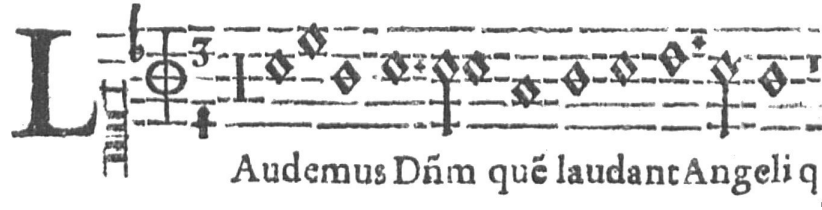


LAUDEMUS DOMINUM



Johann Stadlmayr
c. 1580 - 1648

Violino-1

Violino-2

Violino-3

Viola-1

Viola-2

Violon

Cantus-1
Lau-de-mus Do-mi-num, lau-de-mus Do-mi-num quem lau-dant An-ge-li, quem Che-ru-

Cantus-2
Lau-de-mus Do-mi-num quem lau-dant An-ge-li, quem Che-

Altus

Tenor

Bassus-1

Bassus-2

Organo

Source: Apparatus Musicus Sacrarum Cantionum Concertantium (nr. 33), Innsbruck, 1645
Note values halved in triplum meter.
Strings may be played/doubled by trumpets and trombones.

Laudemus Dominum

28

V1
V2
Vi3
Va1
Va2
Vn

C1
C2
A
T
B1
B2
Og

om - nes an - ge - li e - jus
om - nes an - ge - li e - jus
A - do - ra - te Do - mi - num om - nes an - ge - li e - jus
om - nes an - ge - li e - jus be - ne - di - ci - te
A - do - ra - te Do - mi - num om - nes an - ge - li e - jus
om - nes an - ge - li e - jus be - ne - di - ci - te

♯ 6 b #

34

V1
V2
Vi3
Va1
Va2
Vn

C1
C2
A
T
B1
B2
Og

om - nes an - ge - li e - jus po - ten - tes, po - ten - tes, po - ten - tes vir - tu -
om - nes an - ge - li e - jus po - ten - tes, po - ten - tes, po - ten - tes vir - tu -
om - nes an - ge - li e - jus po - ten - tes, po - ten - tes, po - ten - tes vir - tu -
Do - mi - no, om - nes an - ge - li e - jus po - ten - tes, po - ten - tes, po - ten - tes vir - tu -
om - nes an - ge - li e - jus po - ten - tes, po - ten - tes, po - ten - tes vir - tu -
Do - mi - no, om - nes an - ge - li e - jus po - ten - tes, po - ten - tes, po - ten - tes vir - tu -

♯ # ♯

Laudemus Dominum

40

V1

V2

Vi3

Va1

Va2

Vn

C1

C2

A

T

B1

B2

Og

te fa - ci-en-tes ver - bum il - li - us.

te fa - ci-en-tes ver - bum, fa - ci-en-tes ver - bum il - li - us.

te fa - ci-en-tes ver - bum, fa - ci-en-tes ver - bum il - li - us.

te fa - ci-en-tes ver - bum il - li - us.

te fa - ci-en-tes ver - bum il - li - us. Ex - al - ta - bo so - li - um me - um,

te fa - ci-en-tes ver - bum il - li - us.

6 6 #

47

V1

V2

Vi3

Va1

Va2

Vn

C1

C2

A

T

B1

B2

Og

Qui ma - ne o - ri - e - ba - ris

Qui ma - ne o - ri - e - ba - ris

Qui ma - ne o - ri - e - ba - ris

ex - al - ta - bo so - li - um me - um, et si - mi - lis e - ro al - tis - si - mo.

b

Laudemus Dominum

54

V1

V2

Vi3

Va1

Va2

Vn

C1

C2

A

T

B1

B2

Og

Lu - ci-fer us-que in In-fer-num de tra - he - ris, si-cut ful - gur, si-cut ful - gur de cœ-lo ca-des,

