

Sacris Solemniis

$\text{♩} = 24$

The musical score consists of three staves of music. The top two staves are for the SATB voices (Soprano, Alto, Tenor, Bass). The third staff is for the Bassoon (Bsn.). The music is in common time (indicated by '3/4'). The vocal parts sing in Latin, and the bassoon part provides harmonic support.

Stave 1 (Top): Soprano (S), Alto (A), Tenor (T), Bassoon (Bsn.). The lyrics are: Sa - cris so - lem - ni - is iun - cta sint gau - di - a, et ex præ -

Stave 2 (Second): Soprano (S), Alto (A), Tenor (T), Bassoon (Bsn.). The lyrics are: Sa - cris so - lem - ni - is iun - cta sint gau - di - a, et ex præ -

Stave 3 (Bottom): Bassoon (Bsn.). The lyrics are: Sa - cris so - lem - ni - is iun - cta sint gau - di - a, et ex præ -

Chorus (Ch.): The lyrics are: cor - di - is so - nent præ - co - ni - a; re - ce - dant ve - te - ra, no -

Bassoon (Bsn.): The lyrics are: cor - di - is so - nent præ - co - ni - a; re - ce - dant ve - te - ra, no -

Stave 4 (Second Chorus): The lyrics are: va - sint om - ni - a, cor - da, vo - ces, et o - pe - ra.

Chorus (Ch.): The lyrics are: va - sint om - ni - a, cor - da, vo - ces, et o - pe - ra.

Bassoon (Bsn.): The lyrics are: va - sint om - ni - a, cor - da, vo - ces, et o - pe - ra.