

Claudio Monteverdi (1567 – 1643)

Vesperae Beatae Virginis

BASSUS – CHORUS I

Domine ad adiuvandum



10



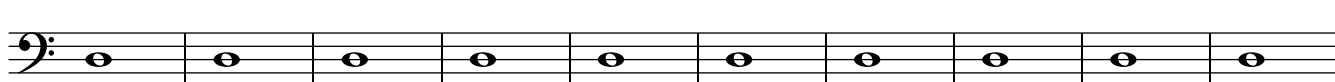
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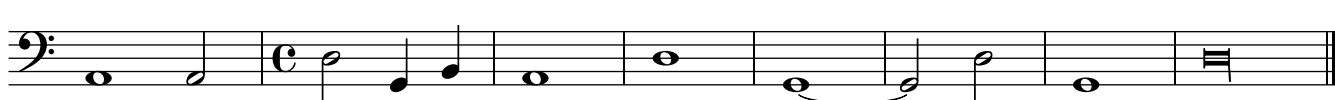
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45



52



Dixit Dominus

2
Altus

-nus Do-mi- Di-xit Do-minus do-mi-no me-o,

6

di-xit Do-minus do-mi-no me-o: se-de a dex-tris me-is

12

donec ponam inimicos tu-

17

24

os scabellum pedum tu-o

29

Ritornello
rum.

32

39

Vir-gam vir-tu-tis tu-ae e-mittet Do-mi-nus ex Si-on

46

do - mi - na - re in me - di-o _____ in - i - mi - co - rum tu - o -

50

rum. Tecum principium in die virtutis tu - -

54

59

64

ae in splendoribus sanctorum, ex utero ante luciferum

68

ge Ritornello nu - i te.

72

Iu - ra - vit Do - minus et

78

_ non poe - ni - te - bit e - um. Tu es sa - cer - dos in ae -

85

ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

89

Dominus a dextris tu

92



95



99



104



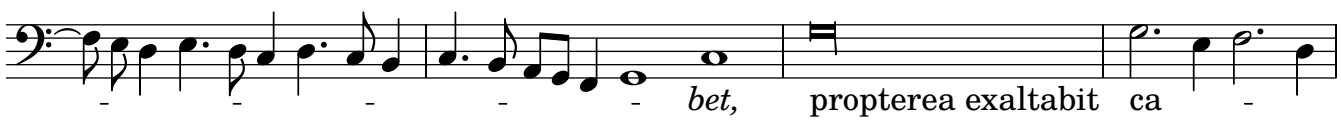
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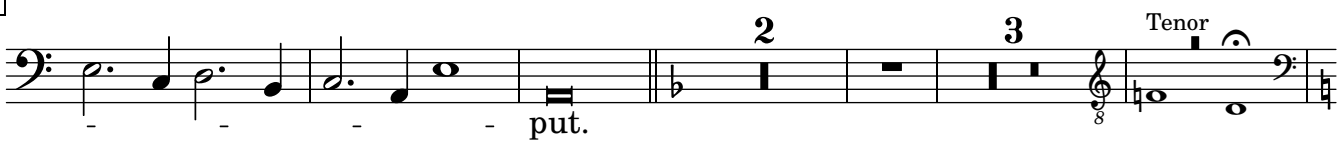
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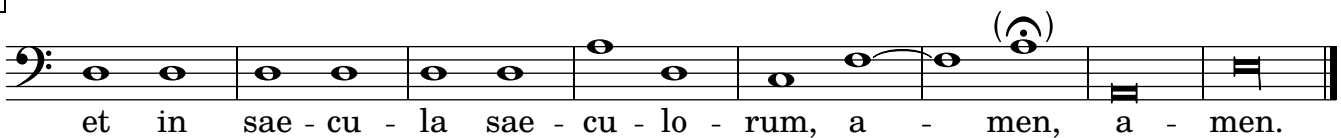
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134