Lu - ci-fer us-que in In-fer-num de tra - he - ris, si-cut ful - gur, si-cut ful - gur de cœ-lo ca-des,

Lu - ci-fer si-cut ful - gur, si-cut ful - gur de cœ - lo ca-des,

b

60

V1

V2

Vi3

Va1

Va2

Vn

C1

C2

A

T

B1

B2

Og

de cœ - lo ca-des. Fac - tum est si - len - ti - um in cœ -

de cœ - lo ca-des. Fac - tum est si - len - ti - um in cœ -

de cœ - lo ca - des. Fac - tum est si - len - ti - um in cœ -

Fac - tum est si - len - ti - um in cœ - lo,

Fac - tum est si - len - ti - um in cœ - lo,

b b # # # b b

Laudemus Dominum

68

V1

V2

Vi3

Va1

Va2

Vn

C1

C2

A

T

B1

B2

Og

lo, et Mi-cha-el pug - na - vit, et Mi - cha - el pug - na -

lo, et Mi - cha - el pug - na - vit, et Mi - cha - el pug -

lo, et Mi-cha-el pug - na - vit, pug - na - vit, et Mi - cha - el pug - na -

et Mi - cha - el pug - na - vit, pug - na - vit, et Mi - cha - el pug - na - vit, et

et Mi-cha-el pug - na - vit, pug - na - vit, pug - na - vit, et Mi - cha - el pug - na - vit, pug -

et Mi - cha - el pug - na - vit, pug - na - vit, et Mi - cha - el pug -

#

72

V1

V2

Vi3

Va1

Va2

Vn

C1

C2

A

T

B1

B2

Og

vit et Mi - cha - el pug - na - vit cum dra - co - ne

na - vit, et Mi - cha - el pug - na - vit, pug - na - vit cum dra -

vit, et Mi - cha - el pug - na - vit, pug - na - vit cum dra - co - ne

Mi - cha - el pug - na - vit, et Mi - cha - el et Mi - cha - el pug -

na - vit, et Mi - cha - el pug - na - vit, pug - na - vit cum dra - co - ne

na - vit, pug - na - vit, et Mi - cha - el pug - na - vit, pug - na - vit cum dra -

b b b b b

Laudemus Dominum

75

V1
V2
Vi3
Va1
Va2
Vn
C1
C2
A
T
B1
B2
Og

et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, et
co - ne et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, et fe - cit, et fe - cit vic -
et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, et
na - vit, et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, et fe - cit, et fe - cit vic -
et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, et
co - ne et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, et fe - cit, et fe - cit vic -

b

79

V1
V2
Vi3
Va1
Va2
Vn
C1
C2
A
T
B1
B2
Og

fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, vic - to - ri - am, et Mi - cha - el pug -
to - ri - am, vic - to - ri - am, vic - to - ri - am,
fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, vic - to - ri - am, et Mi - cha - el pug -
to - ri - am, vic - to - ri - am, vic - to - ri - am, vic - to - ri - am,
fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, vic - to - ri - am, et Mi - cha - el pug -
to - ri - am, vic - to - ri - am, vic - to - ri - am,
#

Laudemus Dominum

83

V1
V2
Vi3
Va1
Va2
Vn
C1
C2
A
T
B1
B2
Og

na - vit, et Mi - cha - el pug - na - vit, et
et Mi - cha - el pug - na - vit, et Mi - cha - el pug - na - vit,
na - vit, pug - na - vit, et Mi - cha - el pug - na - vit, et
et Mi - cha - el pug - na - vit, pug - na - vit, et Mi - cha - el pug - na - vit,
na - vit, pug - na - vit, pug - na - vit, et Mi - cha - el pug - na - vit, pug - na - vit, et
et Mi - cha - el pug - na - vit, pug - na - vit, et Mi - cha - el pug - na - vit, pug - na - vit,
et Mi - cha - el pug - na - vit, pug - na - vit, et Mi - cha - el pug - na - vit, pug - na - vit,

