

Gloria

Tim Risher

Choir - SATB
String Quartet
Handbells (or vibraphone, or piano)
Organ

The Gloria from my complete mass. This is the English version.

The handbells can be substituted for vibraphone, or for piano. Make alterations where necessary.

II. Gloria

Tim Risher

Soprano *ff*
and on earth peace

Alto *ff*
and on earth peace

Tenor *mf* solo voice *ff* tutti
Glor-y to God in the high - est, and on earth peace

Bass *ff*
and on earth peace

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Handbells
Bells peal out in G major, like tower bells

Organ *ff*

A

S
to ——— peo - ple of good will. and on earth

A
to ——— peo - ple of good will. and on earth

T
to ——— peo - ple of good will. and on earth *tutti*

B
to ——— peo - ple of good will. and on earth

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

II. Gloria

B

15

S
A
T
B

peace to peo - ple of good will.

15

Vln. I
Vln. II
Vla.
Vc.

15

Hdb

Handbells end (l.v)

15

Org.

II. Gloria

6

C

The musical score consists of several staves. The top four staves are for the SATB choir (Soprano, Alto, Tenor, Bass). The lyrics are: "We praise We praise you, we bless". The dynamics for the choir parts are *ff* and *f*. The next four staves are for the string ensemble (Violin I, Violin II, Viola, and Violoncello). The dynamics for the strings are *cresc.*, *ff*, *f*, *mf*, and *ff*. The fifth staff is for the Horns (Hdb), with dynamics *ff*, *f*, and *f*. The sixth staff is for the Organ (Org.), with dynamics *ff*, *mf*, and *ff*. The bottom staff is a bass line with dynamics *ff*, *f*, and *f*. The score is in 2/4 time and features a key signature of one sharp (F#).

36 *f* *mf* *ff* *f* *mf*

S we bless we bless we bless you, we a - dore you,

A we bless we bless we bless you, we a - dore you,

T we bless we bless we bless you, we a - dore you,

B we bless we bless we bless you, we a - dore you,

Vln. I *f* *mp* *ff* *f* *mp*

Vln. II *f* *mp* *ff* *f* *mp*

Vla. *f* *mp* *ff* *f* *mp*

Vc. *f* *mp* *ff* *f* *mp*

Hdb *ff* *f* *ff* *f*

Org. *f* *mf* *ff* *f*

45 *ff* *mf*

S we glor-i - fy glor-i-fy glor - i - fy you,

A we glor-i - fy glor-i-fy glor - i - fy you,

T we glor-i - fy glor-i-fy glor - i - fy you,

B we glor-i - fy glor-i-fy glor - i - fy you,

Vln. I *ff*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Hdb *ff*

Org. *ff* *f*

54

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.

Hdb

Org.

The musical score for page 9 of 'II. Gloria' features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass) along with an Organ. The vocalists and strings have multi-measure rests for the first four measures of the system. The strings enter in the fifth measure with a forte (*f*) dynamic. The Organ part begins in the fifth measure with a rhythmic accompaniment in the right hand and a bass line in the left hand. The system concludes with a final whole note chord in the seventh measure.

