

Al lume de le stelle

Libro settimo de madrigali

Torquato Tasso (1544 – 1595)

Claudio Monteverdi (1567 – 1643)

Musical score for the beginning of the madrigal. It features five voices: Soprano I, Soprano II, Tenore, Basso, and B. c. (Bassoon). The vocal parts are in treble clef, while the bassoon part is in bass clef. The vocal entries begin at measure 8, with lyrics "Al lu - me de le stel - - le____ Tir -". The bassoon part begins at measure 10 with a sustained note. The vocal parts continue with lyrics "si do - lea la - gri -" and "Al lu - me de le stel -". The bassoon part continues with "lea". Measure 12 starts with "man - - do," followed by "si do -". The vocal parts then continue with "le Tir - si" and "si do -". The bassoon part continues with "si do - lea," followed by "al lu - me de le stel - - le____ Tir -". The vocal parts end with "do -". The bassoon part ends with "do -".

5

Continuation of the musical score from measure 5. The vocal parts continue with lyrics "si do - lea la - gri -" and "Al lu - me de le stel -". The bassoon part continues with "lea". Measure 10 starts with "si, sott' un al - lo - ro," followed by "al lu - me de le stel -". The vocal parts then continue with "si do - lea la - gri -" and "Al lu - me de le stel -". The bassoon part continues with "lea". Measure 12 starts with "man - - do," followed by "si do -". The vocal parts then continue with "le Tir - si" and "si do -". The bassoon part continues with "si do - lea," followed by "al lu - me de le stel - - le____ Tir -". The vocal parts end with "do -". The bassoon part ends with "do -".

10

Continuation of the musical score from measure 10. The vocal parts continue with lyrics "si do - lea la - gri -" and "Al lu - me de le stel -". The bassoon part continues with "lea". Measure 12 starts with "man - - do," followed by "si do -". The vocal parts then continue with "le Tir - si" and "si do -". The bassoon part continues with "si do - lea," followed by "al lu - me de le stel - - le____ Tir -". The vocal parts end with "do -". The bassoon part ends with "do -".

15

leá la - gri - man - do, si do - lea,
lea,
si do - lea la - gri - man - do,
si, sott' un al - lo - ro, si do - lea la - gri -

21

si do - lea, si do - lea la - gri - man - do
do - lea, si do - lea la - gri - man - do in
la - gri - man do in que -
man - do, si do - lea la - gri - man - do in in

28

in questi ac - cen - ti:
questi ac - cen - ti:
sti ac - cen - ti: <O, o, o ce - le - sti, o,
questi ac - cen - ti: <O o, o ce - le - sti, o,

36

36

8
o ce-le-sti fa-cel - le, ce-le-sti fa-cel-le, di lei, di lei ch'a - mo et a do - ro
o ce-le - sti fa-cel - le, ce-le - sti fa-cel-le, di lei ch'amо et a - do - ro

42

42

8
ras-so-miglia-te, ras-so-miglia-te voi gl'oc - chi lu-cen - ti,
ras-so-miglia-te, ras-so-miglia-te voi, ras-so-miglia - te voi gl'oc -

46

46

8
gl'oc - chi lu - cen - ti, ras-so-mi - glia - te voi, ras - so-mi -
chi lu - cen - ti, gl'oc - chi lu - cen -

4
49

glia - te voi, ras-so - mi - glia - te voi
gl'oc chi lu - cen -
ti, ras-so - mi - glia - te voi
gl'oc chi lu - cen -

53

«Lu -
«Lu -
ti.
ti.

58

ci, lu - ci, lu - ci ca - re, lu - ci ca - re e se - re - ne, sen - to gli affanni, oh!
ci, lu - ci, lu - ci ca - re, lu - ci ca - re e se - re - ne,

[64]

Musical score page 64. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature is A major (no sharps or flats). The lyrics are: "me, sen - to le pe - ne, sen - to gli affanni, ohime, sen - to gli affanni, ohime, sento le pe - ne, sen - to gli affanni, ohime". The piano accompaniment is in the bass clef staff.

[70]

Musical score page 70. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature changes to E major (one sharp). The lyrics are: "sen - to le pe - ne, lu - ci se - re - ne e me, sen - to le pe - ne, lu - ci se - re - ne e lu - ci se - re - ne e lie - te, lu - ci se - re - ne e lu - ci se - re - ne e lie - te, lu - ci se - re - ne e". The piano accompaniment is in the bass clef staff.

[77]

Musical score page 77. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature changes to D major (one sharp). The lyrics are: "lie - te, sen - to le lie - te, sen - to le fiam lie - te, me lor, lie - te, sen - to le fiam me". The piano accompaniment is in the bass clef staff.

81

sen - to le fiam - me lor,
fiam me lor,
sen - to le fiam -
lor, sen - to le fiam - me lor, sen - to le fiam -

84

sen - to le fiam - me, sen - to le fiam -
sen-to le fiam - me, sen-to le fiam -
me lor, sen-to le fiam-me, sen - to le fiam - me, sen - to le

88

me lor men - tre splen - de - - te.
me lor men - tre splen - de - - te.
sen - to le fiam-me lor men - tre splen - de - - te.
fiam - me lor men - tre splen - de - - te.