142



Nigra sum



6



12



17



22



29




34



Laudate pueri Dominum

3

 Lau - da - te, pu - e-ri, Do - mi-num,

7

 pu - e-ri, Do - mi - num, lau-da-te no-men Do - mi-

12


 ni, lau-da-te no - men Do - mi - ni. *17* *Cantus II*
 Quis

33

sic-ut Do-mi- Quis *sic-ut Do-mi-nus* De - us no - - -

36

 - - ster qui in al - - - tis ha - bi - tat et hu -

40

 mi - li - a re - spicit in caelo, *re - spicit in caelo* et in ter -

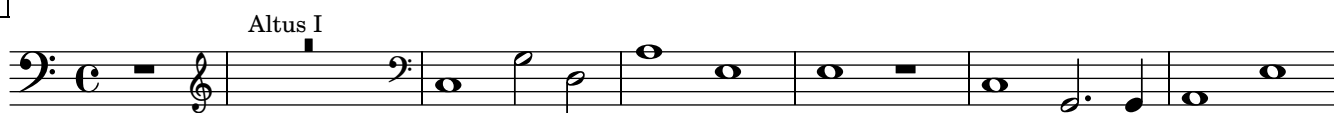
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 - - ra. Su - sci - tans, su - sci - tans, su - sci - tans a

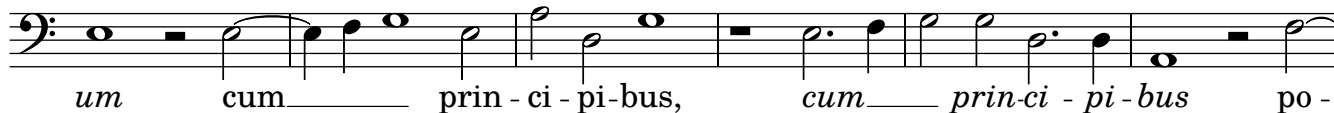
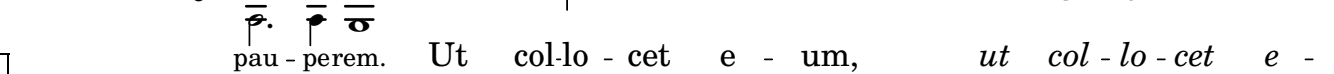
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 ter - ra in - o - pem et de ster - co - re

