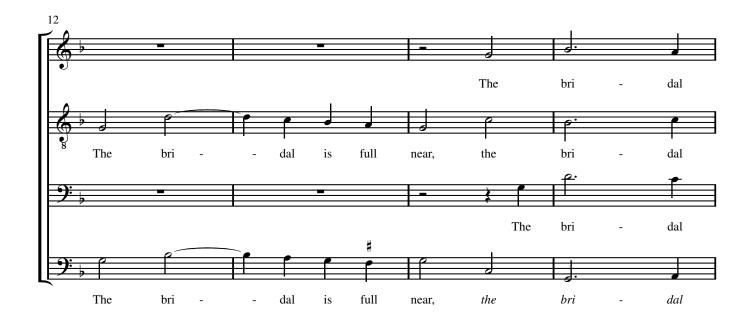
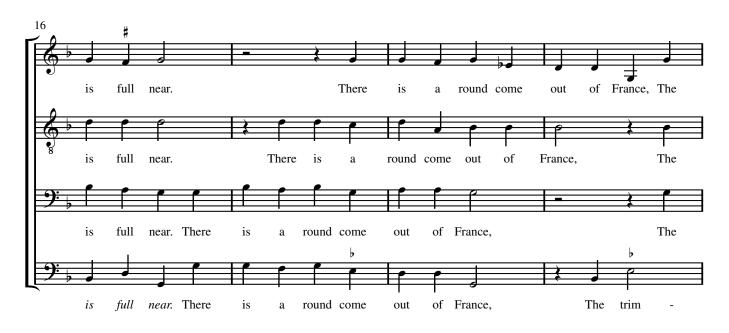
Good fellows must go learn

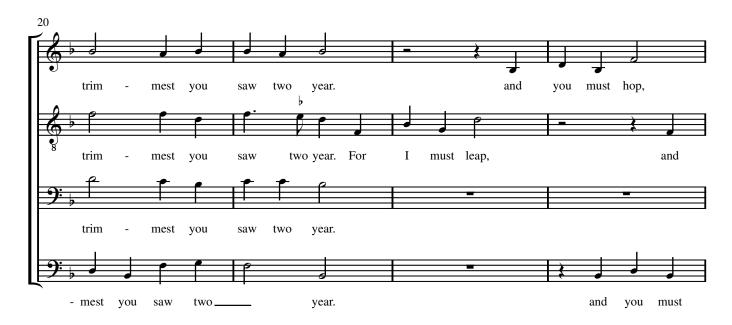
Edited by Jason Smart

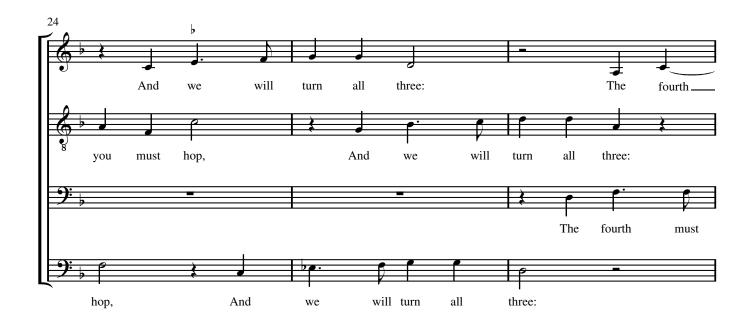
William Parsons (fl.1551-63)

