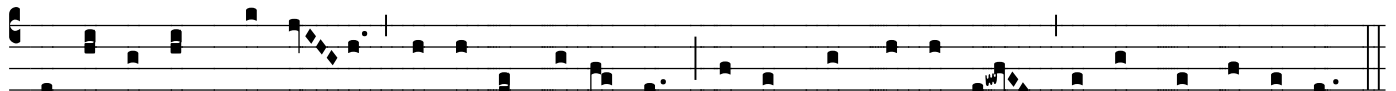


Ave maris stella

Vespro della Beata Vergine, 1610

Claudio Monteverdi
(1567 - 1643)



A-ve ma-ris stel-la, De-i ma-ter al-ma, at-que semper vir-go, fe-lix cae-li por-ta.

Soprano

2. Su - mens _____ il - - - lud a - ve Ga -
3. Sol - ve _____ vin - - cla re - is, Pro -

Alto

2. Su - mens il - lud A - - ve Ga -
3. Sol - ve vin - cla re - - is, pro -

Tenor

2. Su - mens il - - - lud A - ve Ga -
3. Sol - ve vin - - cla re - is, pro -

Bass

2. Su - mens _____ il - - - lud A - ve Ga -
3. Sol - ve _____ vin - - cla re - is, pro -

Cnt.



Ritornello

11

Musical notation for measures 11-15, piano accompaniment. The system consists of a treble and bass clef. The key signature has one sharp (F#). The music features chords and a simple bass line.

16

Musical notation for measures 16-20, piano accompaniment. The system consists of a treble and bass clef. The music continues with chords and a simple bass line.

21

Vocal line for measures 21-23. The melody is written on a single staff with a treble clef. The lyrics are: 4. Mon - stra te es - se ma - trem: su - -
5. Vir - - - go sin - gu - la - ris, in - - -
6. Vi - - - tam prae - sta pu - ram, i - - -

21

Piano accompaniment for measures 21-23. The system consists of a treble and bass clef. The music features chords and a simple bass line.

24

Vocal line for measures 24-26. The melody is written on a single staff with a treble clef. The lyrics are: - - mat per te pre - ces, qui pro no - bis
- - ter om - - nes mi - tis, nos cul - pis so -
- - ter pa - - - ra tu - tum ut vi - den - tes

24

Piano accompaniment for measures 24-26. The system consists of a treble and bass clef. The music features chords and a simple bass line.

27

Vocal line for measures 27-29. The melody is written on a single staff with a treble clef. The lyrics are: na - - - tus, tu - - lit es - - se tu - us.
lu - - - tos, mi - - tes fac - et ca - stos.
le - - - sum, sem - per col - - lae - te - mur.

27

Piano accompaniment for measures 27-29. The system consists of a treble and bass clef. The music features chords and a simple bass line.

Ritornello

31

36

Sit laus De-o Pa- tri summo Chri- sto de- cus Spi- ri- tu- i Sancto, tri- bus ho- nor u- nus.

41

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.

41