

Five-part round:

watch the Conductor!

Rosen

1.
Watch! Watch! Watch the conduc-tor! Watch him for the tempo and for changes in the beat.

2.
Think your start - ing note with your whole soul; take a relaxed

3.
breath. Bring out the mov - ing parts, cre-scen-do on a rising

4.
line, de - - cre - scen-do on long held notes if a

5.
long rest fol-lows... Lis - ten to each oth - er,
sing the meaning of the words. But! the first rule,
the most im-por-tant rule, is: Watch _____!

The image shows a musical score for a five-part round. It consists of five numbered staves of music in G major (one sharp) and 2/4 time. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff starts with a common time signature (C) and a 7-measure rest. The second staff has a 7-measure rest. The third staff has a 7-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 7-measure rest. The music is written in a simple, clear style with notes, rests, and slurs. The lyrics are in a simple, clear font.