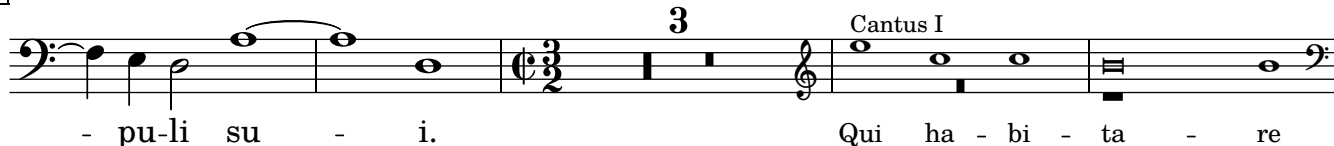
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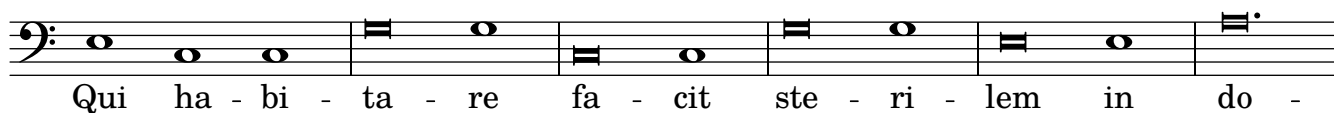
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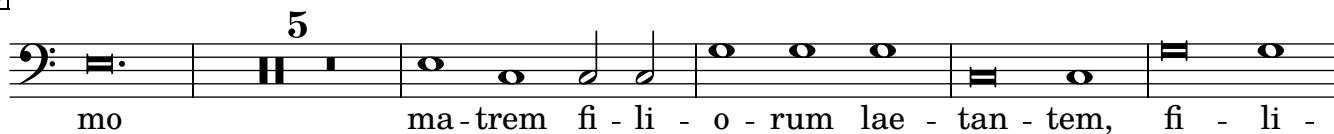
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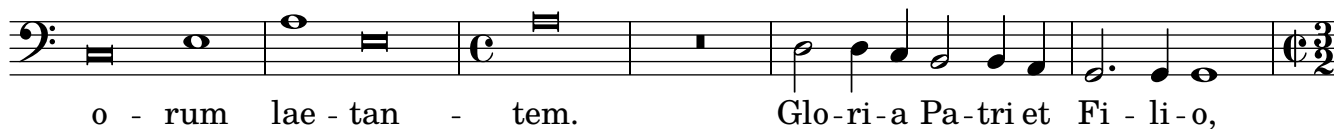
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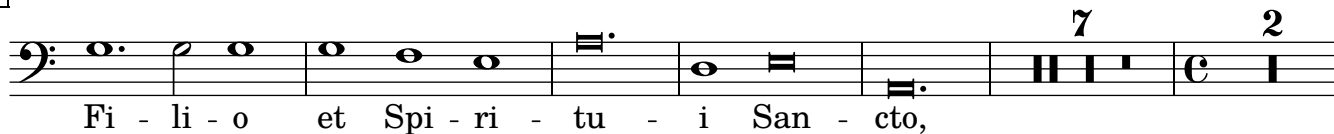
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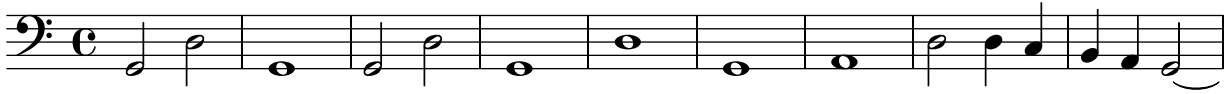
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Pulchra es



10



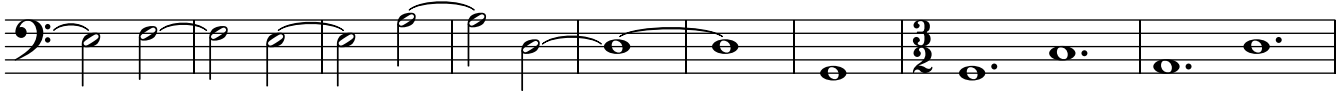
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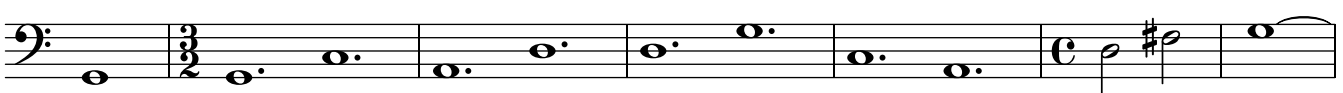
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68



75



Laetatus sum

7 Tenor

-ni i - bi - mus. Stan - tes e - rant pe - -

12

- des no - stri in a - tri - is tu - is, Je - ru - sa - lem,

17

in a - tri - is, in a - tri - is tu - is, Je - ru - sa - lem.

28

2 Cantus

-nim, il - luc e -

35

nim, il - luc e - nim a - scen - de - runt tri - bus,

38

4 Cantus

tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el ad con - ad con - fi -

45

tendum, ad con - fi - tendum no - mi - ni Do - mi - ni. se - derunt se -

49

des, se - derunt se - des, se - derunt se - des in iu - di - ci -

52

o, sedes super domum, *sedes super domum*, super domum, *super domum*, super

55

do-mum David. Ro - ga-te quae ad pacem sunt _____ Je-ru - sa-

60

lem, et abun-dan-ti-a di - ligen - ti-bus _____

66

- te. Fi-at pax, *fi-at pax*, fi-at pax, _____ fi-at pax _____

70

_____ in virtu-te tu - a _____ et ab-un-

73

danti-a _____ in turri - bus tu - is. Pro - pter, propter fratres,

81

pro-pter fra-tres, *pro-pter fra-tres* me-os et pro - xi-mos me - os

84

2



loquebar pacem, *loquebar pacem*, pacem de te.

