

Luke 1:28, 42

Ave Maria
for ATTBB

Robert Parsons
(c. 1530-1570)

Musical score for Ave Maria for ATTBB. The score consists of five staves: Alto, Tenor I, Tenor II, Baritone, and Bass. The key signature is one flat, and the time signature is common time. The vocal parts sing the Latin Ave Maria melody. The lyrics are: "A - ve_ Ma - ri - a, a - - - ve Ma - ri -" (Tenor I), "A - ve_ Ma - ri - a, a - - - ve Ma - ri -" (Tenor II), "A - ve_ Ma - ri - a, Ma - ri -" (Baritone), and "A - ve_ Ma - ri - a, Ma - ri -" (Bass). The Alto part is silent.

Continuation of the musical score for Ave Maria. The score begins at measure 6. The lyrics continue: "A - - - ve, a - - - ve" (Tenor I), "ve Ma - ri - - - a, Ma - ri - - a, Ma -" (Tenor II), "a, Ma - ri - - a, Ma -" (Baritone), and "a, Ma - ri - - a, a - ve" (Bass). The Alto part is silent.

11

Mari - a, gra -
- ri - - - a gra - ti - a ple -
- ri - - - a, gra - ti - a ple - na, gra -
- - - a, gra - ti - a ple - na, gra -
— Mari - a, gra - ti - a ple -

15

- ti - a ple - na, gra -
- na, gra - ti - a ple - na, gra - ti - a ple -
- ti - a ple - na, gra - ti - a ple -
- ti - - - a ple - na, gra - ti - a ple -
— - - - na, gra - ti -

19

a - ti - a ple - na,
na, Do - mi - nus
na, Do - mi - nus te -
na, Do - mi - nus te -
na, Do - mi - nus te -

23

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The Soprano and Alto parts begin with a dotted half note followed by a quarter note. The Tenor and Bass parts begin with a quarter note. The lyrics "Do - mi - nus te - cum," are repeated three times across the four voices. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with several grace notes and fermatas.

Do - mi - nus te - cum,
te - cum, Do - mi - nus te -
cum, Do - mi - nus te -
te - cum, Do - mi - nus te -
cum,

27

Do - mi - nus te -
cum, Do - mi-nus te - cum, Do - mi-nus
cum, Do - mi-nus te -
cum, Do - mi-nus te -
cum, Do - mi-nus te -

31

cum. Be - ne - dic - ta - tu, be - ne - dic - ta - tu
te - cum. Be - ne - dic - ta - tu, be - ne - dic - ta -
cum. Be - ne - dic - ta - tu, Be - ne - dic - ta - tu, be - ne - dic - ta -
te - cum. Be - ne - dic - ta - tu, be - ne - dic - ta -
cum. Be - ne - dic - ta - tu, be - ne - dic - ta -

36

in mu - li - e - ri - bus, et be - ne -
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, et
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus,
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, _____
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, _____
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, _____
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, _____

41

dic - tus fruc - tus ven - tris tu - - -
be - ne - dic - tus, et be - ne - dic - tus, fruc - tus ven - tris tu - - -
et be - ne - dic - tus fruc - tus ven - tris tu - - - i, ven -
et be - ne - dic - tus fruc - tus ven - tris tu - - -
et be - ne - dic - tus fruc - tus ven - tris tu - - - i, _____

46

i, fruc - tus ven - tris tu - i, et be - ne - dic - tus
i, tu - i, et be - ne -
tris tu - i, et be - ne - dic -
- i, fruc - tus ven - tris tu - i, _____
tu - i, et

51

fruc - tus ven - tris tu -
dic - tus fruc - tus ven - tris tu - i, tu -
tus, et be - ne - dic - tus fruc - tus ven - tris tu -
et be - ne - dic - tus fruc - tus ven - tris tu - i, fruc -
be - ne - dic - tus fruc - tus ven - tris tu - i, _____

56

i, fruc - tus ven - tris tu - i, tu - - - i. A -

i, fruc - - tus ven - - tris tu - - i,

i, ven - tris tu - - i. A - - - men, a -

- tus ven - - tris tu - - i, A - - - -

tu - - - - i. A -

61

men, a - - -

A - - - men, a - - -

- - - men, a - - - men, a -

- men, a - - - - -

men, a - - - men, a -

66

men, _____ a - - -
men, a - - - men, a - - -
men, a - - - men, a - - -
men, a - - - men, a - - -

71

men, a - - - men.
men, a - - - men.