note 'g'. The vocal parts have rests at the beginning. The piano part shows a repeating pattern of chords and eighth-note figures.

S. Draper *mp*

S. The world is wai ting in to tal dark ness ant - i - ci -

A. The world is wai ting in to tal dark ness ant - i - ci -

T. The world is wai ting in to tal dark ness ant - i - ci -

B. The world is wai ting in to tal dark ness ant - i - ci -

Pno. *mp* *mp*

This section contains five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts sing the lyrics 'The world is waiting in to tal dark ness ant - i - ci -' three times. The piano part provides harmonic support with sustained notes and eighth-note patterns.

6

S. pat - ing the light The new day dawn ing will hold a
A. pat - ing the light The new day dawn ing will hold a
T. pat - ing the light The new day dawn ing will hold a
B. pat - ing the light The new day dawn ing will hold a
Pno.

9

S. prom ise the ho ly morn ing is bright Al - le - cresc. ff
A. prom ise the ho ly morn ing bright Al - le le - cresc. ff
T. prom ise the ho ly morn ing is bright Al - le - cresc. ff Al - le le - cresc. ff
B. prom ise the ho ly morn ing is bright Al - le - cresc. ff
Pno.

12

S. lu - yah Al - le - lu - yah Al - le - lu - yah

A. lu - z yah Al - z le le lu - z yah yah Al - z le le lu - z yah

T. lu - z yah Al - z le le lu - z yah yah Al - z le le lu - z yah yah

B. lu - yah Al - le - lu - yah Al - le - lu - yah

Pno.

15

S. Al - le - lu - yah Al - le - lu - yah Al - le -

A. Al - le - lu - yah Al - le - lu - yah Al - le -

T. Al - le - lu - yah Al - le - lu - yah Al - le -

B. Al - le - lu - yah Al - le - lu - yah Al - le -

Pno.

18

S. lu - yah We come to wor - ship from ma - ny
A. lu - yah We come to wor - ship from ma - ny
T. lu - yah We come to wor - ship from ma - ny
B. lu - yah We come to wor - ship from ma - ny
Pno.

21

S. plac - es just like the shep - herds and kings And on this
A. plac - es just like the shep - herds and kings And on this
T. plac - es just like the shep - herds and kings And on this
B. plac - es just like the shep - herds and kings And on this
Pno.

24

S. morn ing we add our prais - es and so the whole wide world cresc.

A. morn ing we add our prais - es and so the whole wide world cresc.

T. morn ing we add our prais - es and so the whole wide world cresc.

B. morn ing we add our prais - es and so the whole wide world cresc.

Pno.

27 ff

S. sings Al - le - lu - yah Al - le - lu - yah Al - le -

A. sings ff Al - le - lu - yah Al - le - lu - yah Al - le -

T. sings ff Al - le - lu - yah Al - le - lu - yah Al - le -

B. sings ff Al - le - lu - yah Al - le - lu - yah Al - le -

Pno.

30

S. lu - yah Al le - lu - yah Al - le

A. lu - yah Al - le - lu - yah Al - le -

T. lu - yah Al - le - lu - yah Al - le -

B. lu - yah Al - le - lu - yah Al - le

Pno.

33

S. - lu - yah Al - le - lu - yah dolce.

A. lu - yah Al - le - lu - yah dolce.

T. lu - yah Al - le - lu - yah dolce.

B. - lu - yah Al - le - lu - yah dolce. *mp*

Pno.

36 *mp*

S. Je - sus is cal - ling you make a new start Christ - mas is

A. Je - sus is cal - ling you make a new start Christ - mas is

T. Je - sus is cal - ling you make a new start Christ - mas is

B. Je - sus is cal - ling you make a new start Christ - mas is

Pno. (unaccompanied if possible)

mp

41

S. swel - ling the love in our hearts So when you're

A. swel - ling the love in our hearts So when you're

T. swel - ling the love in our hearts So when you're

B. swel - ling the love in our hearts So when you're

Pno.

mf

45

S. join - ing the ce - le brat - ions and hear the old church bell

A. join - ing the ce - le brat - ions and hear the old church bell

T. join - ing the ce - le brat - ions and hear the old church bell

B. join - ing the ce - le brat - ions and hear the old church bell

Pno.

48

S. ring We ll still be prais - ing our heav n - ly Fath - er to make the

A. ring We ll still be prais - ing our heav n - ly Fath - er to make the

T. ring We ll still be prais - ing our heav n - ly Fath - er to make the

B. ring We ll still be prais - ing our heav n - ly Fath - er to make the

Pno.

54

S. A. T. B. Pno.

lu - yah Al - le - lu - yah Al - le -
lu - yah Al - le - lu - yah Al - le -
lu - yah Al - le - lu - yah Al - le -
lu - yah Al - le - lu - yah Al - le -

10

57

S. lu - yah Al - le - lu - yah Al - le - lu -

A. lu - yah Al - le - lu - yah Al - le - lu

T. lu - yah Al - le - lu - yah Al - le - lu

B. lu - yah Al - le - lu - yah Al - le - lu -

Pno.

60 rit.

S. yah

A. yah

T. yah

B. yah

Pno.

rit.