87

V1
V2
Vi3
Va1
Va2
Vn
C1
C2
A
T
B1
B2
Og

Mi - cha - el pug - na - vit cum dra - co - ne et fe - cit, et fe - cit vic - to - ri - am, vic -
et Mi - cha - el pug - na - vit, pug - na - vit cum dra - co - ne et fe - cit, et fe - cit vic - to - ri -
Mi - cha - el pug - na - vit, pug - na - vit cum dra - co - ne et fe - cit, et fe - cit vic - to - ri - am, vic -
et Mi - cha - el et Mi - cha - el pug - na - vit, et fe - cit, et fe - cit vic - to - ri - am,
Mi - cha - el pug - na - vit, pug - na - vit cum dra - co - ne et fe - cit, et fe - cit vic - to - ri - am, vic -
et Mi - cha - el pug - na - vit, pug - na - vit cum dra - co - ne et fe - cit, et fe - cit vic - to - ri -

b b b b b b

Laudemus Dominum

91

V1

V2

Vi3

Va1

Va2

Vn

C1
to - ri - am, et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, vic - to - ri - am, dum com - mit - te - ret

C2
am, vic - to - ri - am, et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, vic - to - ri - am,

A
to - ri - am, et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, vic - to - ri - am, dum com - mit - te - ret

T
vic - to - ri - am, et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, vic - to - ri - am, vic - to - ri - am,

B1
to - ri - am, et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, vic - to - ri - am, dum com - mit - te - ret

B2
am, vic - to - ri - am, et fe - cit, et fe - cit vic - to - ri - am, vic - to - ri - am, vic - to - ri - am,

Og

#

h

97

V1

V2

Vi3

Va1

Va2

Vn

C1
bel - lum dra - co cum Mi - cha - e - le ar - chan - ge - lo.

C2
dum com - mit - te - ret bel - lum dra - co cum Mi - cha - e - le ar - chan - ge - lo.

A
bel - lum dra - co cum Mi - cha - e - le ar - chan - ge - lo.

T
dum com - mit - te - ret bel - lum dra - co cum Mi - cha - e - le ar - chan - ge - lo. Au - di - ta eat, au - di - ta est

B1
bel - lum dra - co cum Mi - cha - e - le ar - chan - ge - lo.

B2
dum com - mit - te - ret bel - lum dra - co cum Mi - cha - e - le ar - chan - ge - lo.

Og

#

#

Laudemus Dominum

103

V1
V2
Vi3
Va1
Va2
Vn

C1
C2
A
T
8
B1
B2
Og

mi-li-a, mi-li-a mi-li-um, mi-li-a, mi-li-a mi-li-um, mi-li-a, mi-li-a mi-li-
 mi-li-a, mi-li-a mi-li-um, mi-li-a mi-li-um, mi-li-a, mi-li-a mi-li-um, mi-li-a,
 mi - li - a, mi - li - a mi - li - um, mi - li - a, mi - li - a,
 vox
 mi-li-a, mi-li-a mi-li-um, mi-li-a, mi-li-a mi-li-um,
 mi - li - a, mi - li - a mi - li - a, mi - li - a mi - li - um,
 mi - li - a, mi - li - a mi - li - um, mi - li - a,

b 6 6 6 6

108

V1
V2
Vi3
Va1
Va2
Vn

C1
C2
A
T
8
B1
B2
Og

um, mi-li-a, mi-li-a mi-li-um, mi-li-a mi-li-um, mi-li-um di-cen-ti-um.
 mi-li-a mi-li-um, mi-li-a, mi-li-a mi-li-um, mi-li-a, mi-li-a mi-li-um, mi-li-a,
 mi-li-a, mi-li-a mi-li-um, mi-li-a mi-li-um di-cen-ti-um,
 mi-li-a, mi-li-a mi-li-um, mi-li-a mi-li-um, mi-li-a, mi-li-a mi-li-
 mi-li-a, mi-li-a mi-li-um, mi-li-a, mi-li-um di-cen-ti-um.
 mi-li-a mi-li-um, mi-li-a, mi-li-um, mi-li-a, mi-li-a mi-li-