90



Propter domum Do - mi - ni De - i no - stri

93



_____ quae-si-vi bo-na ti - bi, quae-si-vi bo-na ti -

96



bi. Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o

102



et Spi-ri - tu - i San - cto, *et Spi-ri - tu - i*

107



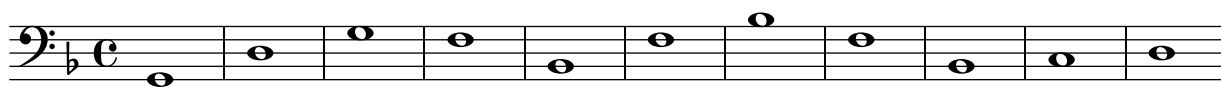
San - cto, sicut erat in principio et nunc et sem - per **2**

113



et in saecula, *et in saecula saecu-lorum*, a - men, a - men.

Duo seraphim



12



24



34



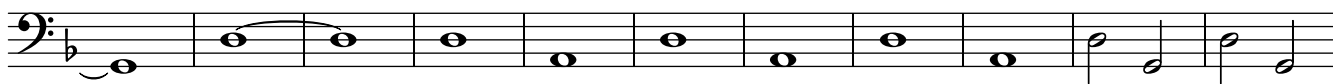
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54



66



77



87



Nisi Dominus

Ni - si, ni - si Do - minus ae - di - fi - ca - ve - rit do -

7

mum, ae - di - fi - ca - ve - rit do - mum in va - num laborave - runt, *in vanum la-*

13

boraverunt, in va - num laborave - runt qui ae - di - ficant e - am.

19

Ni - si, ni - si Dominus custo - di - e - rit ci - vi - tatem, ci - vi - ta - tem fru - stra,

24

frustra vi - gilat, frustra vi - gilat qui custodit e - am. *vi - gi - lat qui custodit*

33

Va - num, va - num est vo - bis an - te lucem sur - gere, an - te lucem sur - gere.

37

Sur - gi - te, sur - gite postquam se - de - ritis qui man - du - ca - tis pa - nem do - lo - ris.

41

qui man - du - ca - tis Cum de - derit, *cum de - de - rit* di - le - ctis su - is

50

som-num. Ec-ce haere-ditas Domini fi-li-i, merces fructus ven-tris.

60

Cantus II

mer - ces fru - ctus Sic - ut, sic - ut sa - git - tae in ma - nu po - ten - tis, in

64

ma - nu po - ten - tis i - ta fi - li - i, i - ta fi - li - i ex - cus - so -

69

- rum. Be - a - tus vir qui im - ple - vit de - si - de - rium su - um ex

75

i - psis: non confun - de - tur, non confun - de - tur cum lo - que - tur

79

in - i - mi - cis, in - i - mi - cis su - is in por - ta. Glo - ri - a Pa -

85

tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut, sic - ut e - rat,

93

sic - ut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu -

100

la, et in sae - cula, et in sae - cula sae - cu - lo - rum, a - men.

Audi caelum

83 Tenor

 (Om)-nes Om - nes, om-nes hanc er - go se -

89 Cantus

 qua-mur, om-nes hanc om - nes hanc er - go se-quamur, hanc

95

 er - go se-quamur, hanc er - go se-qua - mur, qua cum gra - ti-

103 Echo

 a me-re - a - mur vi - tam ae - ter - nam (-qua) -

115

 - mur. Prae - stet, prae-stet no - bis De - us,

125

 prae-stet no - bis De - us, Pa - ter hoc et Fi - li - us et ma - ter

130 Echo

 cu-ius no - men in-vo - camus dul - ce (A)men. Be -

148

 - ne - di - cta es, be - ne - di - cta es, vir - go Ma - ri - a,

162

 in saecu - lorum sae - cu - la, in saecu - lo - rum sae - cu - la.

