

# Come, ye children

Verse Anthem

By  
John Goldwin (or Golding)

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Psalm 34, 11-15e

Verse Anthem

John Goldwin (or Golding)  
(b. 1677?, d. 7th Nov. 1719)

1 *mp* Chorus

Treble

Alto

Tenor

Bass

Organ

Come, ye chil - dren, come, ye chil - dren, and hear - ken and hear - ken un - to

Come, ye chil - dren, come, ye chil - dren, and hear - ken, and hear - ken un - to

Come, ye chil - dren, come, ye chil - dren, and hear - ken, and hear - ken un - to

Come, ye chil - dren, come, ye chil - dren, and hear - ken, and hear - ken un - to

8

Tr.

A.

T.

B.

Org.

me. I will teach you the fear of the Lord, the fear of the Lord, I will

me. I will teach you the fear of the Lord,

me. I will teach you the fear of the Lord, I will

me. I will teach you the fear, the fear of the Lord, I will teach you the

15

Tr. teach you the fear, I will teach you the fear of the Lord..

A. I will teach you the fear, the fear of the Lord.

T. <sup>8</sup> teach you the fear of the Lord, the fear of the Lord.

B. fear, I will teach you the fear, the fear of the Lord. I will

Org.

20

Tr. <sup>mf</sup> I will teach you the fear, I will teach you the fear of the Lord.

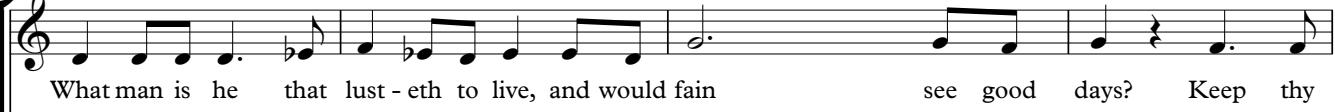
A. <sup>mf</sup> I will teach you the fear, the fear of the Lord,

T. <sup>mf</sup> I will teach you the fear of the Lord, the fear of the Lord,

B. teach you the fear, I will teach you the fear, the fear of the Lord,

Org.

Verse  
26 *mp*

A. 

T. 

B. 

Org. 

30

A. 

T. 

B. 

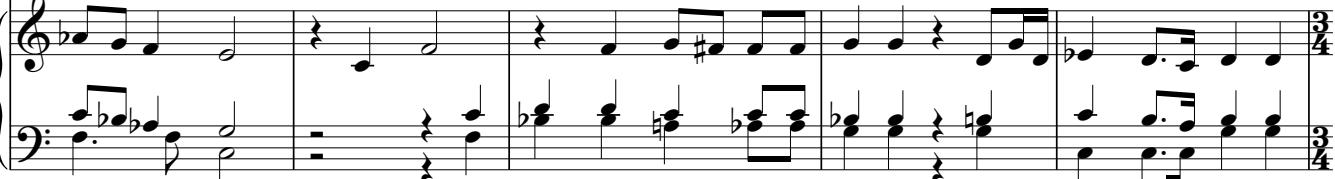
Org. 

34

A. 

T. 

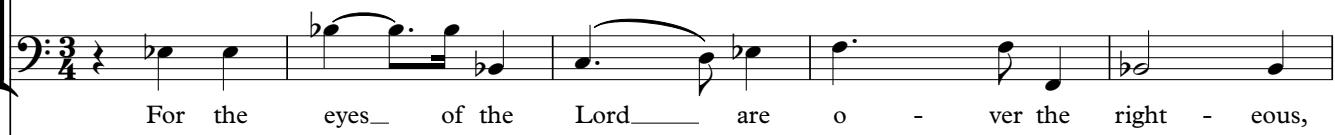
B. 

Org. 

39

A. 

T. 

B. 

Org. 

44

A. and His ears are o - pen, are o - pen un - to their pray - ers.

T. and His ears are o - pen, are o - pen un - to their pray - ers.

B. and His ears are o - pen, are o - pen un - to their pray - ers.

Org.

50 *mf* Chorus

Tr. and His ears are o - pen un - to their prayers.

A. and His ears are o - pen un - to their pray - ers.

T. and His ears are o - pen un - to their pray - ers.

B. and His ears are o - pen un - to their pray - ers.

Org.

55 Verse

A. and His ears are o - pen, are o - pen un - to their pray - ers. and His

T. and His ears are o - pen, are o - pen un - to their pray-ers. and His

B. and His ears are o - pen, are o - pen un - to their pray - ers. and His

Org.

This section contains four staves. The top three staves (A, T, B) are vocal parts in G major, 4/4 time, with lyrics. The bottom staff (Org.) is an organ or piano reduction in C major, 4/4 time. Measure 55 starts with a forte dynamic. Measures 56-61 show a repeating pattern of eighth-note chords and eighth-note rhythms in the vocal parts, with the organ providing harmonic support.

62 Chorus *f*

Tr. - - - - | A - men.

A. ears are o - pen, are o - pen un - to their pray - ers. A - men.

T. ears are o - pen, are o - pen un - to their pray-ers. A - men.

B. ears are o - pen, are o - pen un - to their pray - ers. A - men.

Org.

This section begins with a vocal entry from the Tenor (Tr.) part. The vocal parts (A, T, B) enter sequentially, followed by the organ. The dynamic is marked forte (f). The vocal parts sing a simple melody consisting of eighth-note chords and eighth-note rhythms. The organ part provides harmonic support throughout the section.