

O quam pulchra

a 3. Due Tenori, e Canto.

Seconda raccolta de sacri canti, Lorenzo Calvi

Francesco Millevalle (1577 – 1643)

Canto d' - d'' O
Tenore I d - es b a-
Tenore II d - es b O
B. c. E b C

The musical score consists of four staves. The top staff is for the Canto, starting with a note on the second ledger line below middle C. The second staff is for Tenore I, starting with a note on the third ledger line below middle C. The third staff is for Tenore II, also starting with a note on the third ledger line below middle C. The bottom staff is for Basso Continuo (B. c.), starting with a note on the fourth ledger line below middle C. The music is in common time, with a key signature of one flat. The vocal parts sing in three parts, while the basso continuo provides harmonic support. The lyrics are: "O quam pulchra es, amica mea - a-mi-ca me - a, su - a-vis et de - co - a. O quam pulchra es, su -".

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a, su - a-vis et de co - ra, o quam pulchra es, a-mica me - a,
ra, o quam pulchra es, a-mica me - a-mica me -
a-vis et de-co - ra, a-mica me - a, dilecta

This system continues the musical score from the previous system. It features four staves: Canto, Tenore I, Tenore II, and Basso Continuo. The lyrics continue: "a, su - a-vis et de co - ra, o quam pulchra es, a-mica me - a, a-mica me - a-mica me - a-mica me - a, dilecta".

10

for-mosa me - a, im-macu-la-ta me - a. Tu flos cam -
a, for-mosa me - a, im-macu-la-ta me - a. Tu
me - a, for-mosa me - a, im-macu-la-ta me - a.

This system concludes the musical score. It features four staves: Canto, Tenore I, Tenore II, and Basso Continuo. The lyrics end with: "for-mosa me - a, im-macu-la-ta me - a. Tu flos cam - a, for-mosa me - a, im-macu-la-ta me - a. Tu me - a, for-mosa me - a, im-macu-la-ta me - a.". The page number 6 is located at the bottom right of this system.

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pi et li - lium conval - li um, tu rosa sine spi - na, tu
 li-lium conval - li um, tu flos cam - pi, tu rosa sine spi -
 Tu flos cam - pi, tu rosa sine spi - na, tu

22

mater, ture - gi - na.

To-ta su-a-vis et for-mo-sa es,

tu to-ta si-ne ma - cula,

na,

To-ta su-a-vis et for-mo-sa es,

tu to-ta si-ne ma - cula,

mater, ture - gi - na.

30

tu to-ta si-ne ma - cula,
 Vulnera-sti cor me-um, vulne-
 tu to-ta si-ne ma - cula,
 to - ta su-a-vis et for - mo - sa es,
 Ma - ri - a.

37

ra - sti cor me - um, vul - nera - sti cor me - um, o Mari - a.

O Ma - ri - a, langueo pro te,

o Ma -

43

o Ma - ri - a, langueo pro te, tu spes,

tu sol, tu lux,

ri - a, pro te mo - ri - ar, tu fons, tu lux,

3 4 3

49

tu sol, tu vita, o Mari - a.

lux, tu spes, Virgo clemens, virgo pi-a, virgo dulcis, o Mari -

tu spes, Virgo clemens, virgo pi-a, virgo dulcis, o Mari -

3 4 3

55

Vulnера - сти cor me - um, vulnера - сти cor me - um, vulnера - сти cor me - um, o Mari - a.

a.

a.

O Ma -

61

o Mari - a, langueo prote, tu
o Mari - a, prote mo - ri-ar, tu spes,
ri - a, langueo prote, tu lux,

3 4 3 3 4 3 3 4 3

68

fons, tu fons, tu vita, o Mari - a.
tu lux, tu fons, Virgo clemens, virgo pi-a, virgo
tu fons, tu sol, Virgo clemens, virgo pi-a, virgo

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virgo cle-mens, vir-go pi-a, vir-go dul - cis, o Ma - ri - a.
dul-cis, o Ma-ri - a, vir-go cle-mens, vir-go pi-a, vir-go dul - cis, o Ma - ri - a.
dul-cis, o Ma-ri - a, vir-go cle-mens, vir-go pi-a, vir-go dul - cis, o Ma - ri - a.