Lauda Jerusalem Dominum

Lau-da, lau - da, Je - ru - salem, Dominum,

6

lau-da, lau-da De-um tu-um, Si - on. Quo -

11

- ni-am con - for - ta - vit be - ne - di - xit fi -

15

- li-is tu - is in te. Qui po - su-it fi - nes tu-os

19

pa-cem Qui e - mit - tit e - lo-qui-um su-um ter-rae,

24

Qui dat ni-ve-m ne - bulam spar - - git.

29

su - - am an - te fa - ciem, fri-go-ris e - ius,

33

E-mit-tet ver-bum su-um et li-que - fa - ci-et, et li-que-fa - ci-et

36

e - a. Fla-bit spi-ri-tus e - ius et flu - ent a - - quae. Qui an-

40

nun - ti-at verbum suum Ja-cob: iu-sti - ti - as, iu-sti - tias et_

43

_ iu-di-ci-a su - a Is - ra-el. Non fe-cit ta - li-ter_om-ni na-ti-o - ni,.

47

_ om-ni na-ti-o - ni et iu - di - ci-a, et iu - di - ci-a su - a non ma-

51

- ni - festa - vit e - is. Glo - ri - a

56

Pa - tri et Fi - li - o et Spi-

63

ri - tu - i San - cto, sic - ut e - rat in prin-ci - pi-o et

68

nunc et sem - per et in sae-cula, et in sae-cula

74

sae-cu - lo - rum, a - men, a - men, a -

78

men, a - men, a - men, a - men.

Sonata sopra Sancta Maria



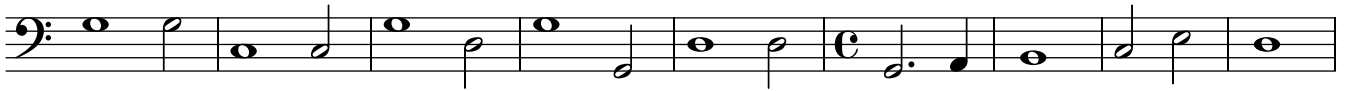
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36



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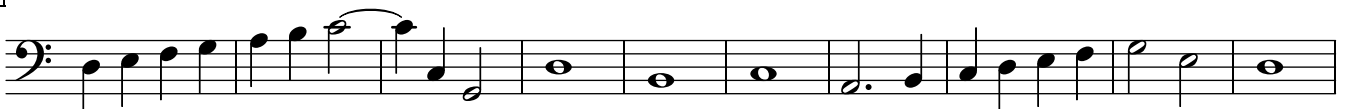
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59



68



78



86



92



99



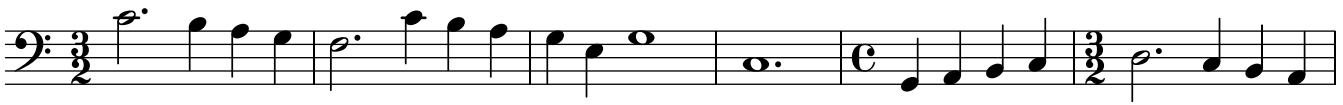
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116



122



128



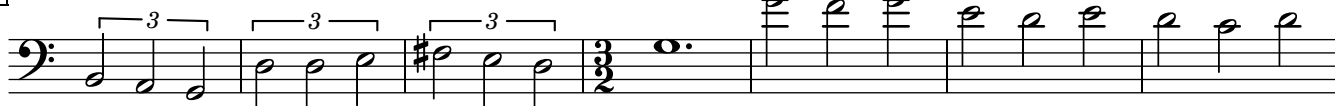
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151