6 5b

Laudemus Dominum

125

V1

V2

Vi3

Va1

Va2

Vn

C1
nor et vir - tus om-ni-po-ten - ti, om-ni-po-ten - ti, om-ni-po-ten - ti De -

C2
nor et vir - tus om-ni-po-ten - ti, om-ni-po-ten - ti, om-ni-po-ten - ti De -

A
nor et vir - tus om-ni-po-ten - ti, om-ni-po-ten - ti, om-ni-po-ten - ti De -

T
nor et vir - tus om-ni-po-ten - ti, om-ni-po-ten - ti, om-ni-po-ten - ti De -

B1
nor et vir - tus om-ni-po-ten - ti, om-ni-po-ten - ti, om-ni-po-ten - ti De -

B2
nor et vir - tus om-ni-po-ten - ti, om-ni-po-ten - ti, om-ni-po-ten - ti De -

Og
b b 7 6 5

131

V1

V2

Vi3

Va1

Va2

Vn

C1
o, om-ni-po-ten - ti, om-ni-po-ten - ti, om-ni-po-ten - ti De - o.

C2
o, om-ni-po-ten - ti, om-ni-po-ten - ti De - o.

A
o, om-ni-po-ten - ti, om-ni-po-ten - ti, om-ni-po-ten - ti De - o.

T
o, om-ni-po-ten - ti, om-ni-po-ten - ti De - o, om-ni-po-ten - ti De - o.

B1
o, om-ni-po-ten - ti De - o.

B2
o, om-ni-po-ten - ti, om-ni-po-ten - ti De - o.

Og

LAUDEMUS DOMINUM

Johann Stadlmayr
c. 1580 - 1648

9

17

25

35

42

11

58

7

69

73

79

84

88

6

Laudemus Dominum

100

Musical staff 100-105: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff begins with a whole rest. The melody starts at measure 101 with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4. Measure 102 has a whole rest. Measure 103 has a dotted quarter note G4. Measure 104 has a dotted quarter note F4. Measure 105 has a dotted quarter note E4.

106

Musical staff 106-110: Treble clef, key signature of one flat. The staff begins with a quarter note G4. Measure 107 has a quarter note F4. Measure 108 has a quarter note E4. Measure 109 has a quarter note D4. Measure 110 has a quarter note C4.

111

Musical staff 111-115: Treble clef, key signature of one flat. The staff begins with a quarter note G4. Measure 112 has a quarter note F4. Measure 113 has a quarter note E4. Measure 114 has a quarter note D4. Measure 115 has a quarter note C4.

116

Musical staff 116-122: Treble clef, key signature of one flat. The staff begins with a whole rest. Measure 117 has a dotted quarter note G4. Measure 118 has a dotted quarter note F4. Measure 119 has a dotted quarter note E4. Measure 120 has a dotted quarter note D4. Measure 121 has a dotted quarter note C4. Measure 122 has a quarter note G4.

123

Musical staff 123-127: Treble clef, key signature of one flat. The staff begins with a quarter note G4. Measure 124 has a quarter note F4. Measure 125 has a quarter note E4. Measure 126 has a quarter note D4. Measure 127 has a quarter note C4.

128

Musical staff 128-132: Treble clef, key signature of one flat. The staff begins with a quarter note G4. Measure 129 has a quarter note F4. Measure 130 has a quarter note E4. Measure 131 has a quarter note D4. Measure 132 has a quarter note C4.

LAUDEMUS DOMINUM

Johann Stadlmayr
c. 1580 - 1648

9

17

25

35

42

59

70

75

81

85

90

6

Violino - 2

Laudemus Dominum

100

Musical staff 100-105: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures of music. Measure 100 starts with a whole rest. Measures 101-102 feature eighth-note runs. Measure 103 has a whole rest. Measures 104-105 consist of quarter notes.

106

Musical staff 106-110: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures of music. Measures 106-107 feature eighth-note runs. Measure 108 has a whole rest. Measures 109-110 consist of quarter notes.

