

Cantiones Sacrae, op.4, 1625
IV. Quid commisisti

Heinrich Schütz

9

Score for Heinrich Schütz's Cantiones Sacrae, op.4, 1625, IV. Quid commisisti, Prima pars, page 9. The score consists of four staves. The top two staves are in G major, and the bottom two are in C major. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are:

O dul-cis - si-me pu - er, quid com-mi-si - sti, quid com-mi-si-sti, quid com-mi-si-sti,
 - si-me pu - - er, O dul-cis -
 pu - - - - r, quid com-mi-si - sti, O dul-cis - - - si-me
 pu - - - - er, O dul - cis - - si - me pu - -

Measure numbers: 6, 4, 3, ♭, ♭, 2, 4, 3.

12

Score for Heinrich Schütz's Cantiones Sacrae, op.4, 1625, IV. Quid commisisti, Prima pars, page 12. The score consists of four staves. The top two staves are in G major, and the bottom two are in C major. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are:

O dul - cis - si - me pu - er, ut sic ju - di - ca - re - - - ris,
 - si - me pu - - er, ut sic ju - di - ca - re - - - ris,
 pu - - - - er, ut sic ju - di - ca - re - - - ris, ut
 - - - - - er;

Measure numbers: 6, 4, 3, 7, 6.

15

Score for Heinrich Schütz's Cantiones Sacrae, op.4, 1625, IV. Quid commisisti, Prima pars, page 15. The score consists of four staves. The top two staves are in G major, and the bottom two are in C major. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are:

ut sic ju - di - ca - re - - ris, quid, quid com-mi-si -
 ut sic ju - di - ca - re - - ris, quid, quid com-mi -
 sic, ut sic ju - di-ca-re - - ris, quid, quid com-mi-si -
 ut sic ju-di - ca-re - - - ris, quid, quid com-mi-si -

Measure numbers: 6, 4, 3, 3, 4, 3, #, 6, 7, 6.

18

sti, O a - man - tis - si - me, O a - man -

si - sti, O a - man - tis - si - me ju - ve -

- sti, O a - man - tis - si - me ju - ve - nis, O a - man -

sti, O a - man - tis - si - me ju - ve - nis, O a - man -

(h)

(h)

20

tis - si - me, O a - man - tis - - - - - si - me ju - ve -
 nis, O a - man - tis - - si - me ju - ve -
 tis - si - me ju - ve - nis, O a - man - tis - - si - me ju - ve -
 ju - - - ve - nis, O a - man - tis - - si - me ju - ve -
 2 3 4 3

22

nis, O a-man-tis - - - si-me ju - ve - nis,
 nis, O a - man-tis - - - si-me ju - ve - nis,
 nis, O a-man-tis - - - si-me ju - ve - nis, ut a - de-o tra - - -
 nis, O a-man-tis - - - si-me ju - ve - nis, ut a-de-o tra - - -
 nis, O a-man-tis - - - si-me ju - ve - nis, ut a-de-o tra - - -

25

ut a-de-o tra - - - cta-re - - ris,
ut a-de-o tra - - cta-re - - ris, ut a-de-o tra - - cta-re - - ris,
ut a-de-o tra - - cta-re - - ris, ut a-de-o tra - - cta-re - - ris,

28

a - de-o tra - - - cta re - ris? Quod sce - - - lus tu - - - um,
 tra - - - - cta re - ris? Quod sce - - - lus tu - - - um,
 ris?
 Quos sce - - - lus tu - - - um, quae no - xa
 ris?
 Quod sce - - - lus tu - - - um, quae no - xa
 Quod sce - - - lus tu - - - um, quae no - xa

32

quae no-xa tu - - - a,
quae no-xa tu - - - a,
no - xa tu - - - a,
tu - - - a,

quae cau - sa mor - - - tis,
quae cau - sa mor - - - tis,
quae cau - sa mor - - - tis,
quae cau - sa mor - - - tis,

6 6 5 4 6 6 2 6 4

35

Music score for the Latin hymn "Quae causa mortis". The score consists of five staves of music with corresponding lyrics.

Top Staff:

- Notes: G, E, C, B, A, G, F#
- Text: tis, quae cau-sa mor - tis,
- Text: quae cau-sa mor -

Second Staff:

- Notes: rest, E, D, C, B, A, G, F#
- Text: quae cau-sa mor - tis, quae oc-ca - si o tu ae dam na - - ti o -

Third Staff:

- Notes: G, E, C, B, A, G, F#
- Text: tis, quae cau-sa mor - tis,
- Text: quae cau-sa mor -

Bass Staff:

- Notes: E, D, C, B, A, G, F#
- Text: quae cau-sa mor - tis, quae oc-ca - si o tu ae dam na - - ti o - nis,

Bottom Staff:

- Notes: E, D, C, B, A, G, F#
- Text: 7 6 4 # 6 4 3

38

Music score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a mix of G major and C major keys. The vocal parts are as follows:

- Soprano:** *tis, quae occasio tuae damnationis, nis, quae causa mortis, tis,*
- Alto:** *nis, quae occasio damnationis, nis,*
- Tenor:** *quae occasio damnationis, nis,*
- Bass:** *quea causa mortis, tis, quae occasio tuae damnationis*

The bass line includes measure numbers 6, 6, 6, #, #, 6, 6.

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