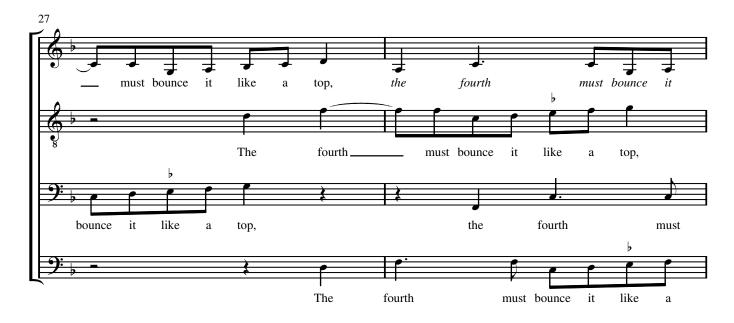


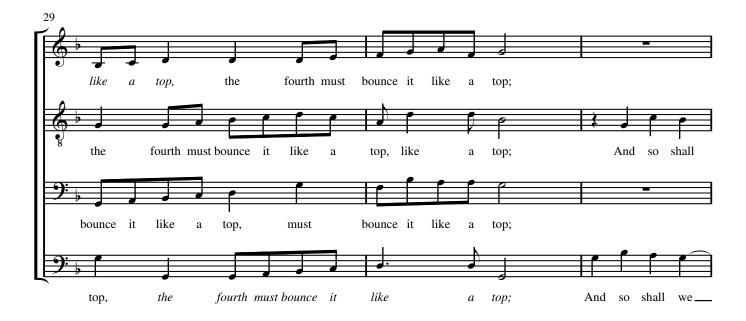


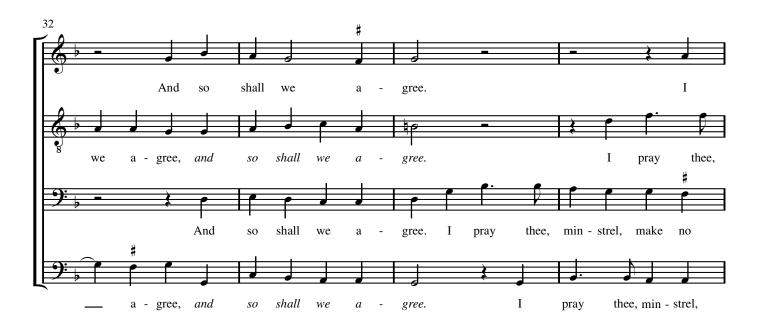


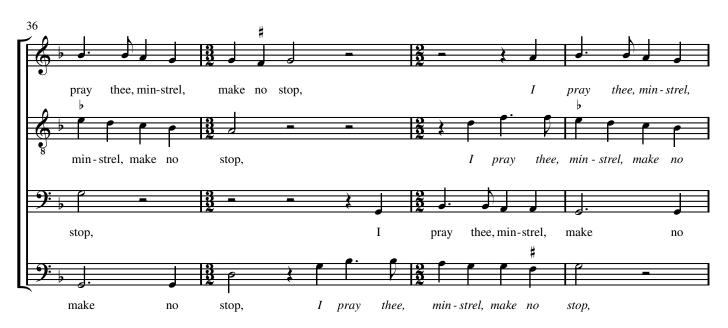


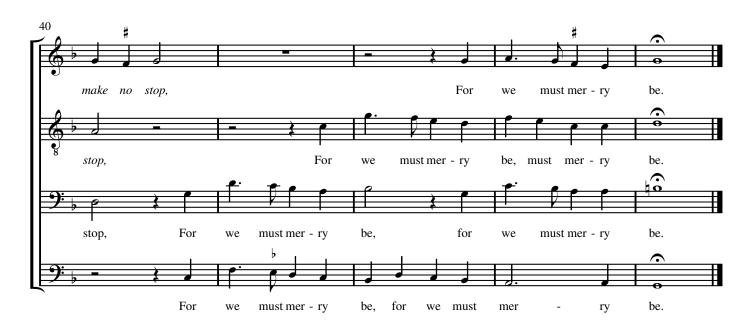












Critical Commentary

Original Spelling of Text

(Based principally on Mean part of Parsons's setting. Variants in the other partbooks are very few.)

Good fellows must go learne to daunce the brydall ys full neare ther ys a rownde come out of fraunce the trymest you sawe to yeare for I must leape and you must hoppe and we will turne all three the fourth must bounce yt lyke a toppe and so shall we agree I praye the mynstrell make no stoppe For we must mery be

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The prefatory staves at the start of the piece show the original clef, staff signature and first note for each voice. No mensuration symbols are given, but C is to be assumed.

Editorial accidentals are placed above the notes concerned.

Spelling of the text has been modernised.

Repeat signs in the underlay have been expanded using italicised text.

Underlay between square brackets is entirely editorial.

Source

Oxford, Bodleian Library, MSS Mus. e. 1–5 (c.1565–1585).

- 1 (M) $f.72^{v}$ at end: Wylliam parson 2 $f.72^{v}$ (Ct) at end: wylliam parson 3 (T) $f.72^{v}$ at end: wylliam parson
- 4
- 5 (B) $f.66^{v}$ at end: Wylliam parson

Notes on the Readings of the Source

- 7 Ct directs for both D and A at end of line after C (the A was written first, then corrected, but not deleted)
- 9 Ct underlay repeat sign missing
- B new line in source with staff signature b for lower B begins with G 11
- 12 B b for B
- 16 B D is C
- 23 T new line in source with clef F4 begins with rest
- 27
- 29 T new line in source with staff signature b for lower B begins with A
- 34 T b for first B
- 37 Ct one minim rest only
- 37 B b for first B
- 40 T new line in source without b for upper B in staff signature begins with D
- 41 T b for B