111

Musical staff 111-115: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures of music. Measures 111-112 feature eighth-note runs. Measure 113 has a whole rest. Measures 114-115 consist of quarter notes.

116

Musical staff 116-121: Treble clef, key signature of one flat, 3/4 time signature. The staff contains six measures of music. Measures 116-117 feature quarter notes. Measure 118 has a whole rest. Measures 119-121 consist of quarter notes.

122

Musical staff 122-128: Treble clef, key signature of one flat, 3/4 time signature. The staff contains seven measures of music. Measure 122 has a whole rest. Measures 123-124 feature quarter notes. Measures 125-127 feature eighth-note runs. Measure 128 has a whole rest.

129

Musical staff 129-133: Treble clef, key signature of one flat, 3/4 time signature. The staff contains four measures of music. Measure 129 has a whole rest. Measure 130 features eighth-note runs. Measure 131 has a whole rest. Measure 132 ends with a double bar line.

LAUDEMUS DOMINUM

Johann Stadlmayr
c. 1580 - 1648

9

17

25

2

36

24

66

71

77

82

88

6

100

106

115

124

LAUDEMUS DOMINUM

Johann Stadlmayr
c. 1580 - 1648

9

17

25

35

42

71

77

83

89

100

109

116

124

LAUDEMUS DOMINUM

Johann Stadlmayr
c. 1580 - 1648

9

17

25

2

35

42

25

72

78

84

90

6

100

108

116

124

LAUDEMUS DOMINUM

Johann Stadlmayr

c. 1580 - 1648

9

17

25

35

66

72

79

85

91

102

109

116

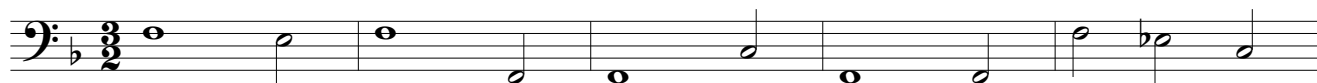
124

24

6

LAUDEMUS DOMINUM

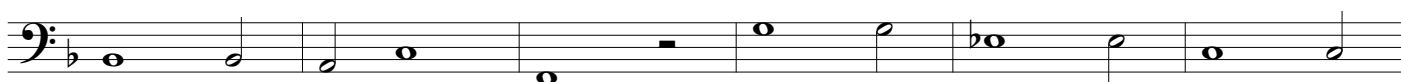
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c. 1580 - 1648



6



12



18



25



31



38



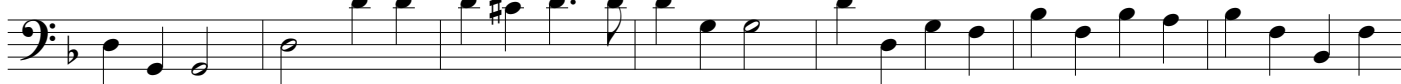
46



54



61



68



Organo
Basso continuo

Laudemus Dominum

74



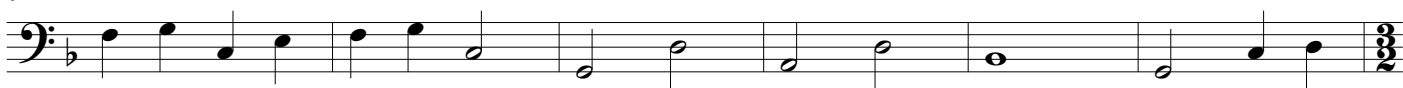
81



86



94



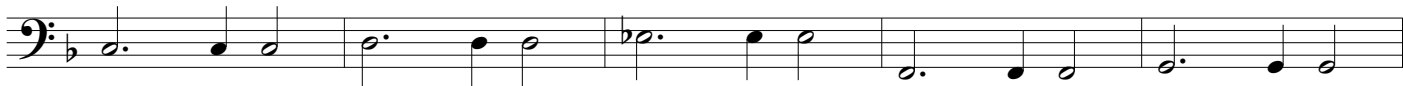
100



107



113



118



124

