

O crux fidelis

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Source : Liber primus Ecclesiasticarum Cantionum---Venetia---Ang.Gardano---1576.

Editor : André Vierendeels (12/09/17).

The musical score is presented in three systems, each with four staves for Soprano (S), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The key signature changes to three sharps (F#, C#, G#) at the beginning of the third system.

System 1 (Measures 1-5):

- Soprano: O crux fi - de - lis in - ter o - - -
- Tenor 1: O crux fi - de - lis in - ter
- Tenor 2: O crux fi -
- Bass: O

System 2 (Measures 6-10):

- Soprano: mnes, O crux fi -
- Tenor 1: o - - - mnes, O crux fi - de - lis in -
- Tenor 2: de - lis in - ter o - - - - - mnes,
- Bass: crux, O crux fi - de -

System 3 (Measures 11-15):

- Soprano: de - lis in - ter o - mnes, ar -
- Tenor 1: - - - ter o - - - mnes, ar - bor u -
- Tenor 2: in - ter o - - - mnes ar - bor u - na no -
- Bass: lis in - ter o - - - mnes ar - bor u - na no -

16

S
bor u - na no - bi - lis, nul - la sil - va ta - lem

T 1
- - na no - bi - lis, nul - la sil -

T 2
- bi - lis, ar - bor u - na no - bi - lis, nul - la sil -

B
- bi - lis, nul - la sil - va ta -

21

S
pro - fert, nul - la sil - va ta - lem pro - fert

T 1
- va ta - lem pro - fert, nul - la sil - va ta - lem pro -

T 2
- va ta - lem pro - fert, fron - de flo - re ger - mi - ne,

B
- lem pro - fert,

26

S
fron - de flo - re ger - mi - ne, fron - de flo - re ger - mi -

T 1
fert fron - de flo - re ger - mi - ne, fron - de flo - re ger - mi -

T 2
fron - de flo - re ger - mi - ne, fron - de

B
fron - de flo - re ger - mi - ne,

31

S
ne, fron - de flo - re ger - mi - ne, dul -

T 1
ne, fron - de flo - re ger - mi - ne, dul -

T 2
flo - re ger - mi - ne, fron - de flo - re ger - mi - ne, dul -

B
fron - de flo - re ger - mi - ne, dul -

36

S
- ce li - gnum, dul - ce

T 1
ce li - gnum, dul - ce li -

T 2
ce li - gnum, dul - ce

B
ce li - gnum, dul - ce

41

S
li - gnum dul - ces cla - vos dul - ce pon - dus su -

T 1
- gnum dul - cis cla - vos dul - ce pon -

T 2
li - gnum dul - cis cla - vos, dul - ce pon - dus su -

B
li - gnum dul - ces cla - ves

46

S
- sti - nu - it, dul - ce pon - dus dul - ce

T 1
dus su - sti - nu - it, dul - ce pon -

T 2
sti - nu - it, dul - ce pon - dus su - sti - nu - it, dul -

B
dul - ce pon - dus su - sti - nu - it, dul - ce

51

S
pon - dus su - sti - nu - it, dul - ce pon - dus su - sti -

T 1
dus su - sti - nu - it, su - sti - nu - it, dul - ce pon -

T 2
- ce pon - dus su - sti - nu - it, dul - ce pon -

B
pon - dus su - sti - nu - it, su - sti - nu - it, dul -

56

S
- nu - it, dul - ce pon - dus su - sti - nu - it.

T 1
- dus su - sti - nu - it.

T 2
dus su - sti - ni - it, su - sti - nu - it.

B
- ce pon - dus su - sti - nu - it.

Notes : Original clefs : C1, C3, C4, F4

Original note values have been halved

Editorial accidentals above the staff

Square brackets indicate ligatures

m 57 in B : "A E"(quarters) notated as "E"(half note) in original print

"In Festo Exaltationis S.Crucis"