158



166



175



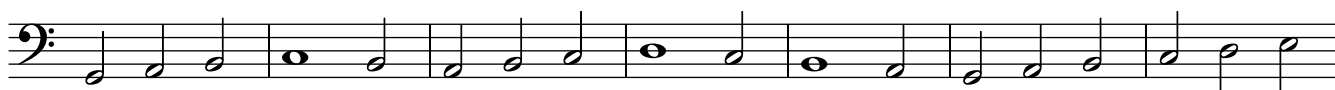
183



191



200



207



214

Musical notation for measure 214, bass clef, showing a sequence of eighth and sixteenth notes.

221

Musical notation for measure 221, bass clef, showing a sequence of eighth and sixteenth notes.

229

Musical notation for measure 229, bass clef, showing a sequence of eighth and sixteenth notes.

237

Musical notation for measure 237, bass clef, showing a sequence of eighth and sixteenth notes.

245

Musical notation for measure 245, bass clef, showing a sequence of eighth and sixteenth notes.

253

Musical notation for measure 253, bass clef, showing a sequence of eighth and sixteenth notes.

262

Musical notation for measure 262, bass clef, showing a sequence of eighth and sixteenth notes.

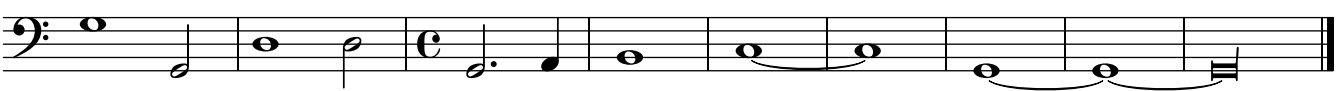
272

Musical notation for measure 272, bass clef, showing a sequence of eighth and sixteenth notes.

281

Musical notation for measure 281, bass clef, showing a sequence of eighth and sixteenth notes.

289

Musical notation for measure 289, bass clef, showing a sequence of eighth and sixteenth notes.

Ave maris stella

7 A - ve ma - ris stel - la, De -

12 - i ma - ter al - ma at - que sem - per

vir - go, fe - lix cae - li por - ta.

Sumens illud ave

23 Su - mens il - lud a - ve Ga -

30 - bri - e - lis o - re, fun - da nos in -

- pa - ce mu - tans E - vae no - men.

Ritornello

43

50

Solve vincla reis

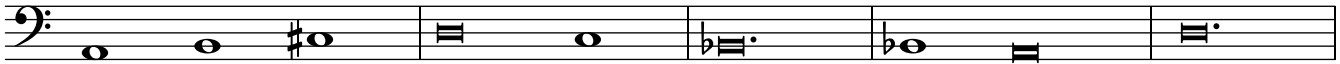
ut *Sumens illud ave.*

Ritornello

Monstra te



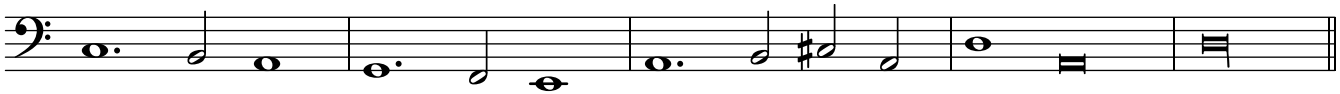
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11



16



Ritornello

Virgo singularis

ut *Monstra te.*

Ritornello

Vitam praesta

ut *Monstra te.*

Sit laus deo

ut *Ave maris stella.*

Magnificat a 7

Magnificat

Musical score for the Magnificat section, featuring two staves in bass clef. The top staff contains the lyrics "Ma - gni - ficat, ma gni - fi cat" and the bottom staff contains "Ma - gni - fi - cat". The music is in common time (C) and includes a triplet of eighth notes and a group of four eighth notes.

