

Hymn to S. Cecilia

(Nunc ad coronas pergit)

M.: Giovanni Bataloni
Ancient latin text

3/2 time signature. Treble clef for Soprano, Alto, and Tenor; Bass clef for Bass. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are: Nunc ad coro - ro - nas per - gi - . The bass part includes a measure with a '8' below the staff.

4/4 time signature. Treble clef for Soprano, Alto, and Tenor; Bass clef for Bass. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: te, cla - mat su - is _____ Cae - . The bass part includes a measure with a '8' below the staff.

2

Inno a Santa Cecilia

8

Soprano (S): ci - li - a; mox i - psa vir - go

Alto (A): ci - li - a; mox i - psa vir - go,

Tenor (T): ci - li - a; mox i - psa vir - go,

Bass (B): ci - li - a; mox i - psa vir - go,

12

Soprano (S): mox i - psa vir - go _____ si - sti -

Alto (A): mox i - psa vir - go si - sti -

Tenor (T): mox i - psa vir - go si - sti -

Bass (B): mox i - psa vir - go _____ si - sti -

16

Soprano (S): tur ad iu - di - cis _____ prae -

Alto (A): tur ad iu - di - cis _____ prae -

Tenor (T): tur ad iu - di - cis iu - di - cis _____ prae -

Bass (B): tur ad iu - di - cis iu - di - cis _____ prae -

Inno a Santa Cecilia

3

20

Soprano (S): to - ri - a. A - men,

Alto (A): to - ri - a. A - men,

Tenor (T): to - ri - a. A - men,

Bass (B): to - ri - a. A - men,

24

Soprano (S): men, A - men.

Alto (A): men, A - men.

Tenor (T): men, A - men.

Bass (B): men, A - men.

2. Minantis iram despicit
et falsa rident numina;
iam morte digna ducitur
puella culpae nescia

3. Inclusa perstat balneo
ardent calore fornices;
ast urit intus virginem
divinus ignis fortior.

4. Intaminatam barbarus
ter ense lictor percutit,
scelus tamen non perficit;
Christus moras dat martyri.

5. Horae supremae proxima
Deo sacrandas devovet
aedes avitas, libera
volatque ad Agni nuptias.

6. Te sposte, Iesu, virginum,
beata laudent agmina;
Patrique cum paraclito
par sit per aevum gloria. Amen