

Salvasti me (ps 29)

Ignatio Donati

Source : Primo libro di Motetti a voce sola---Venetia---A.Vincenti---1634.

Editor : André Vierendeels (12/12/16).

Notes : Original Clefs : C3, F4

Editorial accidentals above the staff

Figures in Bc are notated in original print

The musical score consists of three staves:

- Alto Staff:** Treble clef, key signature of one flat (B-flat). The vocal line begins with "Sal - va - - - sti me," followed by a repeat sign and "sal - va - -".
- BC Staff:** Bass clef, key signature of one flat (B-flat). It features a basso continuo line with a cello-like part and a keyboard part indicated by a basso continuo symbol (a horizontal line with a vertical bar at the end). The basso continuo part includes a measure with a (b) symbol above it.
- A Staff:** Treble clef, key signature of one flat (B-flat). The vocal line continues with "sti me a de-scen-den-ti - bus, a de-scen-den-ti - bus in la - cum," followed by a repeat sign and "con-ver-ti -".

Measure numbers 5, 5, and 9 are indicated above the staves. Figured bass notation is present in the BC staff measures 5 and 9, and in the A staff measure 9.

Salvasti me (ps 29)

2

14

A

14

18

A

18

23

A

23

27

A

27

Salvasti me (ps 29)

3

A 31

31 um,
et circum-de-di-sti me lae-ti-ti-a, lae-ti-ti-a,

A 35

35 et circum-de-di-sti me lae-ti-ti-a, lae-ti-ti-a, ut can-tet ti-bi glo-ri-a

A 39

39 me-a, et non co-pu-gnar, et non com-pu-gnar

A 43

43 Do-mi-ne De-us, Do-mi-ne De-us

Salvasti me (ps 29)

47

A

me - us in ae - ter-num, in ae - ter-num con - fi - te - - - - bor ti -

47

51

A

bi in ae - ter-num, in ae - ter-num con - fi - te - - - -

51

54

A

- - - - bor ti - - bi.

54