

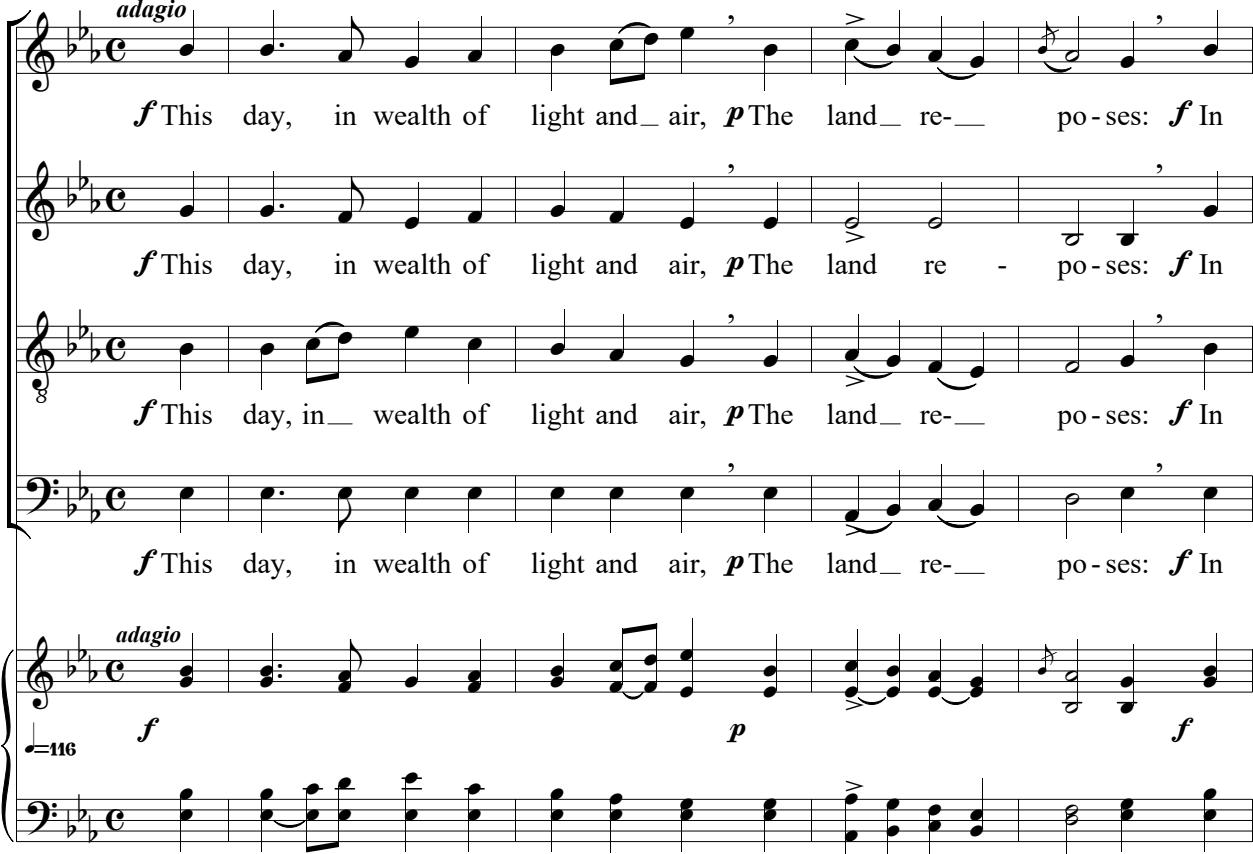
Franz Alfred Muth
trans. John Troutbeck

This day, in wealth of light

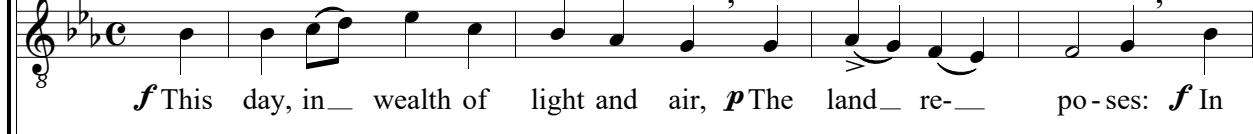
(Haidelieder I, Op.198 no.4)

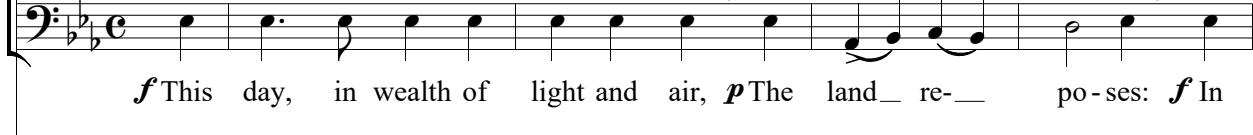
Joseph Joachim Raff
(1822-82)