II. Gloria

E

61 *f*

S
we give you _____ thanks for your great glor -

A
we give you _____ thanks for your great glor -

T
we _____ give _____ you thanks

B
we _____ give _____ you thanks

Vln. I
cresc. *ff* *f*

Vln. II
cresc. *ff* *f*

Vla.
cresc. *ff* *f*

Vc.
cresc. *ff* *f*

Hdb

Org.
f

68

S
y, we give you thanks for your great

A
y, we give you thanks for your great

T
for glor - y, we give you thanks for your great

B
for glor - y, we give you thanks for your great

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

II. Gloria

75 **F** *ff*

S — glor - y, Lord God, Heav-en-ly King, *ff*

A — glor - y, Lord God, Heav-en-ly King, *ff*

T — glor - y, Lord God, Heav-en-ly King, *ff*

B — glor - y, Lord God, Heav-en-ly King, *ff*

Vln. I *ff* *f* *mf* *p* *ff* *f*

Vln. II *ff* *f* *mf* *p* *ff* *f*

Vla. *ff* *f* *mf* *p* *ff* *f*

Vc. *ff* *f* *mf* *p* *ff* *f*

Hdb *ff* *f* *mf* *ff* *f*

Org. *ff* *p* *ff* *f*

84 *mf* solo *ff* tutti *mp* solo

S
— O God, al-might-y Fath-er. On - ly be-got-ten On-ly be-got-

A
— O God, al-might-y Fath-er. On - ly be-got-ten

T
— O God, al-might-y Fath-er. On - ly be-got-ten

B
— O God, al-might-y Fath-er. On - ly be-got-ten

Vln. I
mf *ff* *f* *mf*

Vln. II
ff *f* *mf*

Vla.
ff *f* *mf*

Vc.
ff *f* *mf*

Hdb
mf *ff* *f* *mf*

Org.
ff *p*

II. Gloria

92

S
 ten Son, Jes - us Christ, Lord God, Lamb of

A
 Jes - us Christ, Lord God, Lamb of

T
 Jes - us Christ, Lord God, Lamb of

B
 Jes - us Christ, Lord God, Lamb of

Vln. I
p *ff* *f* *mf* *p* *ff* *f*

Vln. II
p *ff* *f* *mf* *p* *ff* *f*

Vla.
p *ff* *f* *mf* *p* *ff* *f*

Vc.
p *ff* *f* *mf* *p* *ff* *f*

Hdb
ff *f* *mf* *ff*

Org.
ff *p* *ff* *f*

II. Gloria G

101 *p* solo *mf* tutti *p* solo *relaxed* *p* tutti

S — God, Lamb of God, Son of the Father,

A — God, Lamb of God, Son of the

T — God, Lamb of God, Son of

B — God, Lamb of God, Son of the Fath -

101 *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

101 *mf*

Hdb *mf*

101 *mf*

Org. *mf*

112

S

A
Fath - er, the

T
the Fath - er, you take a - way the

B
- - er, you take a-way the

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Hdb

Org.

124

S *p* have _____ mer - cy on us;

A sins of _____ the world, *p* the _

T sins of _____ the world, *p* you take a - way the

B sins of _____ the world, *p* you take a-way the

124

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

124

Hdb

124

Org.

II. Gloria

136 *mf* I

S re - ceive our pray - er.

A sins of the world, re - ceive our pray - er.

T sins of the world, re - ceive our pray - er.

B sins of the world, re - ceive our pray - er.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Hdb *mf*

Org. *mf*

146

S re - ceive our pray - er.

A re - ceive our pray - er.

T re - ceive our pray - er. *mp* You are seat - ed *mp* You

B re - ceive our pray - er.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Hdb

Org.

II. Gloria

J

154

S *mp* at the right hand of the Fath - er, *mf* have mer-cy on us.

A *mp* You are seat - ed *mp* at the right hand of the Fath - er, *mf* have mer-cy on

T are seat - ed at the right hand of the Fath - er, have

B *mp* You are seat - ed *mp* at the right hand of the Fath - er,

154

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

154

Hdb *mf*

154

Org. *mf*

164 *cresc.*
S have mer - cy on us. have mer - cy on

A *cresc.*
us. have mer - cy on us. have mer - cy

T *cresc.*
mer - cy on us. have mer - cy on us.

B *mf* *cresc.*
have mer - cy on us. have mer - cy on

Vln. I

Vln. II

Vla.

Vc.

Hdb *cresc.* *cresc.*

Org.

II. Gloria

K

169 *f* *ff*

S us.

A on us.

T

B us.

Vln. I

Vln. II

Vla.

Vc.

Hdb *ff*

Org. *ff*

Detailed description: This page of a musical score for 'II. Gloria' contains measures 169-172. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violin I, Violin II, Viola, Violoncello, Harpsichord, and Organ. The vocal parts have lyrics 'us.' and 'on us.' and dynamic markings *f* and *ff*. The instrumental parts include complex rhythmic patterns and dynamic markings *ff*. A rehearsal mark 'K' is located at the top right. The score is written in G major and 2/4 time.

174

S
For you a - - lone are the Hol - - y

A
For you a - - - lone are the Hol - - y

T
For you a - - lone are the Hol - - y

B
For you a - - lone are the Hol - - y

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Hdb
ff

Org.

II. Gloria

178

S
One, you — a - lone

A
One, you — a - lone

T
One,

B
One,

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

181

S
are the Lord, you — a - lone are the Most High, _____

A
are the Lord, you — a - lone are the Most High, _____

T
are the Lord,

B
are the Lord,

Vln. I
Vln. II
Vla.
Vc.

Hdb

Org.

II. Gloria

184

S
— Jes - - - us — Christ, ———

A
— Jes - - - us — Christ, ———

T
— Jes - - - us — Christ, ———

B
— Jes - - - us — Christ, ———

Vln. I
184

Vln. II

Vla.

Vc.

Hdb

Org.

II. Gloria

191

S
- - it, - - in the glor - y - - in the glor - y - -

A
- - it, - -

T
- - it, - - in the glor - - y - - in the glor - y

B
- - it, - - in the glor-y in the glor-y

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

195

S
in the glor - - - y in the glor - - - - - y of

A
in the glor - - - y in the glor - - - - - y of

T
in the glor - - - - y in the glor - - - - y of

B
in the glor - y in the glor - y of

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

II. Gloria

♩ = 90

200

S
God the Fath-er. — God the Fath-er. — A - - -

A
God the Fath-er. — God the Fath-er. — A - - -

T
God the Fath-er. — God the Fath-er. — A - - -

B
God the Fath-er. — God the Fath-er. — A - - -

Vln. I
200

Vln. II

Vla.

Vc.

Hdb
200

Org.
200

205

S
men.

A
men.

T
men.

B
men.

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.