

William Shakespeare  
(1564-1616)

# A Spring Song

C. H. H. Parry  
(1848-1918)

Soprano *allegretto*  $\text{♩} = 112$

*mf* It was a lo-<sup>3</sup> ver-

Piano *p*

S and his lass *p* With a hey and a ho, and a hey—no ni no! *mf* That o'er the green—<sup>3</sup> corn—<sup>3</sup>

S <sup>10</sup> field did pass In the spring-time, the on-ly pret-ty ring-time, When birds do sing *rit.*

S <sup>15</sup> *sostenuto* Hey ding a ding, Sweet lo-vers love the Spring. *a tempo* *più lento*  $\text{♩} = 84$  <sup>20</sup> *p* Be-tween the a-cres of the rye These

*colla voce*

S <sup>25</sup> pret-ty coun-try folks would lie: This ca-rol they be-gan that hour, How that life was but a flow'r,

S *rall.* 30 *tempo primo* 3

How that life was but a flow'r. *mf* And there-fore take the pre-sent time *p* With a

S 35 3 3

hey and a ho, and a hey no ni no! *mf* For love is crown-ed with the prime, In-

S 40 *rit.* *sostenuto* *f*

spring-time, the on-ly pret-ty ring-time, When birds do sing Hey ding a ding, *f* Sweet

*colla voce*

S 45

lo-vers love the Spring.