

Libera me

Óscar Grau (1985*)

$\text{♩} = 120$

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, starting with a half rest in the treble and a half note in the bass.

13 *ad libitum*

Li-be-ra me Li-be-ra me Li - be - ra me

The second system shows the vocal entry. It begins with a treble clef staff containing a half rest, followed by the lyrics "Li-be-ra me Li-be-ra me Li - be - ra me". The music is marked "ad libitum" with a dotted line. The piano accompaniment continues from the previous system.

13

The piano accompaniment for the second system, starting at measure 13. It features a treble clef staff with chords and a bass clef staff with a melodic line. The music is in the same key and time signature as the previous system.

22

Do _____ mi - ne Do _____ mi - ne
do _____ na do _____ na

The third system shows the vocal entry for the second system. It begins with a treble clef staff containing a half rest, followed by the lyrics "Do _____ mi - ne Do _____ mi - ne" on the top line and "do _____ na do _____ na" on the bottom line. The piano accompaniment continues from the previous system.

22

The piano accompaniment for the third system, starting at measure 22. It features a treble clef staff with chords and a bass clef staff with a melodic line. The music is in the same key and time signature as the previous system.

30

de _____ mor - te ae _____ ter - na
e _____ is Do _____ mi - ne

The fourth system shows the vocal entry for the third system. It begins with a treble clef staff containing a half rest, followed by the lyrics "de _____ mor - te ae _____ ter - na" on the top line and "e _____ is Do _____ mi - ne" on the bottom line. The piano accompaniment continues from the previous system.

30

The piano accompaniment for the fourth system, starting at measure 30. It features a treble clef staff with chords and a bass clef staff with a melodic line. The music is in the same key and time signature as the previous system.

38

ae _____ ter - na _____ in _____ Di - e il -
Do _____ mi - ne _____ et _____ lux _____ et

The fifth system shows the vocal entry for the fourth system. It begins with a treble clef staff containing a half rest, followed by the lyrics "ae _____ ter - na _____ in _____ Di - e il -" on the top line and "Do _____ mi - ne _____ et _____ lux _____ et" on the bottom line. The piano accompaniment continues from the previous system.

38

The piano accompaniment for the fifth system, starting at measure 38. It features a treble clef staff with chords and a bass clef staff with a melodic line. The music is in the same key and time signature as the previous system.

75

ae - ter nam ae - ter nam

81

do na eis

88

per - pe - tu - a lu - ce - a - eis

96

lu - ce - a - eis