

# Agnus Dei

Thomas Morley (ca. 1557-1602)

Edited by Charles H. Giffen

Source:

*A Plain and Easy Introduction to Practical Music*  
by Thomas Morley, published 1597, reprinted 1771.

Motet, *quatuor vocum*, pp. 256-257:

*Agnus Dei, qui tollis peccata mundi, miserere nostri.*

The musical score is arranged in four staves, each representing a different voice part: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "A - gnus De - - - A - gnus De - i, A - gnus De - i, qui tol - - - lis, qui tol - - - i, qui tol - - - lis pec-ca - ta mun - - - tol - - - lis, qui tol - - - lis pec-ca - ta mun - - - lis pec-ca - ta mun - - - qui tol - - - lis".

di, pec-ca - ta mun - - - di,  
 di, pec-ca - ta mun - - - di, mi - se-re-re  
 di, pec-ca - ta mun - - - di, mi - se-re - re  
 pec-ca - ta mun - - - di, mi - se-re - re

mi - se-re - re no - stri, mi - se-re - re no - - - -  
 no - stri, no - - - stri, mi - se-re - re no - - - -  
 no - stri, no - - - stri, mi - se-re-re no - - - -  
 no - - - - stri, mi - se-re - re no - - - -

stri, mi - se - re - re no - - - - -

- - stri, mi - - se - re - re no - - - - -

stri, mi - se - re - re no - - - - -

stri, mi - se - re - re no - stri, no - - - - -

stri, mi - se - re - re no - - - - - stri.

stri, mi - se - re - re no - - - - - stri, mi - se - re - re no - - - - - stri.

stri, mi - se - re - re no - stri, mi - se - re - re no - - - - - stri.

stri, mi - se - re - re no - - - - - stri.

**Edition notes:** Except for modernization of clefs and other notation, this edition is faithful to the source as it appears in the four parts set out on pp. 256-257 of Morley's 1597 *A Plain and Easy Introduction to Practical Music*. Editorial *musica ficta* are marked as usual above the notes to be modified. A corresponding performing edition, barred, together with contemporary clefs and a keyboard reduction of the vocal score is available separately.