adagio

Soprano 

Alto 

Tenor 

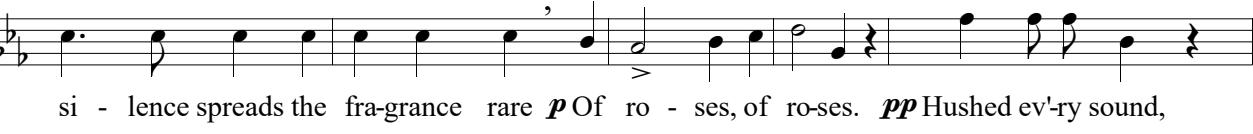
Bass 

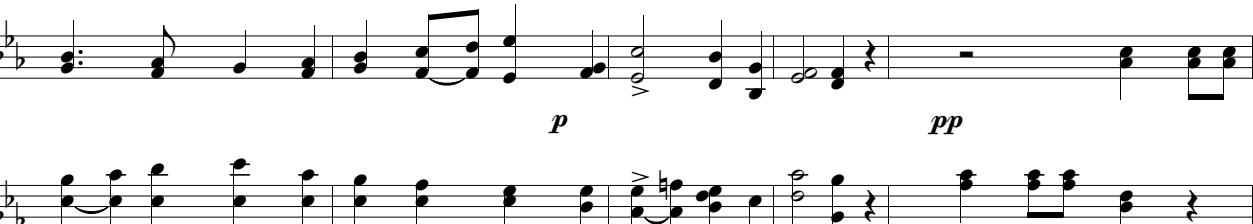
Piano (ad lib.) 

S 

A 

T 

B 

Piano (ad lib.) 

Soprano (S) vocal line:

10 sound, **p**ushed ev'-ry sound, the bees a - lone Are soft - ly hum-_____ , *dim.*

Alto (A) vocal line:

sound, **p**ushed ev'-ry sound, the bees a - lone Are soft - ly hum - , *dim.*

Tenor (T) vocal line:

⁸ **p**ushed ev'-ry sound, the bees a - lone Are soft - ly hum-_____ , *dim.*

Bass (B) vocal line:

pushed ev'-ry sound, the bees a - lone, the bees a - lone Are hum - , *dim.*

Piano accompaniment:

p *dim.*

Soprano (S) vocal line:

cresc. 15 *cresc.*

pp ming; ***p*** Or_ sings_ the _***mf***lark, far heaven-ward gone, or_ sings_ the _***f***lark, far heaven - ward

Alto (A) vocal line:

cresc.

pp ming; ***p*** Or_ sings_ the _***mf***lark, far heaven-ward gone, or_ sings_ the _***f***lark, far heaven-ward

Tenor (T) vocal line:

cresc.

pp ming; ***p*** Or_ sings_ the _***mf***lark, far heaven-ward ***f***gone, far heaven-ward

Bass (B) vocal line:

cresc.

pp ming; ***p*** Or_ sings_ the _***mf***lark, far heaven-ward ***f***gone, far heaven-ward

Chorus (C) harmonic line:

pp ***p*** *cresc.* ***mf*** ***p*** *cresc.* ***mf*** *cresc.* ***f***

Soprano (S) voice part:

20 gone, *mf* Home com- ing.

25

Alto (A) voice part:

gone, *mf* Home com - ing. *p* And now are

Tenor (T) voice part:

8 gone, *mf* Home com- ing. *p* And now are heard the Sab-bath

Bass (B) voice part:

gone, *mf* Home com - ing. *p* And now are heard the Sab - bath bells, _____ are

Piano accompaniment (bottom staff):

mf (measures 20-25), *p* (measures 26-30)

Soprano (S) voice part:

30 *p* And now are heard the bells, Their peace con - vey-ing; And *f* Na-ture, while their

Alto (A) voice part:

heard the Sab-bath bells, Their peace, their peace con - vey-ing; And *f* Na-ture, while their

Tenor (T) voice part:

8 bells, are heard the Sab - bath bells, Their peace con - vey-ing; And *f* Na-ture, while their

Bass (B) voice part:

heard the Sab-bath bells, Their peace, their peace con - vey-ing; And *f* Na-ture, while their

Piano accompaniment (bottom staff):

cresc. (measures 30-34), *f* (measures 35-40)

35

S mu - sic swells, and Na-ture, while their mu-sic swells, _____ Is pray -

A mu - sic swells, and Na-ture, while their mu-sic swells, _____ Is pray -

T mu - sic swells, and Na-ture, while their mu-sic swells, _____ Is pray -

B mu - sic swells, and Na-ture, while their mu-sic, their mu - sic swells, Is pray -

40

S ing, *mf* is pray - ing, *p* is pray - ing, *pp* yea, Na-ture now is *f* pray - *pp* ing.

A ing, *mf* is pray - ing, *p* is pray - ing, *pp* yea, Na-ture now is *f* pray - *pp* ing.

T ing, *mf* is pray - ing, *p* is pray - ing, *pp* yea, Na-ture now is *f* pray - *pp* ing.

B ing, *mf* is pray - ing, *p* is pray - ing, *pp* yea, Na-ture now is *f* pray - *pp* ing.

45 cresc. dim.