Et exultavit

Musical staff for the Et exultavit section, showing a sequence of eighth notes.

9

Musical staff for the Et exultavit section, showing a sequence of eighth notes with accidentals.

18

Musical staff for the Et exultavit section, showing a sequence of eighth notes with a slur.

Quia respexit

Musical staff for the Quia respexit section, showing a sequence of eighth notes with a 3/2 time signature.

5

Musical staff for the Quia respexit section, showing a sequence of eighth notes with a 3/2 time signature.

11



16



20



25



29



34



39



44



Quia fecit

11

22

Et misericordia

5

Et mi - se - ri - cor - di - a e -

ius, a - pro - ge - ni -

ius, a - pro - ge - ni -

14

e in pro - ge - ni - es, ti - men - ti - bus e -

e in pro - ge - ni - es, ti - men - ti - bus e -

24

um, ti - men - ti - bus e - um.

um, ti - men - ti - bus e - um.

Fecit potentiam

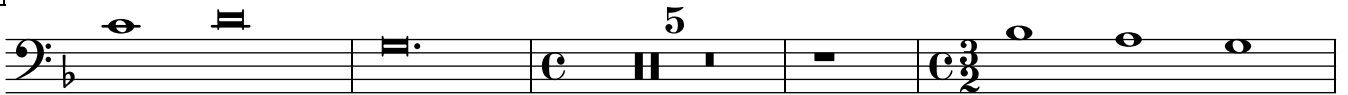
Musical score for the section "Fecit potentiam". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. It consists of six systems of music, each starting with a measure number in a box: 5, 10, 15, 20, 26, and 31. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line.

Deposuit potentes

Musical score for the section "Deposuit potentes". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). It consists of three systems of music, each starting with a measure number in a box: 11, 21, and 26. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line.

Esurientes implevit bonis

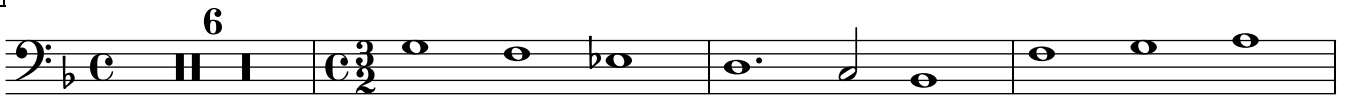
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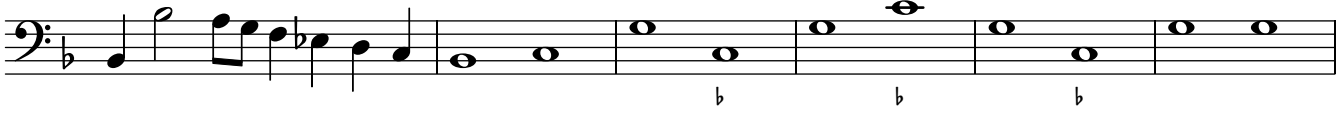
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**Suscepit Israel**

5



11



Sicut locutus est



4



7



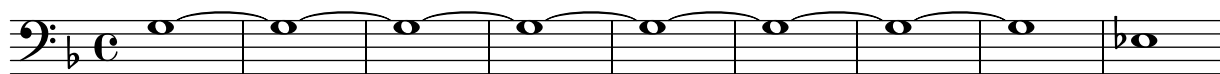
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15



Gloria Patri



10



20



29



Sicut erat

Sic - ut e - rat in prin-ci - pi o, in

Sic - ut e - rat in prin-ci -

6

- prin-ci - pi - o et nunc et sem - per

- pi - o et nunc et sem - per, et nunc et

11

et in sae - cu - la sae - cu - lo - - rum,
sem - per et

17

in sae - cu - la sae - cu - lo - - rum,

22

in sae cu - la sae - cu - lo - - rum,
et in sae - cu - la sae - cu - lo - - rum,

28

a - - - - -
a - - - - -

31

men.
men.